

**MAIA** Master of Arts in Interior Architecture  
HEAD – Genève

# Into drapes.

*Diploma project, 2025,*

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RUMORE? NOISE? Шум? ZHURMA? LÄRM? BARULHO? الضجيج? RUIDO?

# bruit?

hémisphère

**NOUS POUVONS TOUS ÊTRE PARFOIS VICTIMES, PARFOIS À L'ORIGINE DU BRUIT.**

Pour la qualité de vie de tous, respectons ces règles simples:

- Les excès de bruit (les bruits qui dépassent les limites de la tolérance) sont interdits à toute heure.
- Les heures nocturnes ne sont pas compatibles avec des activités bruyantes.

## ILS FONT PARTIE DE LA VIE!

24/24



SAUF LE DIMANCHE  
ET LES JOURS FÉRIÉS

## ILS DOIVENT ÊTRE ÉVITÉS

24/24



## DES SOLUTIONS SIMPLES



POUR RÉSOUDRE LES CONFLITS, ACCEPTONS DE DIALOGUER!



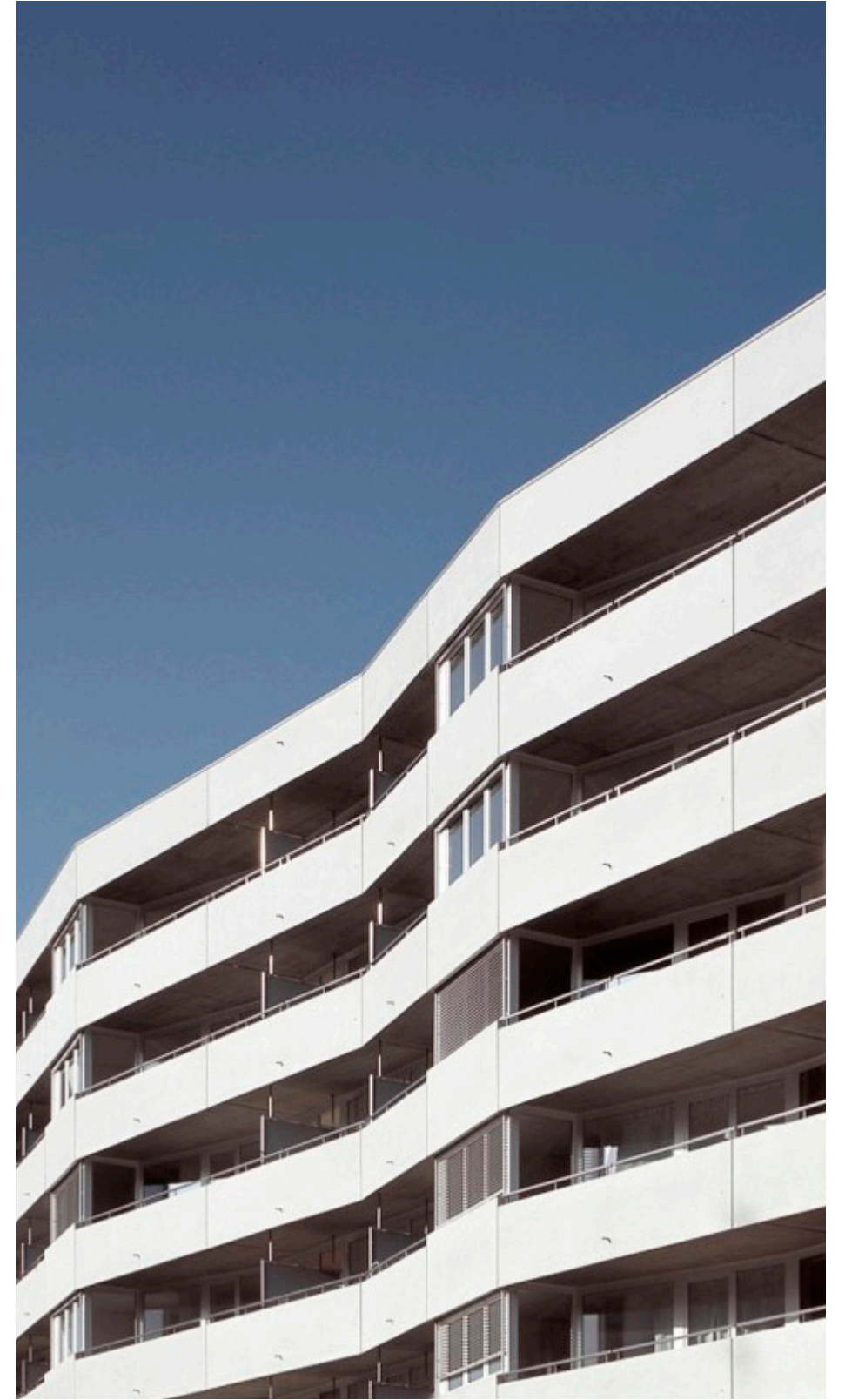
**NOTRE QUALITÉ DE VIE, C'EST L'AFFAIRE DE TOUS**

Pour en savoir plus: Info-Service / 022 327 47 11 / [www.ge.ch/bruit](http://www.ge.ch/bruit)



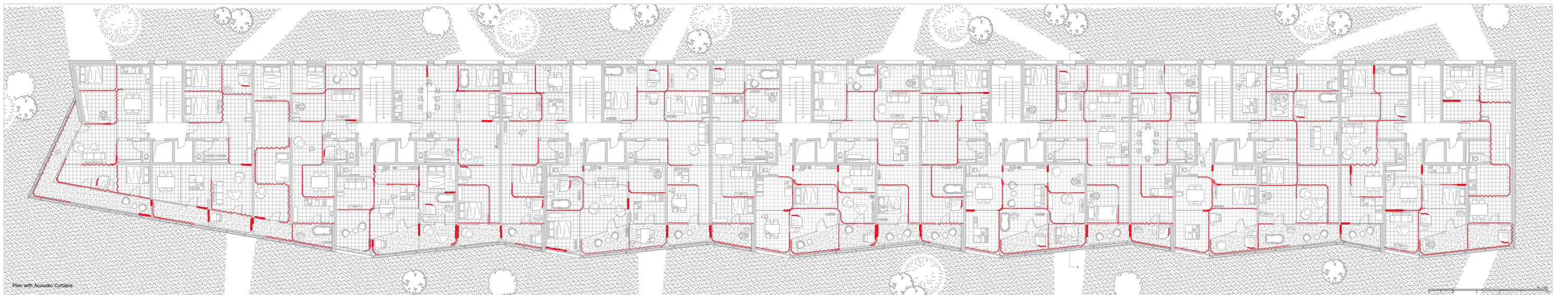
Rules concerning neighbourhood noise in the canton of Geneva.





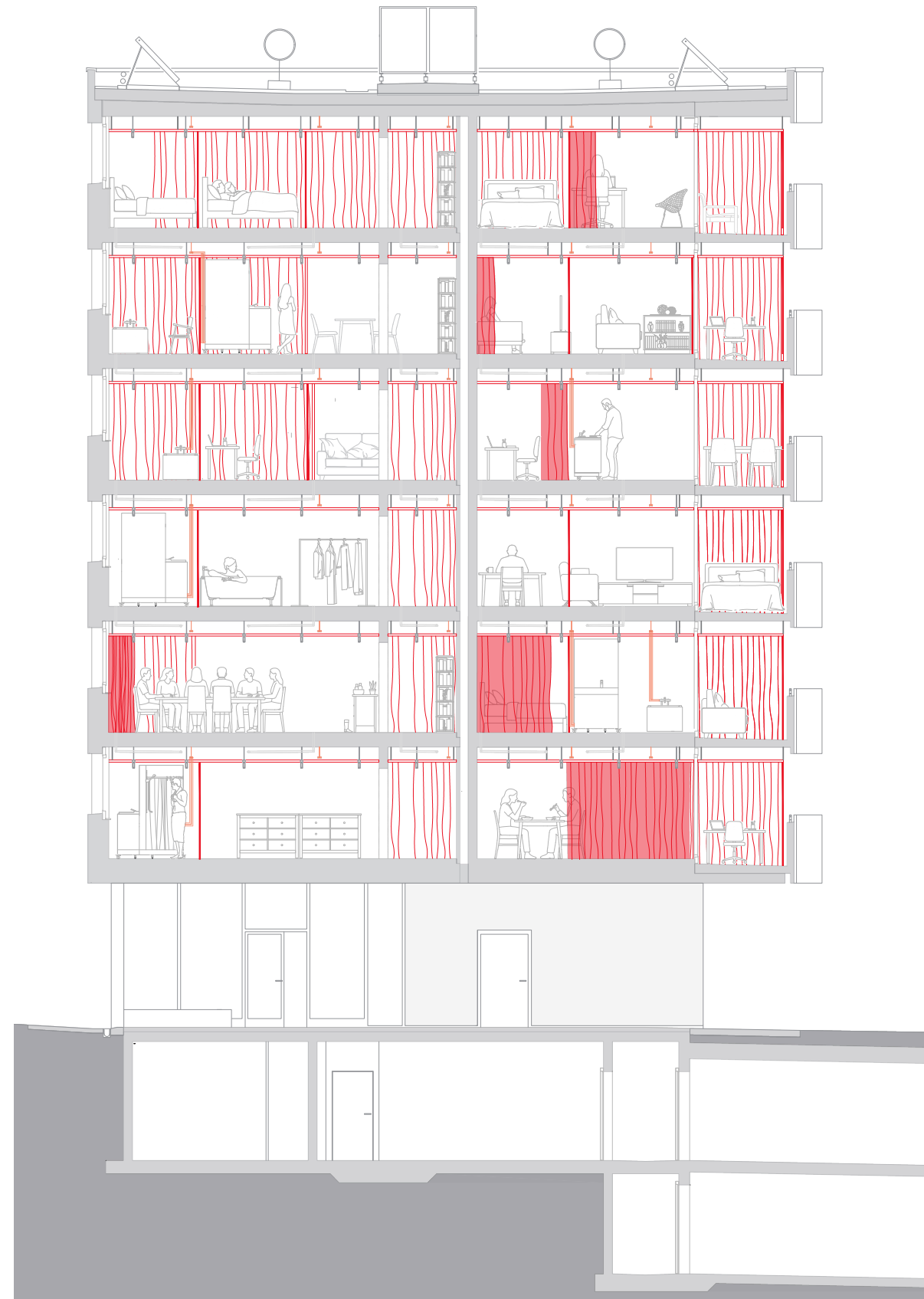
*Project to be analyzed: 120 social housing units, 1st prize, Geneva, designed by the office meier + associés architectes.*





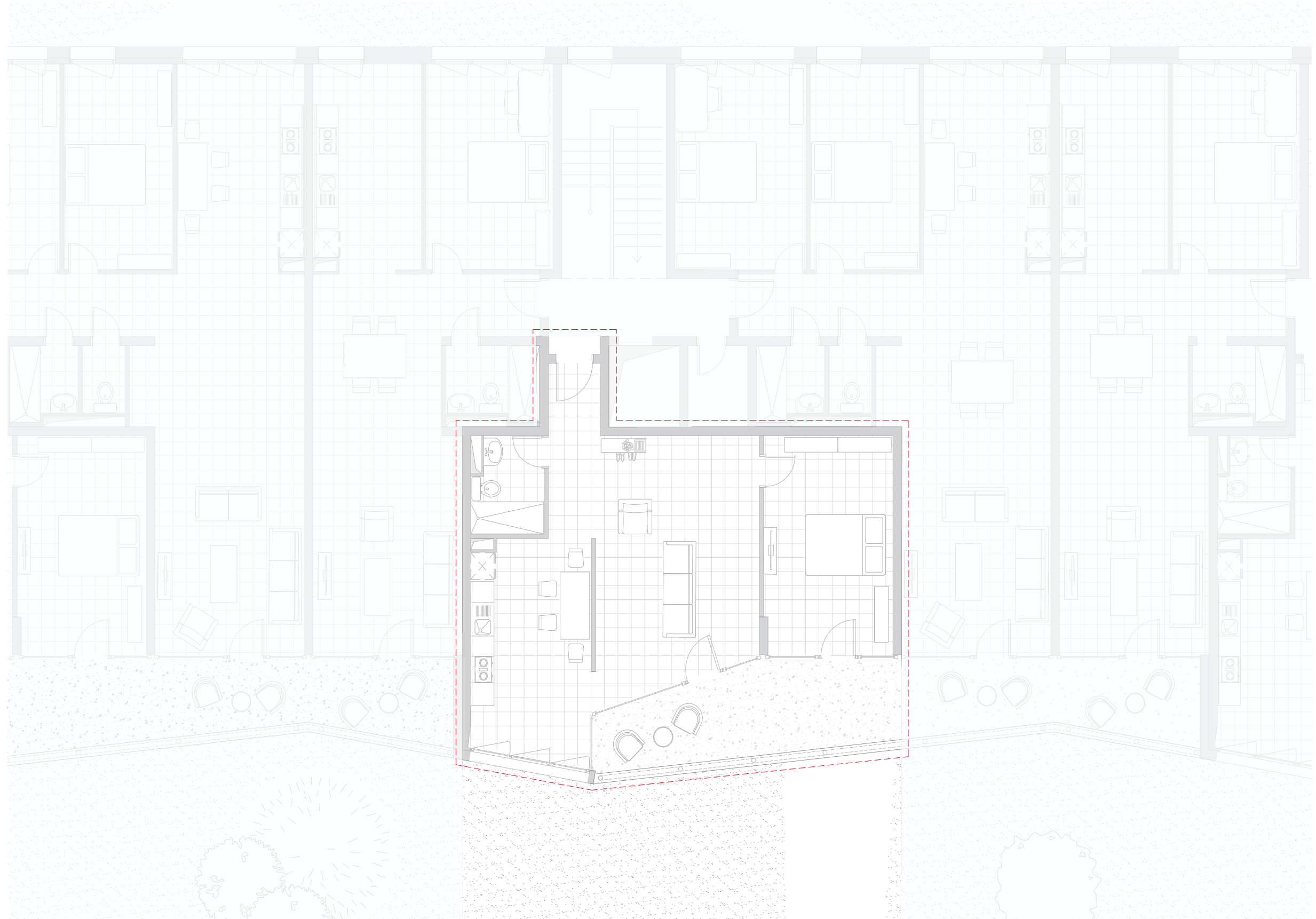
*Comparative Plan: The top drawing shows the current state of the space, while the bottom plan illustrates the proposed design, which incorporates acoustic curtains to enhance spatial flexibility and improve the acoustic experience.*



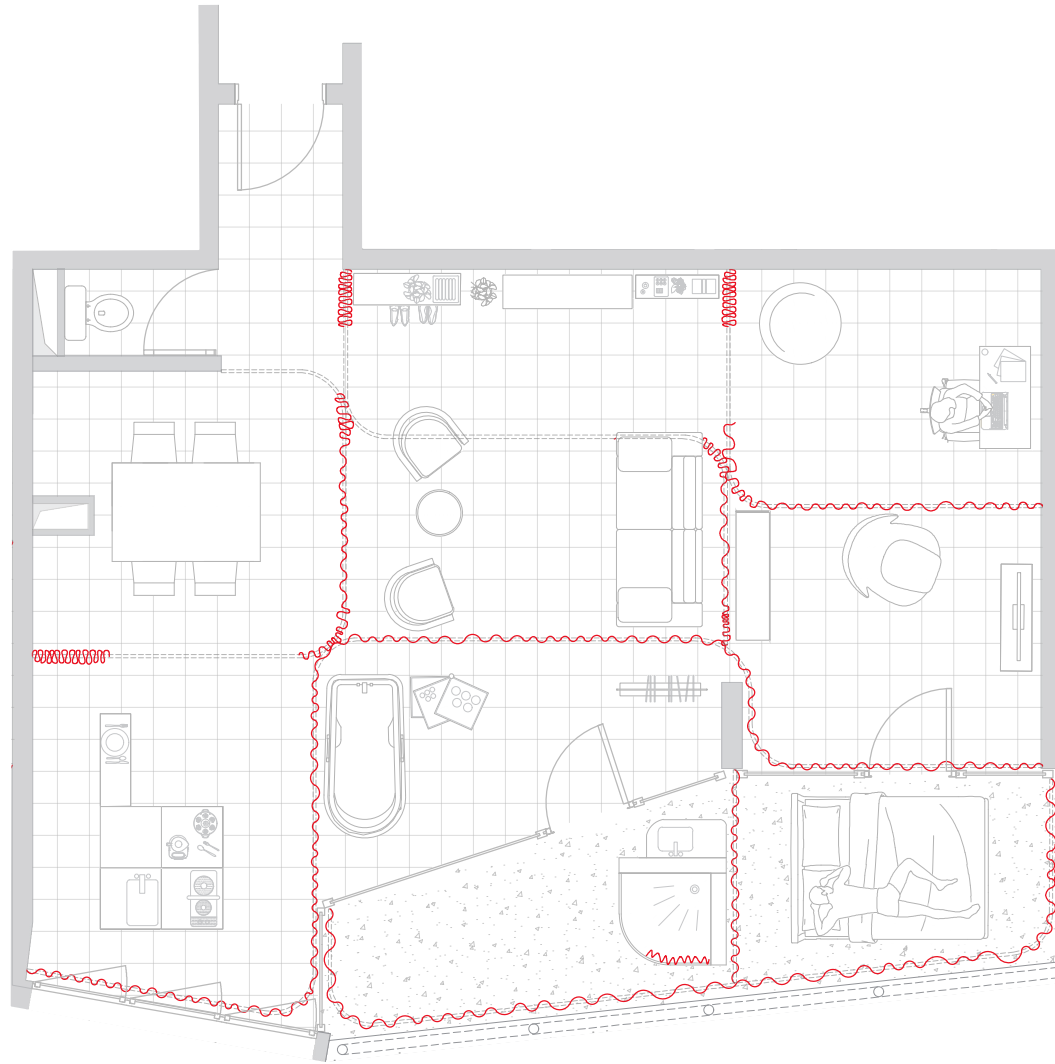


*This section illustrates the diverse living scenarios made possible by the spatial flexibility of acoustic curtains. Depending on their arrangement, the space can transform into open, semi-private, or fully private areas, adapting to the changing needs of the inhabitants throughout the day.*

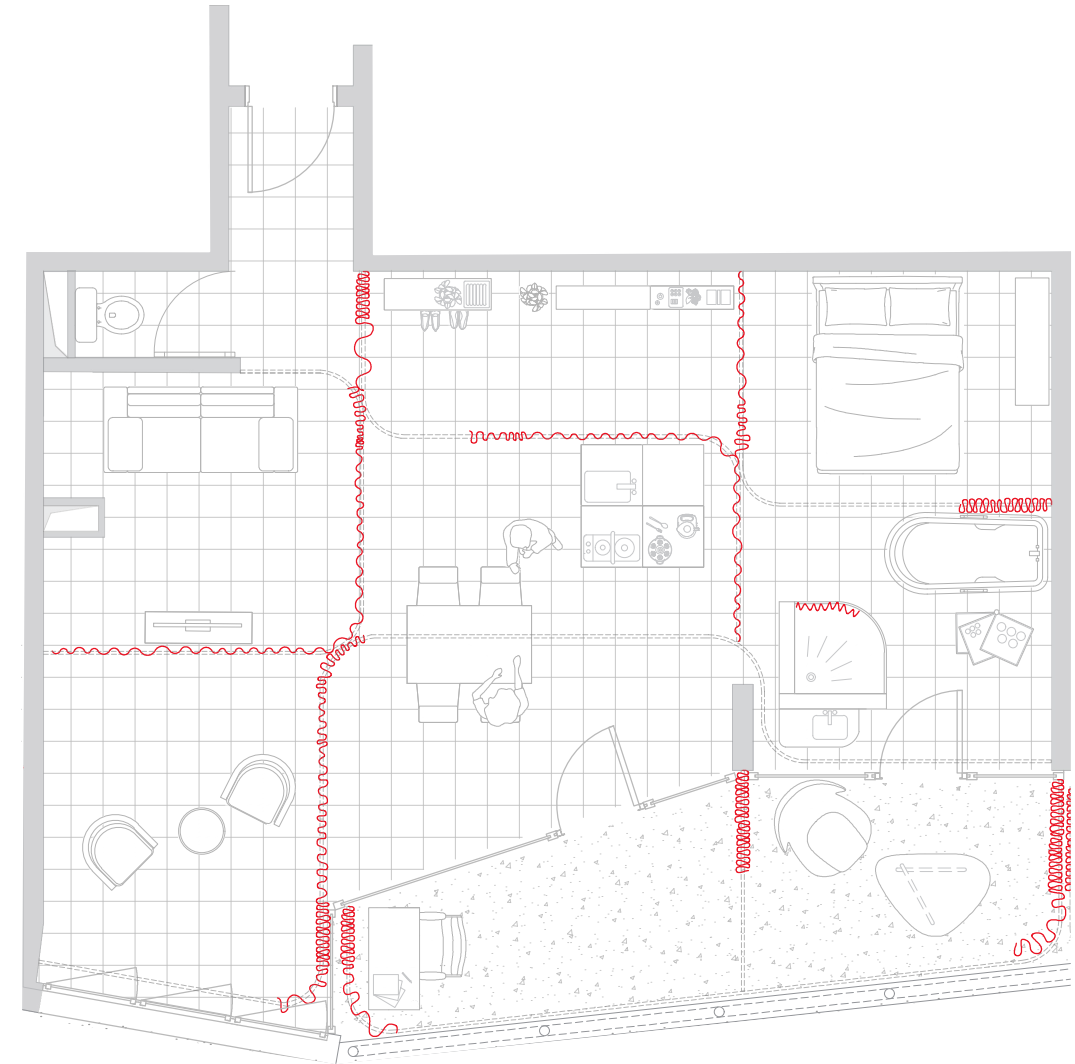




*This plan illustrates the current layout of the Type A unit, showing the original spatial configuration without any acoustic interventions. It reflects the standard distribution of rooms and circulation as built.*



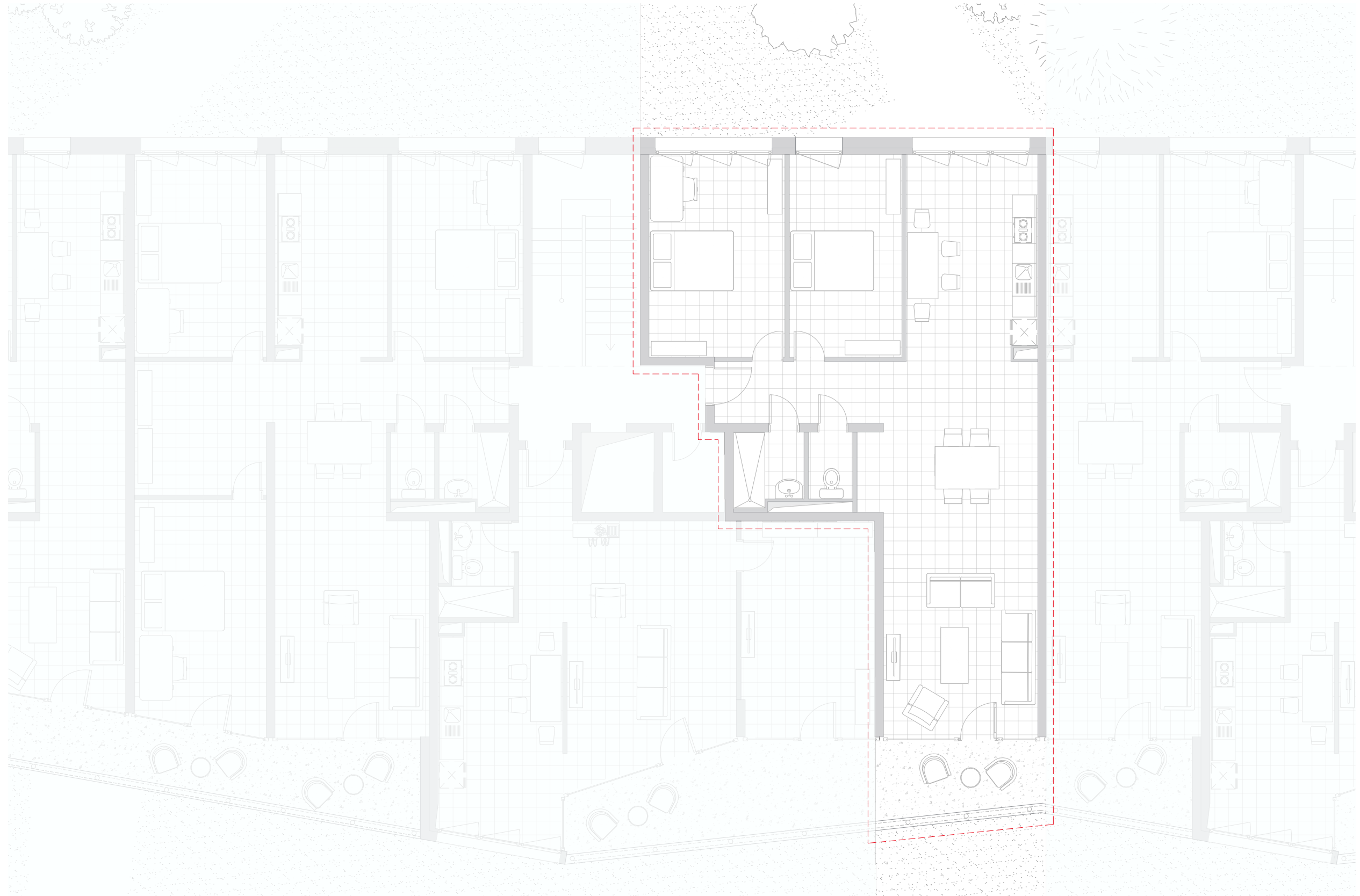
Life style 1



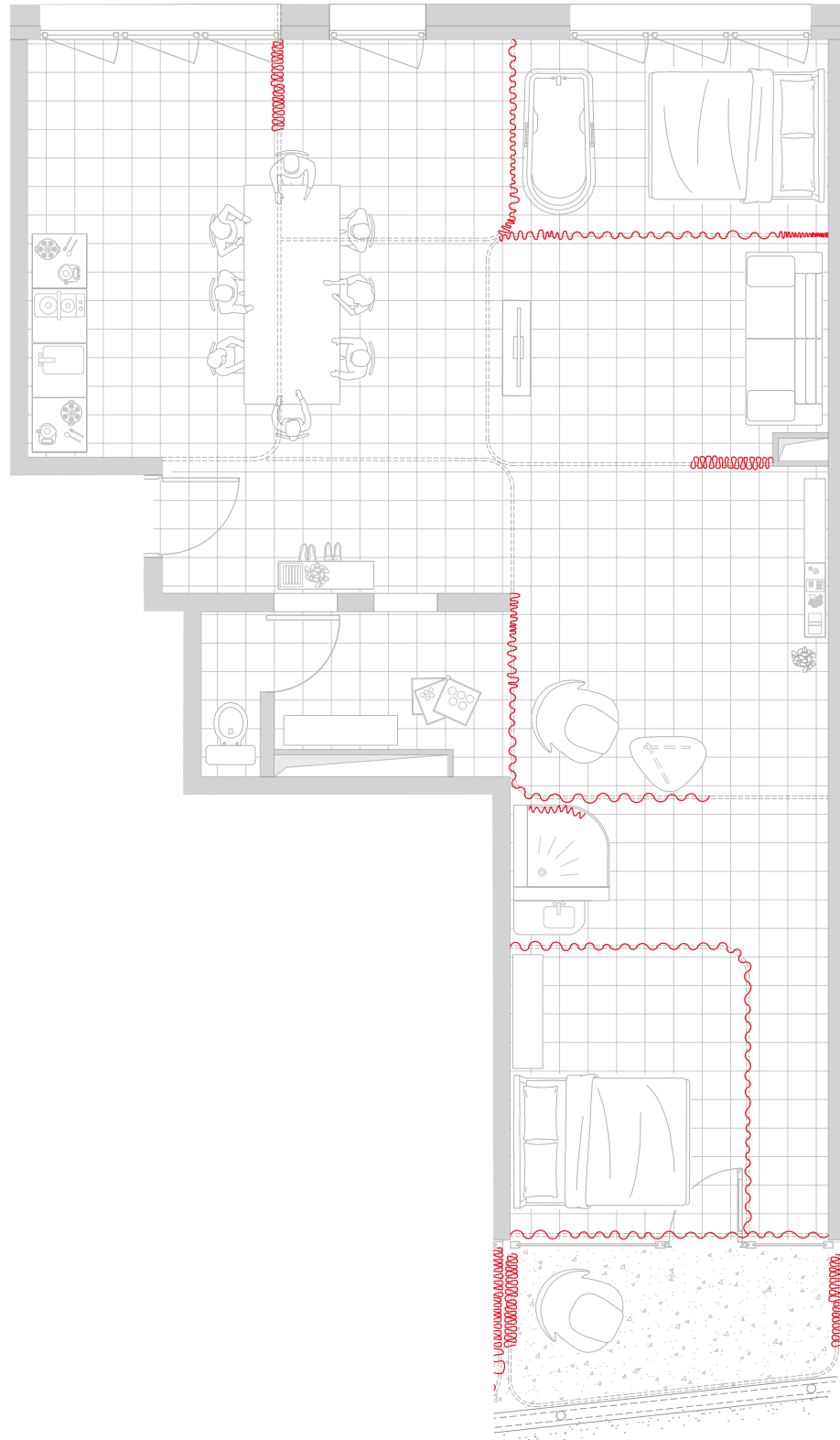
Life style 2

*This plan illustrates two different spatial configurations made possible by the use of acoustic curtains. During the summer, the resident can sleep on the terrace, enjoying natural ventilation and outdoor ambiance. In winter, the living arrangement shifts inward, providing a warm and enclosed sleeping space inside the apartment.*

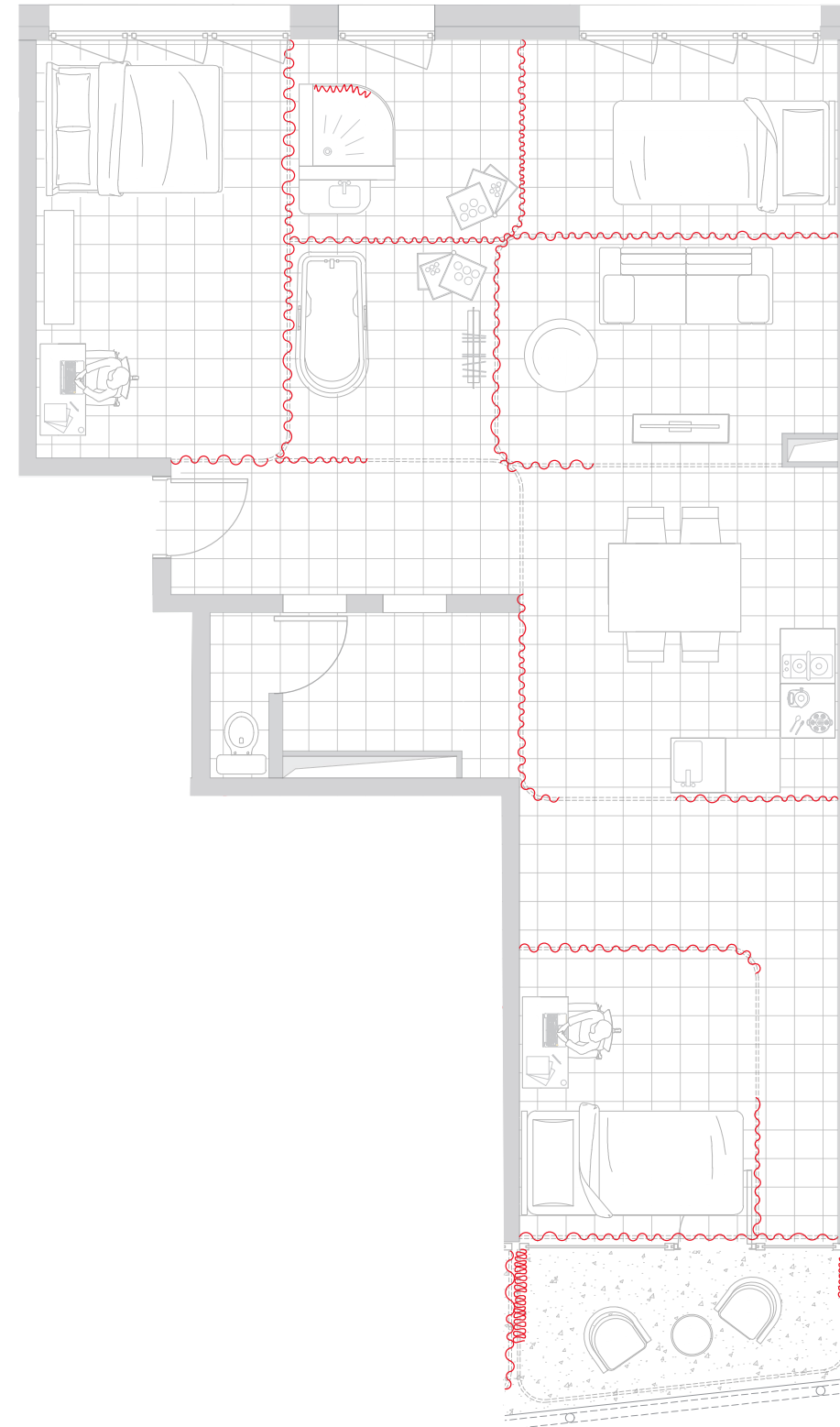




*This plan illustrates the current layout of the Type B unit, showing the original spatial configuration without any acoustic interventions. It reflects the standard distribution of rooms and circulation as built.*



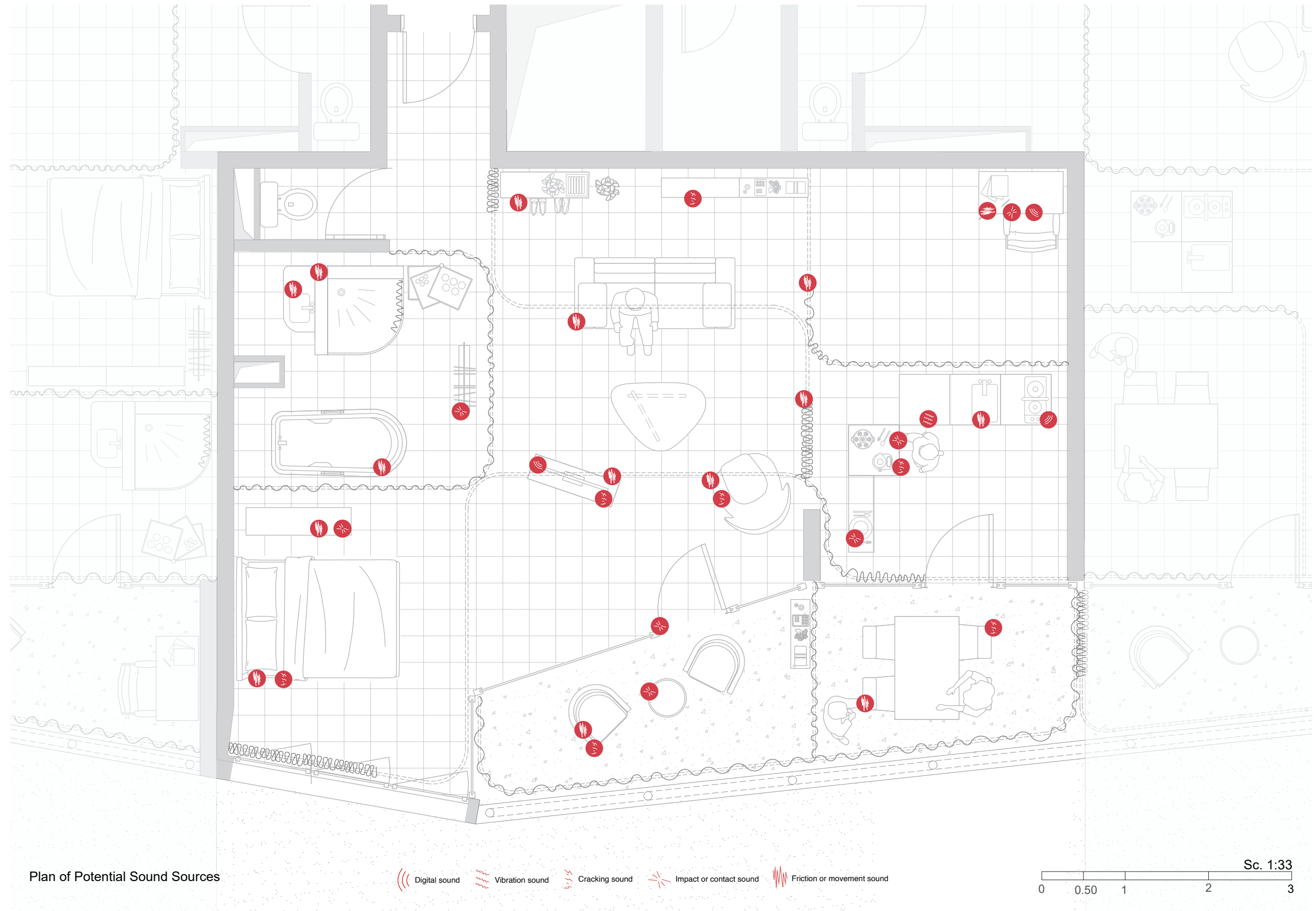
Life style 1



Life style 2

*This plan showcases the Type B apartment, where the use of acoustic curtains allows the space to expand or contract according to changing needs. For instance, the living area can be opened up to host a dinner for eight guests, or the space can be divided to create three separate rooms, offering greater privacy and functionality.*

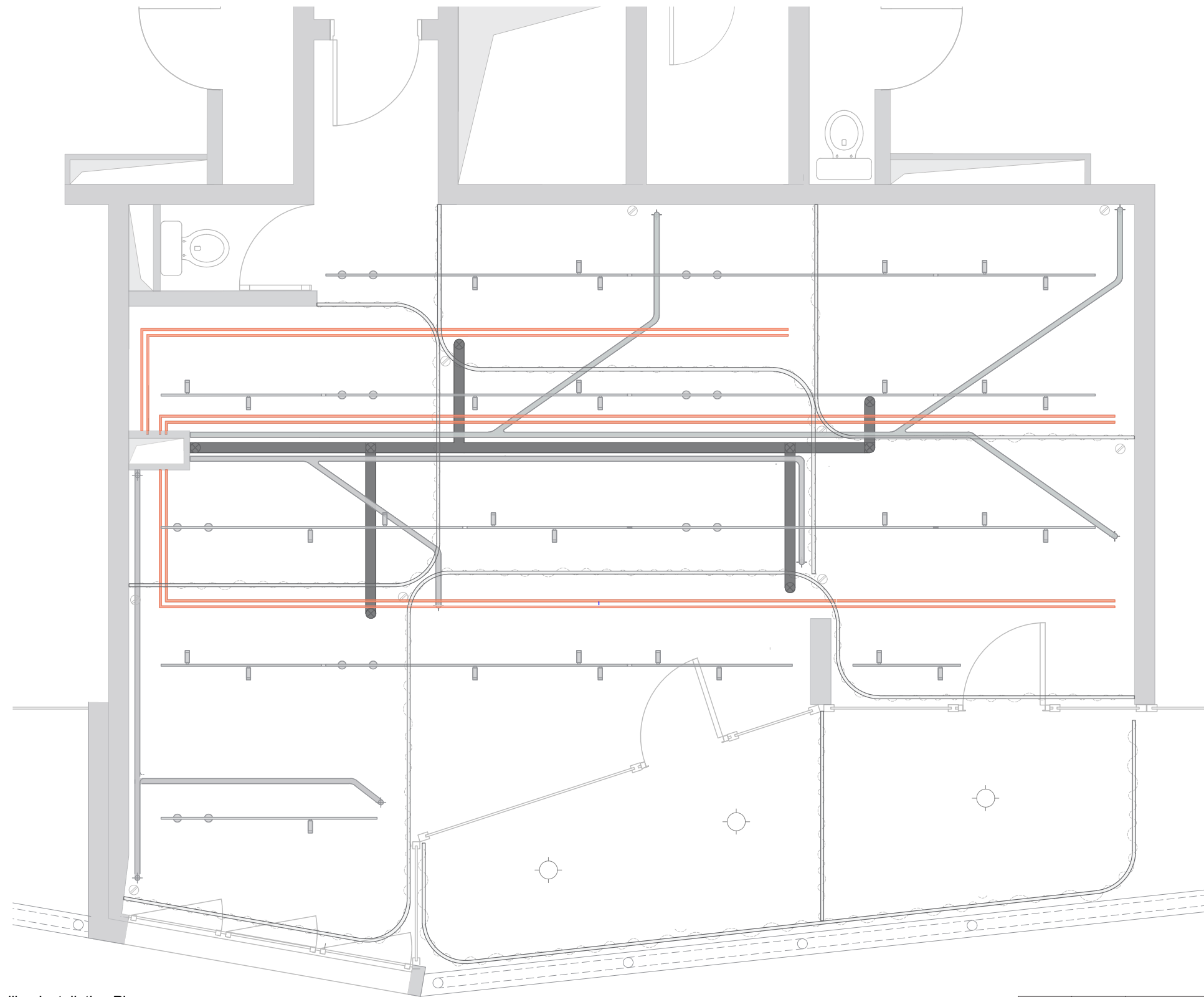




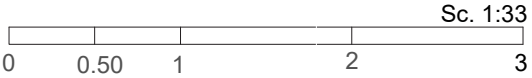
*This plan highlights the various sounds commonly found in domestic environments. It serves to illustrate the acoustic conditions that influence daily life within the home.*



*This section illustrates the presence and distribution of sound generated by everyday domestic activities. From cooking and cleaning to conversation and rest, the drawing captures how sound flows and resonates through the space, revealing the acoustic dynamics of daily living.*

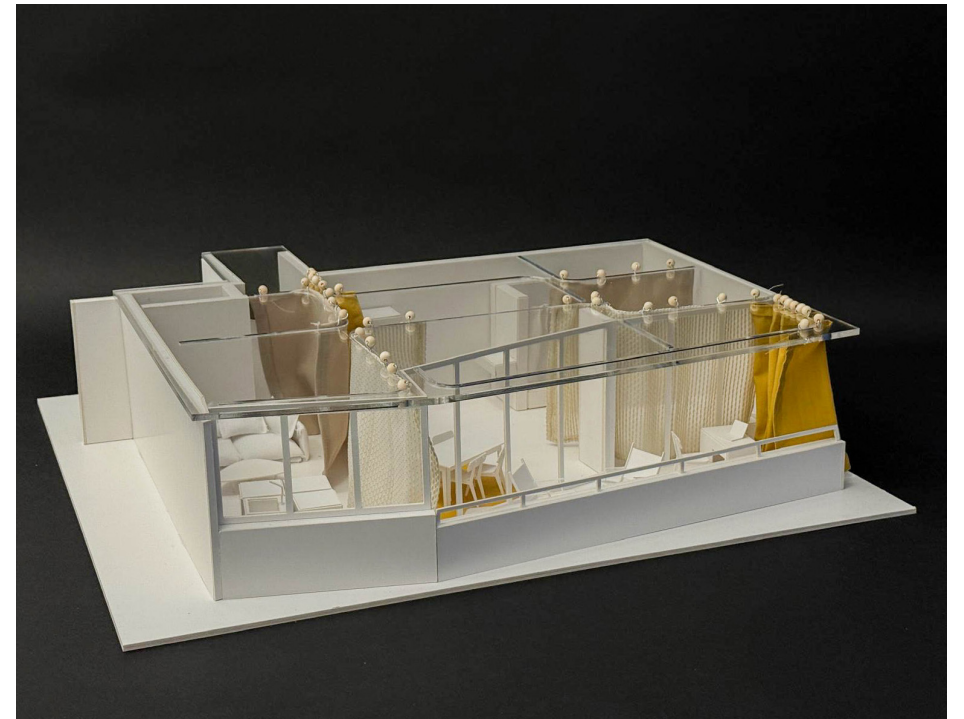
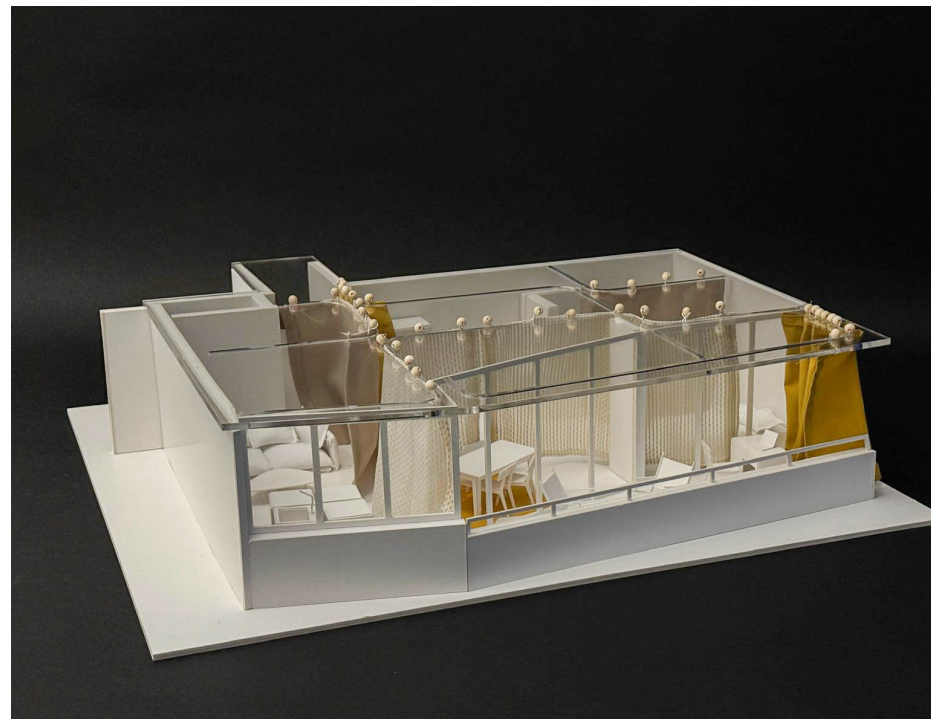
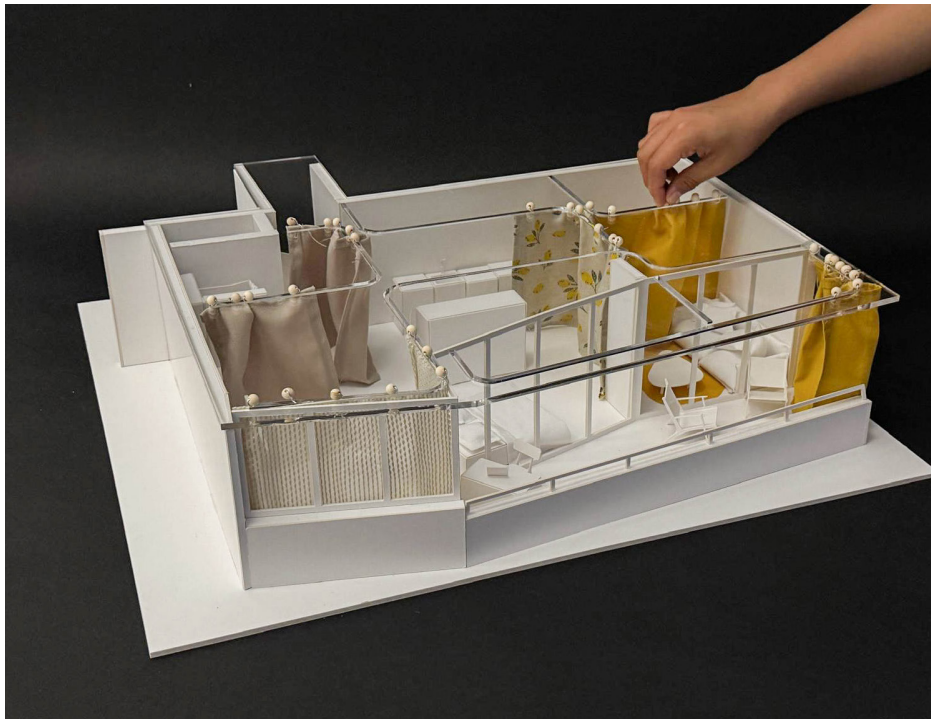


Technical Ceiling Installation Plan



*This Plan illustrates the technical ceiling that houses the main infrastructure systems (lighting, ventilation, acoustic rails, etc.), allowing the space below to remain adaptable. By centralizing these installations overhead, the layout can easily shift to accommodate different configurations and living needs.*





*These photos of the physical model illustrate the spatial versatility enabled by acoustic curtains in the Type A unit. Different configurations demonstrate how the curtains can define, divide, or open up areas according to various daily scenarios, supporting adaptable and responsive living.*