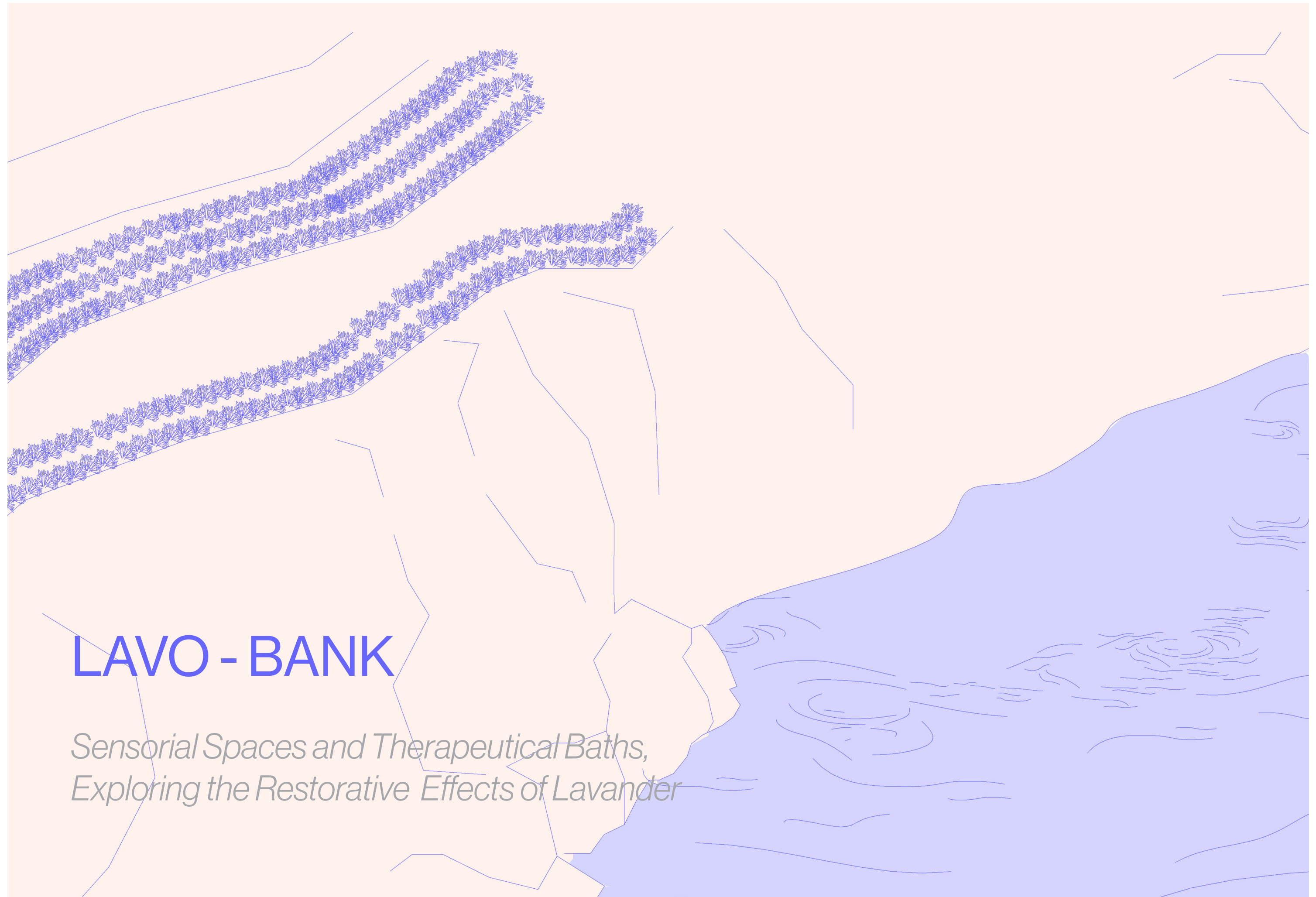
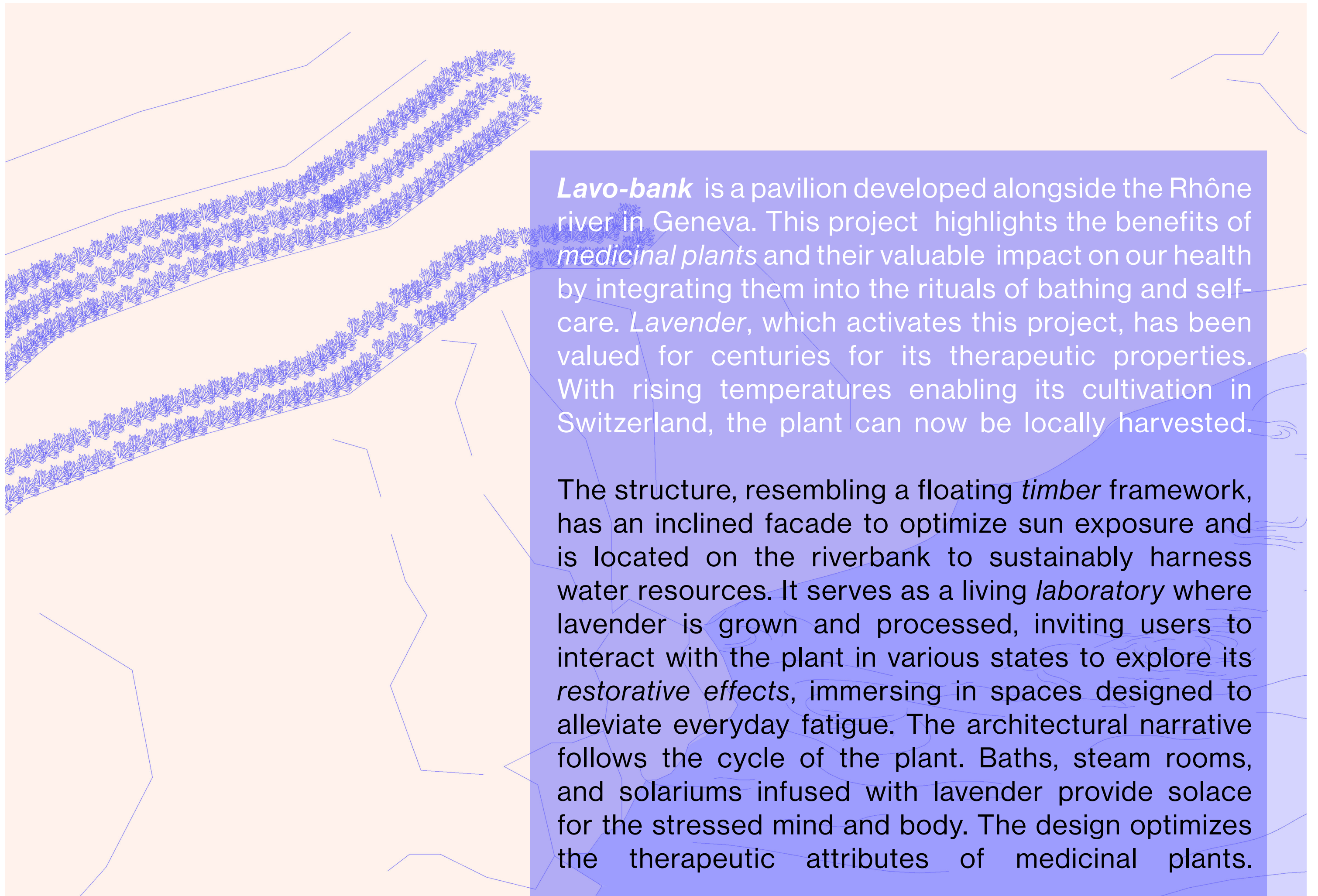




LAVO - BANK

*Sensorial Spaces and Therapeutical Baths,
Exploring the Restorative Effects of Lavander*



Lavo-bank is a pavilion developed alongside the Rhône river in Geneva. This project highlights the benefits of *medicinal plants* and their valuable impact on our health by integrating them into the rituals of bathing and self-care. *Lavender*, which activates this project, has been valued for centuries for its therapeutic properties. With rising temperatures enabling its cultivation in Switzerland, the plant can now be locally harvested.

The structure, resembling a floating *timber* framework, has an inclined facade to optimize sun exposure and is located on the riverbank to sustainably harness water resources. It serves as a living *laboratory* where lavender is grown and processed, inviting users to interact with the plant in various states to explore its *restorative effects*, immersing in spaces designed to alleviate everyday fatigue. The architectural narrative follows the cycle of the plant. Baths, steam rooms, and solariums infused with lavender provide solace for the stressed mind and body. The design optimizes the therapeutic attributes of medicinal plants.

etymology: *Lavandula angustifolia*

lavo: lavare (italian) - to wash

or ***liveo-*** of a bluish color

Use in rituals of washing and infusions of the
blue flower



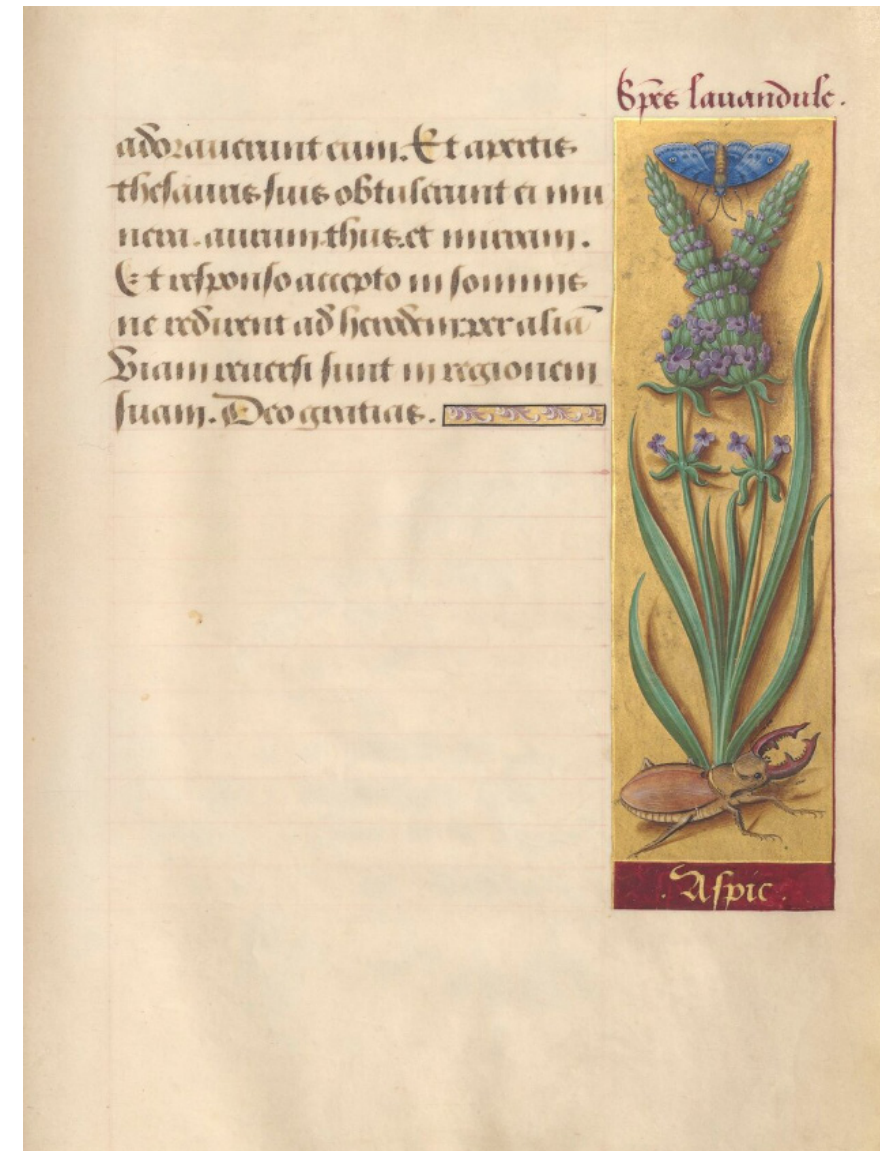




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Handwritten medicine from the eighth century. It shows a lavender plant to be used for remedies such as stomach pain.

Region of Sinai or early medieval Palestine.



©Bibliothèque nationale de France, lat. 9474 fol. 23

The Queen of Bretagne, France, Anne de Bretagne commissioned a beautifully illustrated prayer book for her personal use in the first years of the sixteenth century.



In der Umgebung von
Kleindietwil BE liegt
eines der Lavendelfelder.
Wer mag, kann hier gar
inmitten der Pflanzen
übernachten.

Im Land der Düfte

Provence? Non, Berner Provinz!

Neun Bauern und eine Biologin produzieren
im Oberrargau **ätherische Öle** aus Blumen und Kräutern.
Sie destillieren die Aromen direkt auf dem Hof und veredeln
damit eine Pflegelinie, die in der ganzen Welt daheim ist.

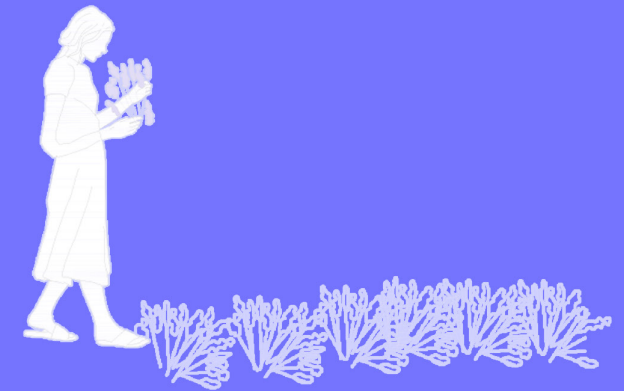
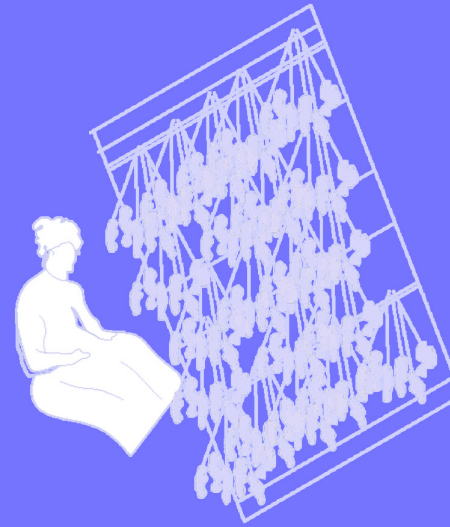
Text Christine Zwiggart Fotos Annette Fischer

48 **LandLiebe**

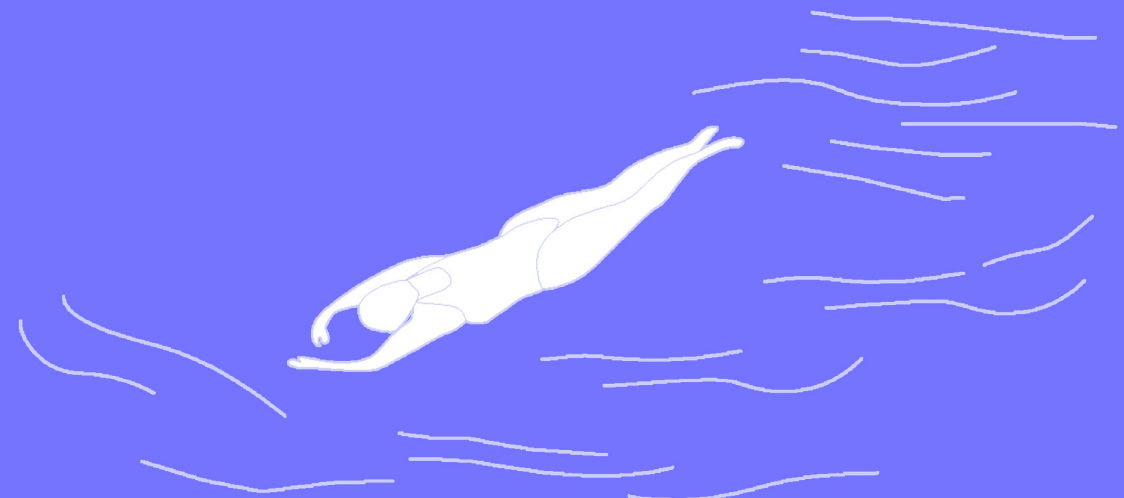
LandLiebe 49

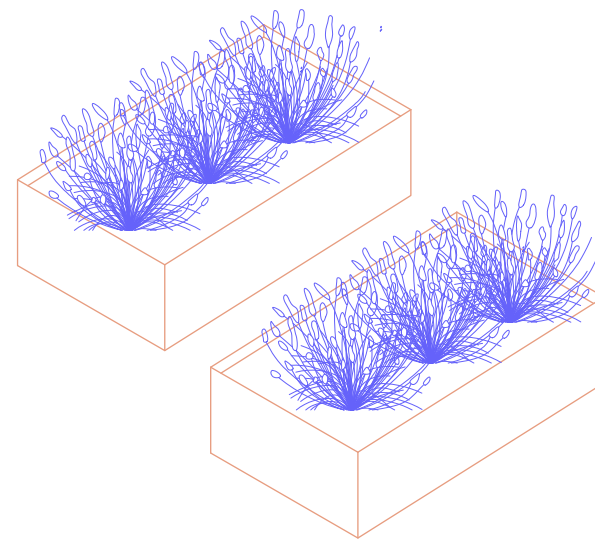




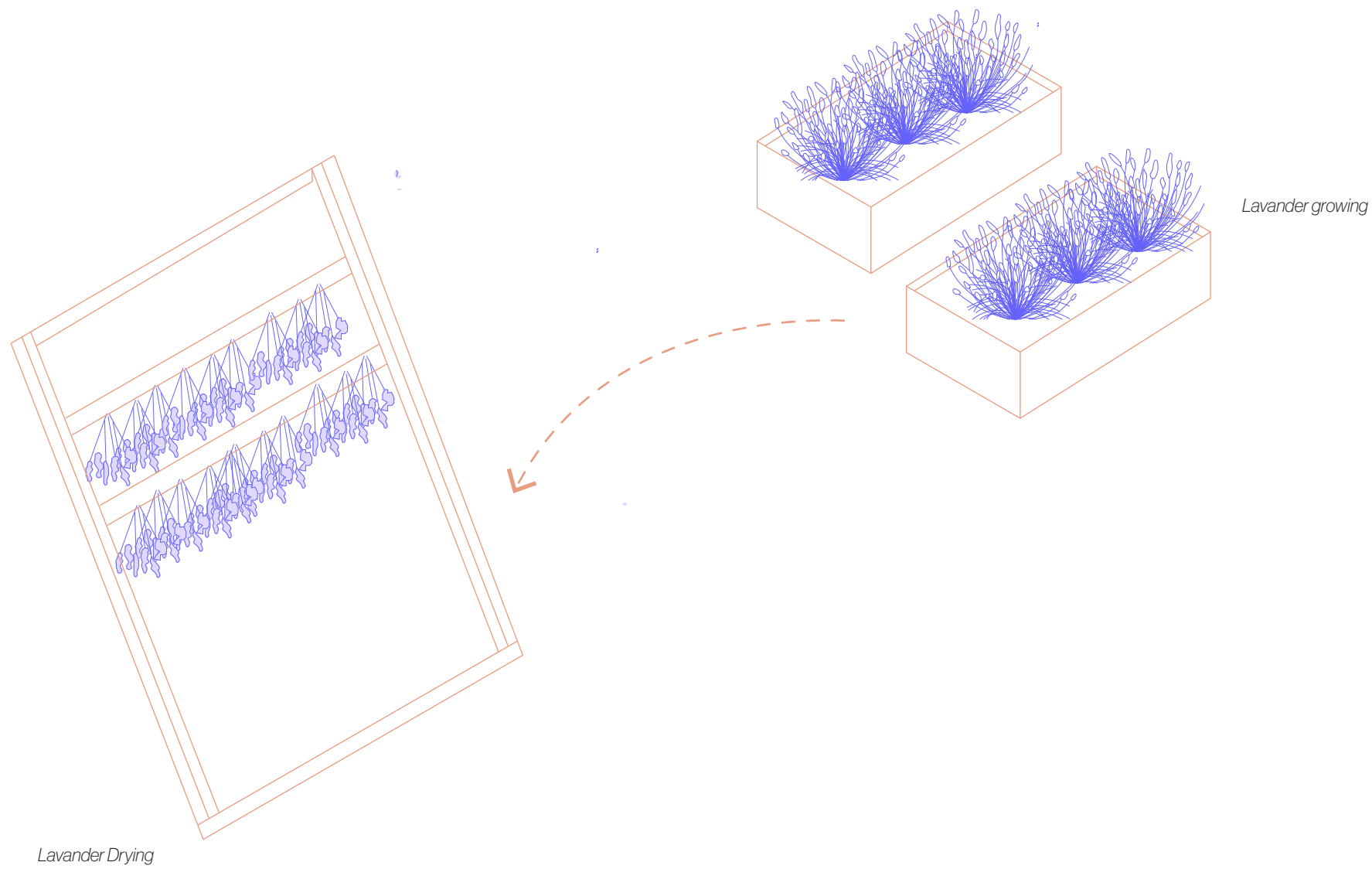


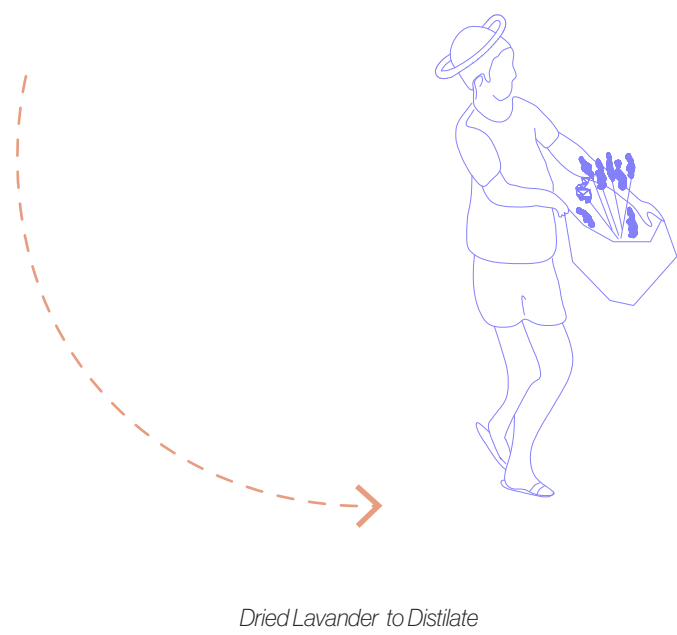
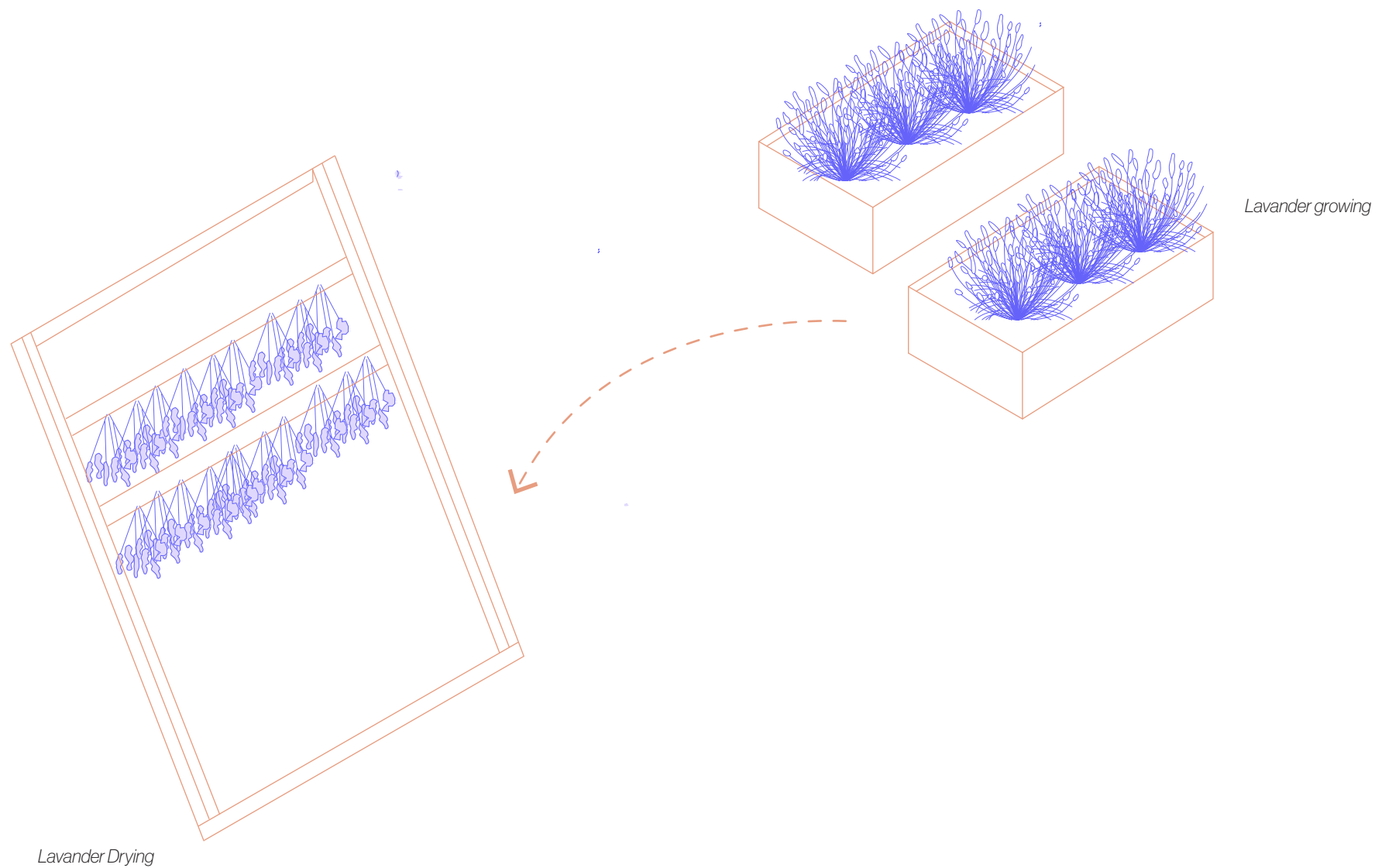
The ritual

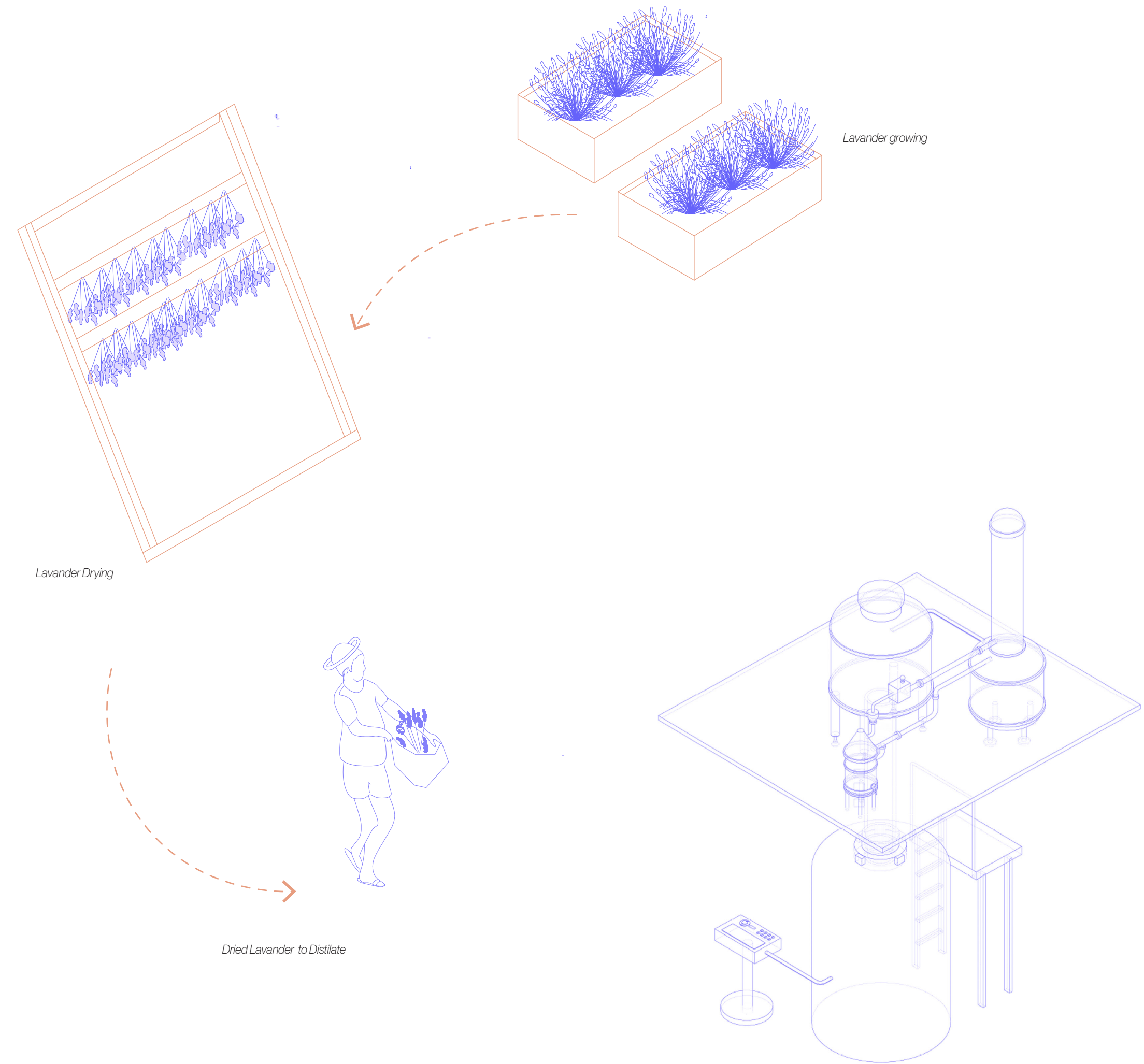


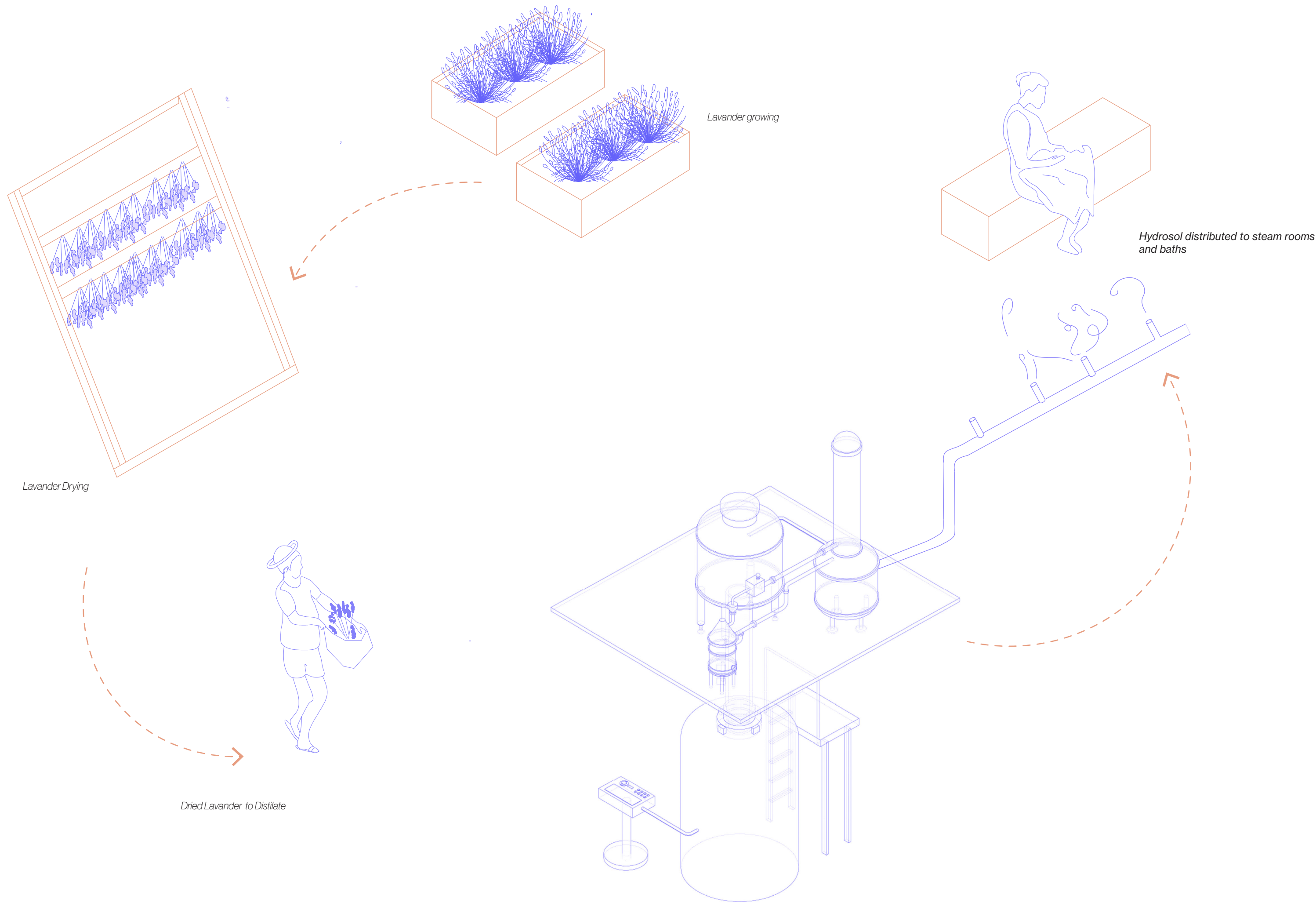


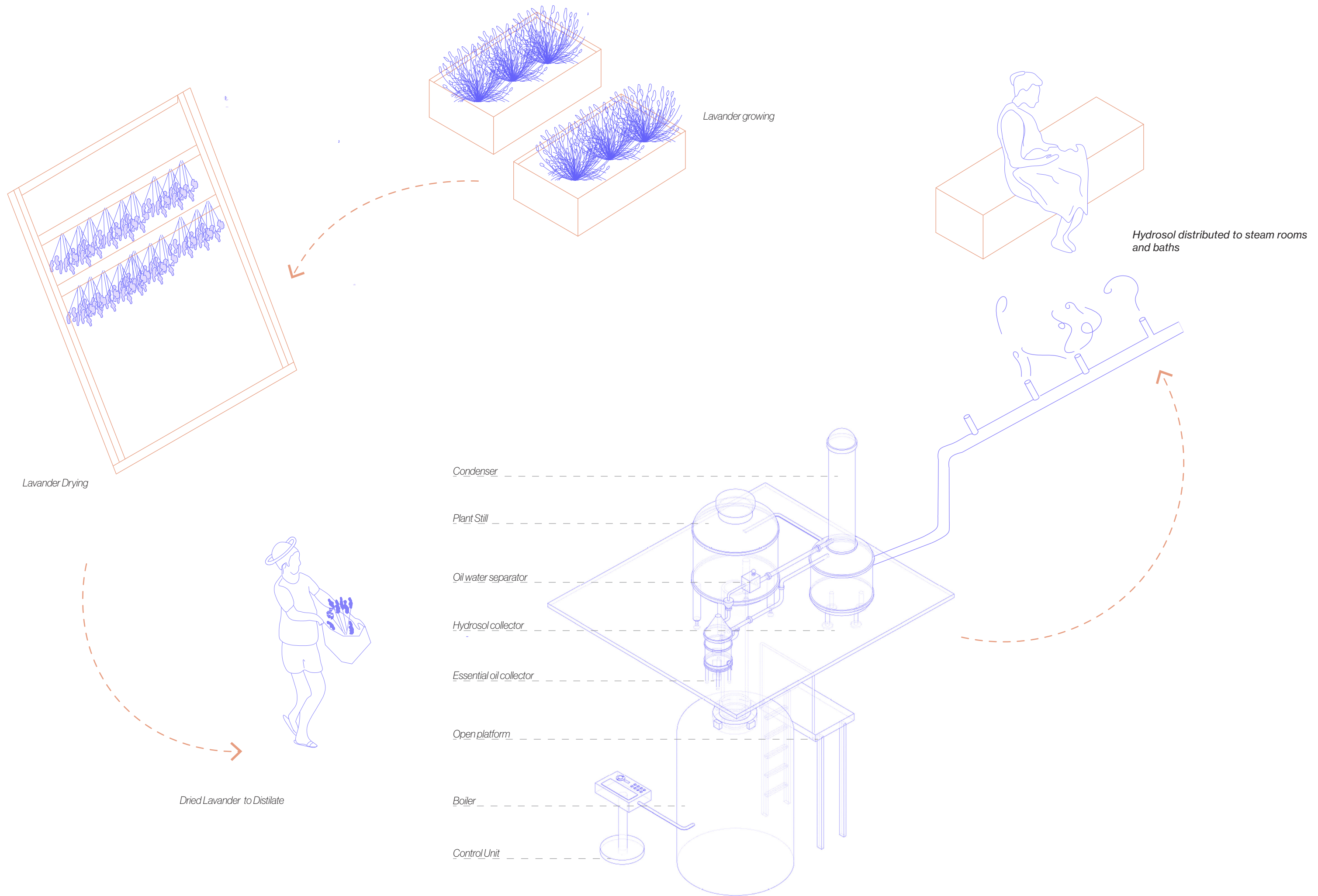
Lavander growing





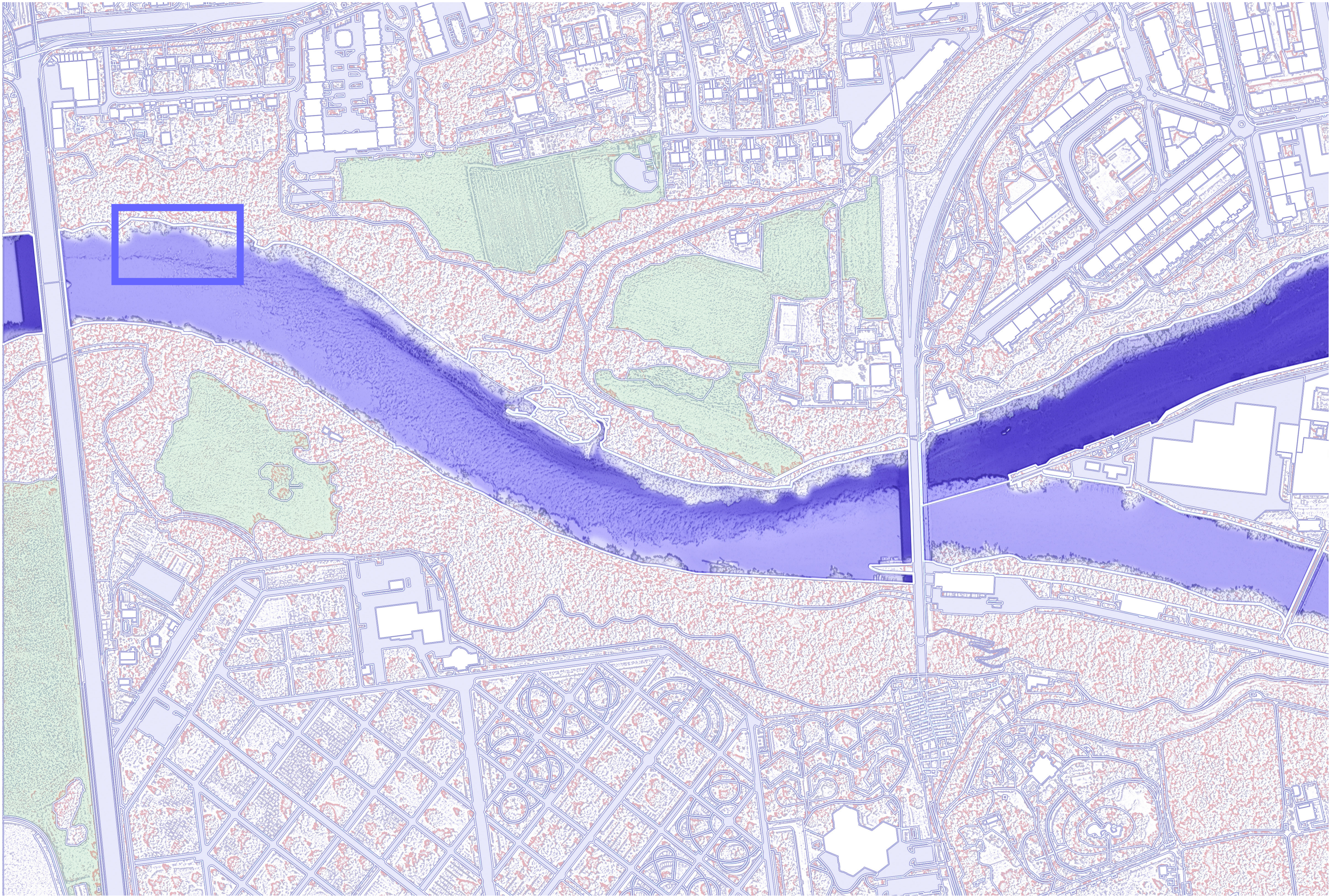


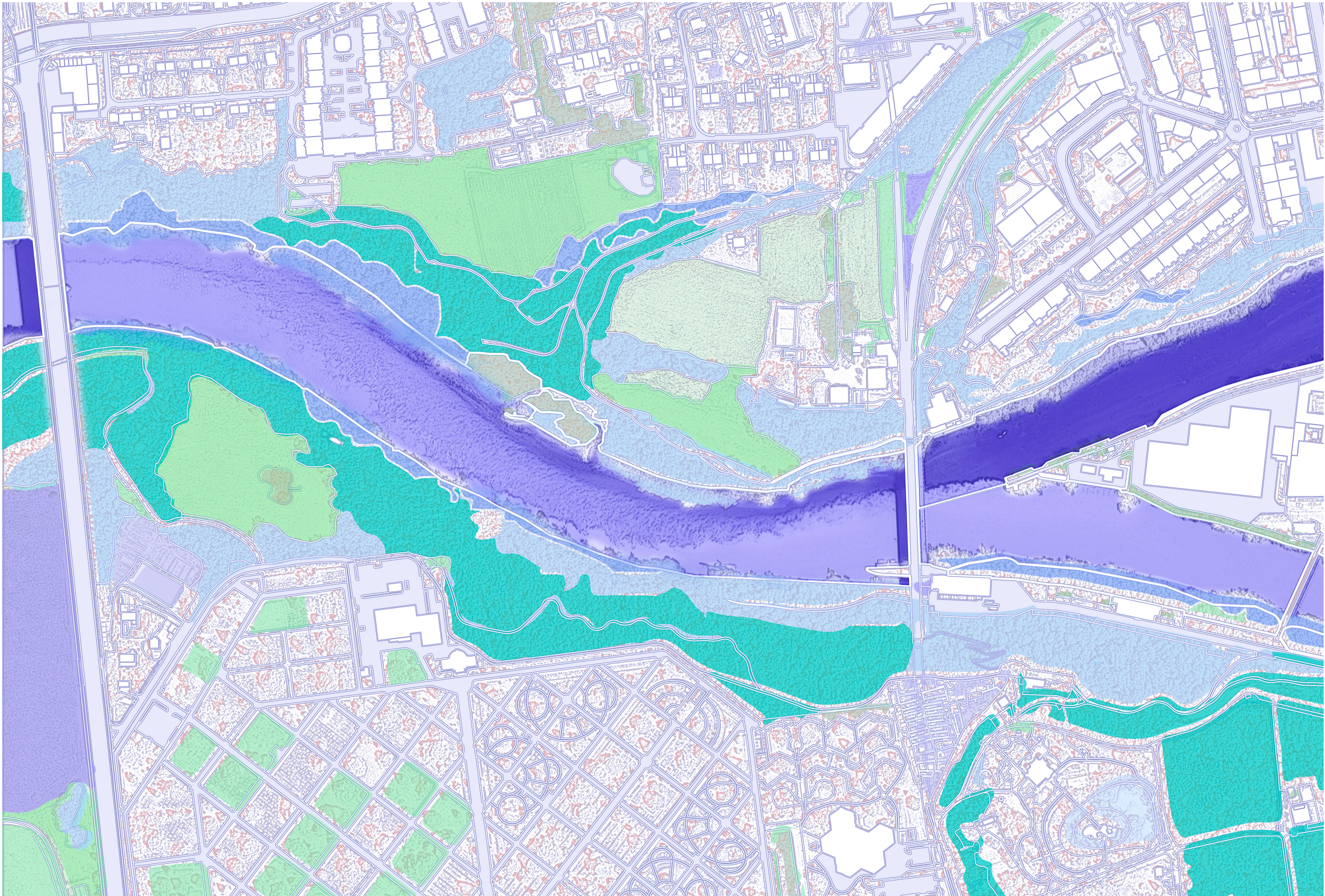


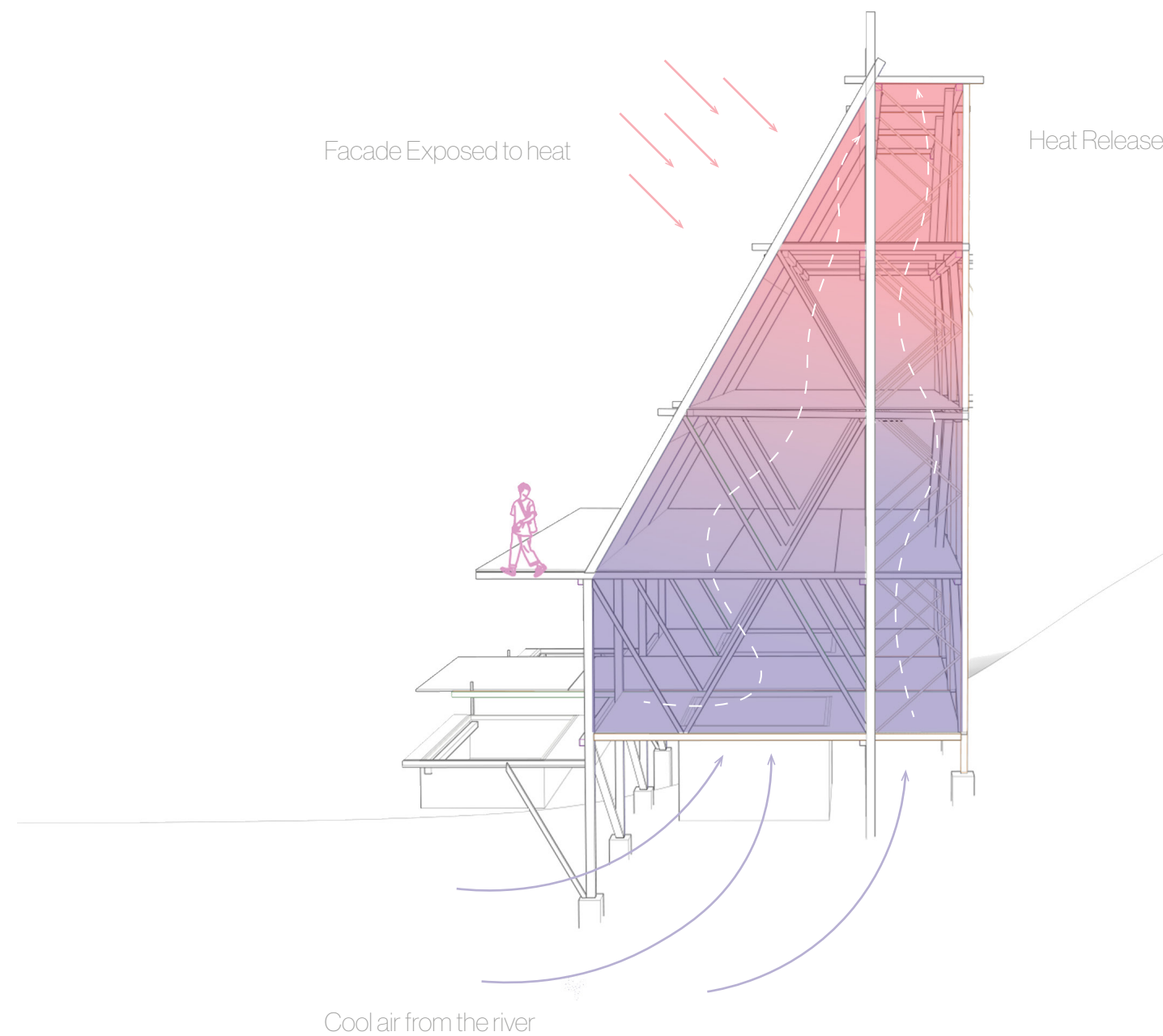


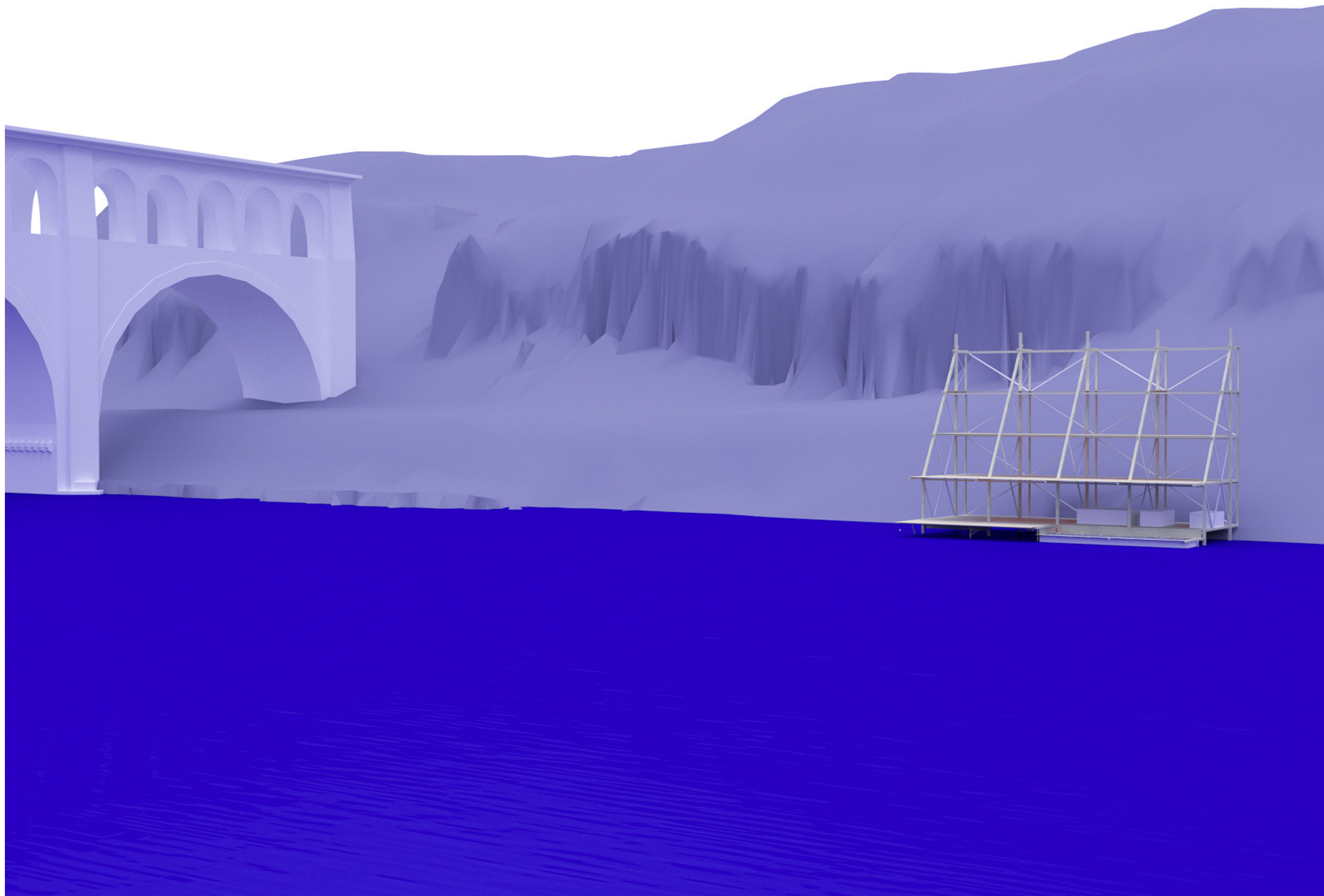


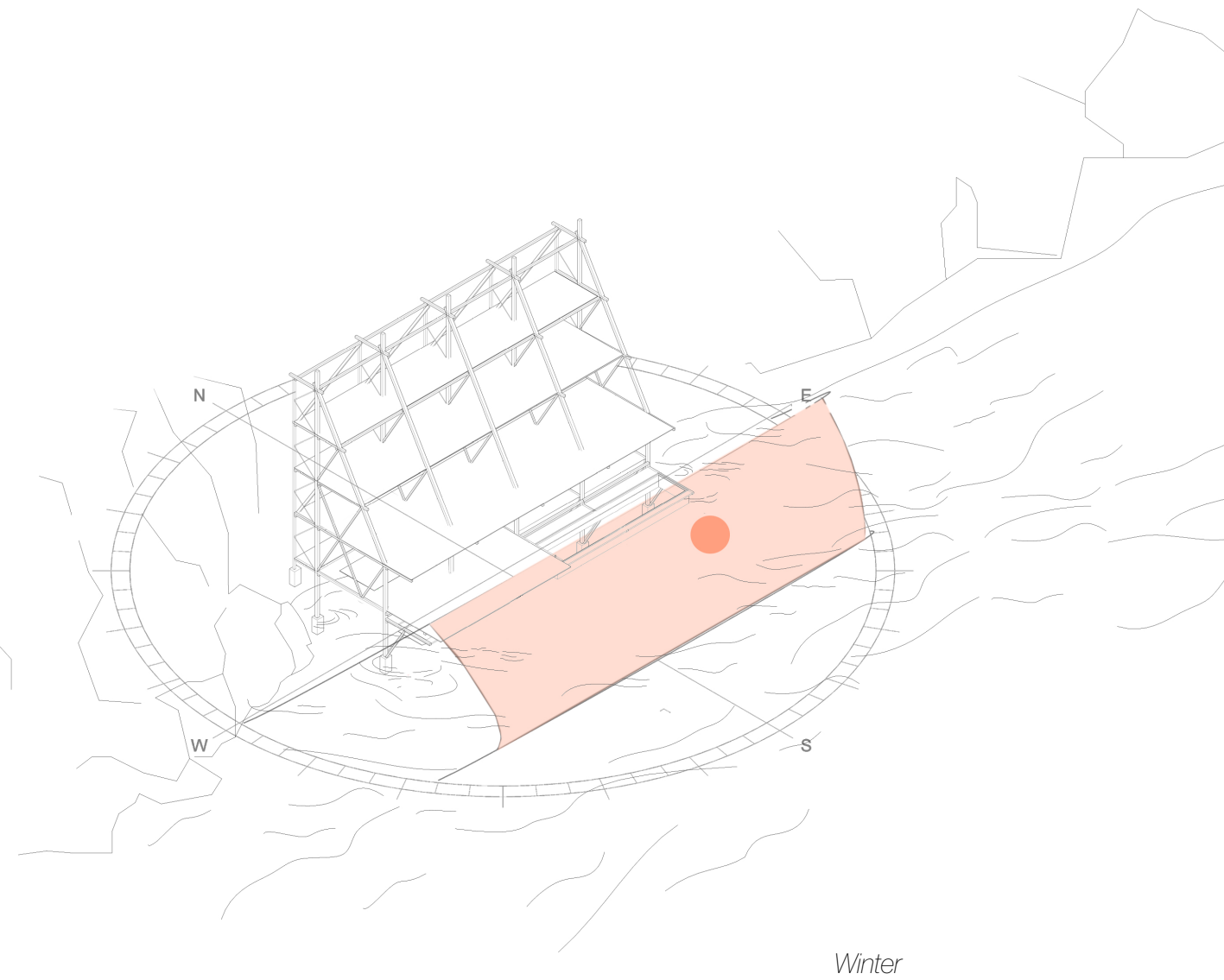
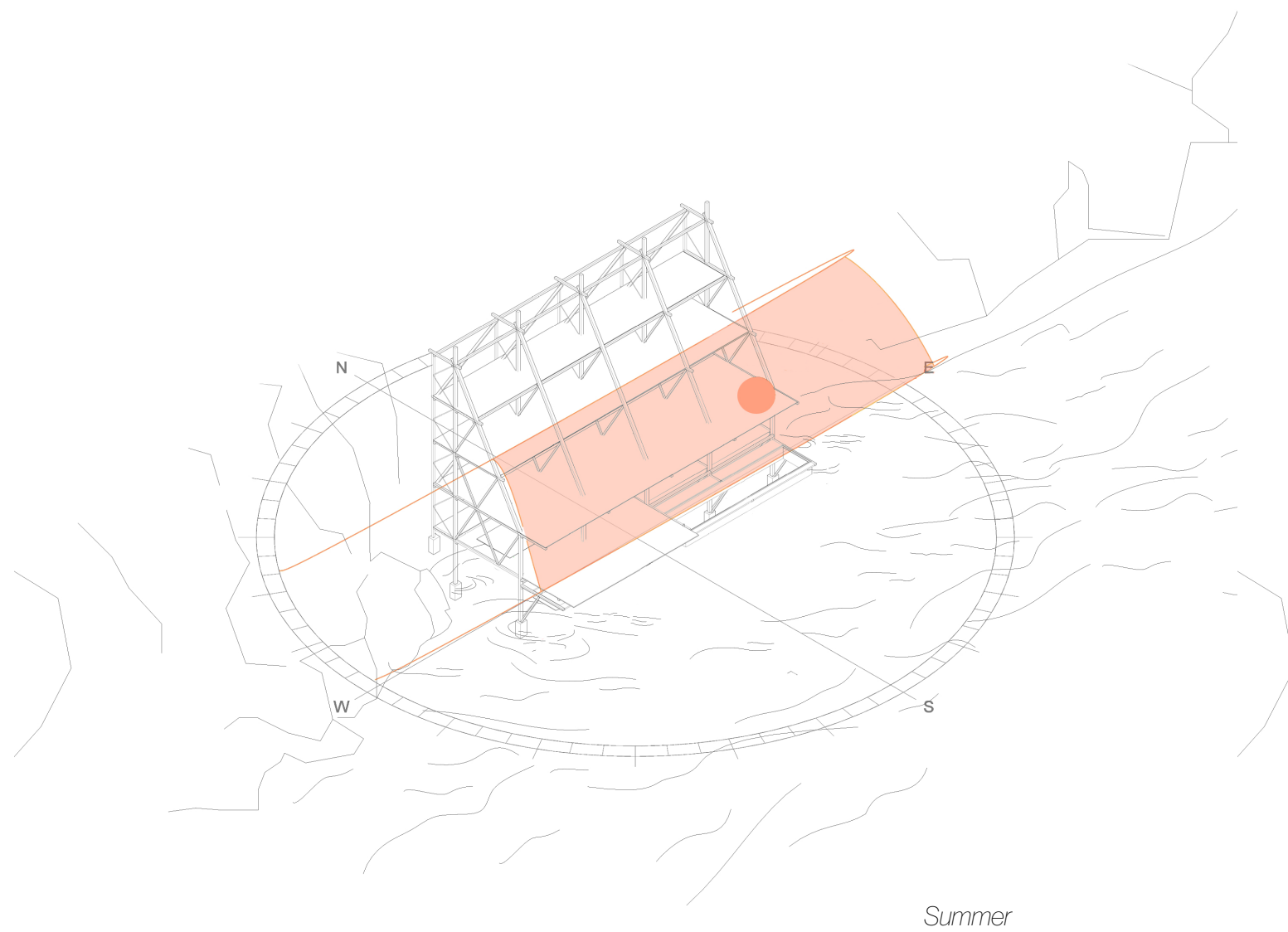




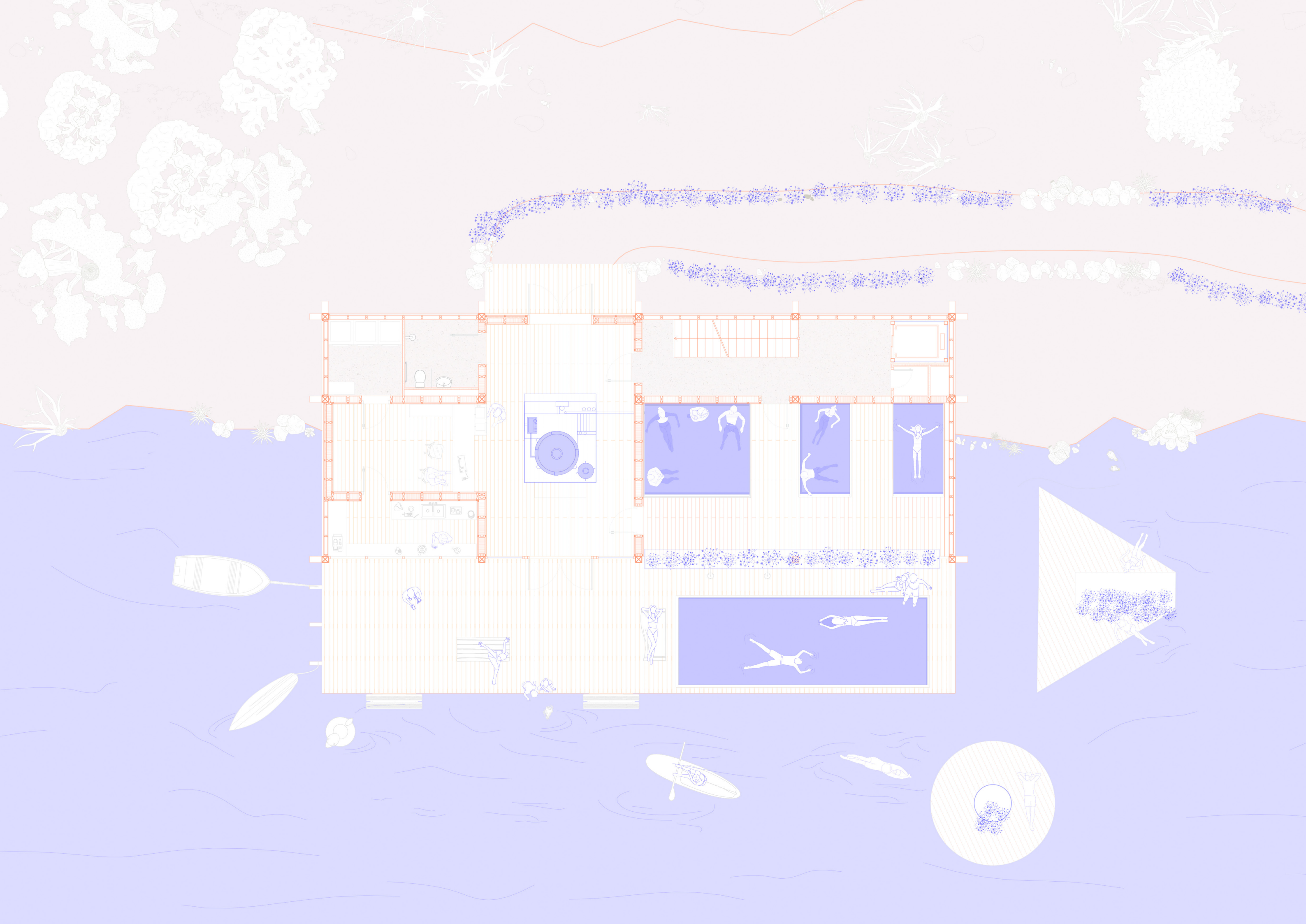


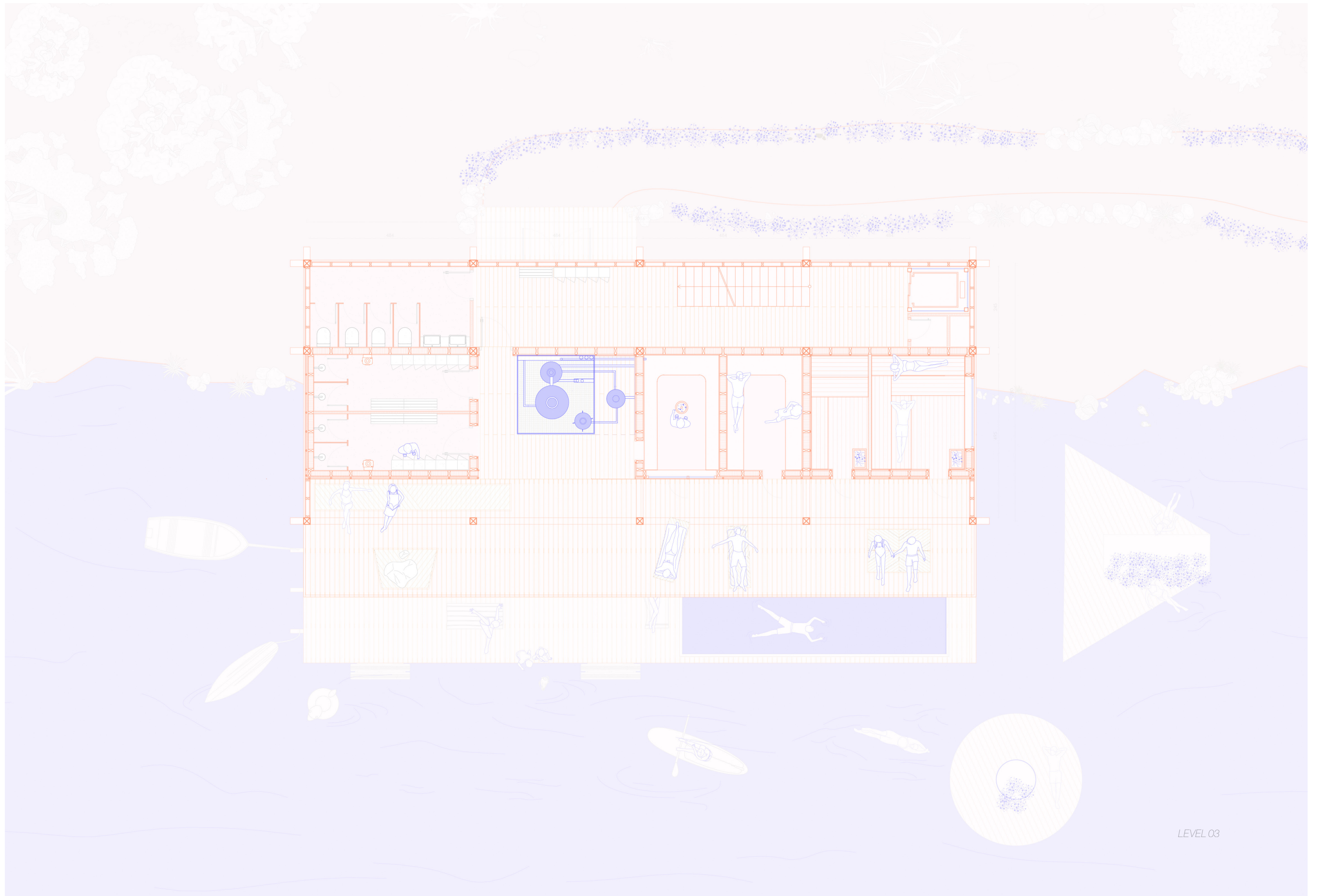


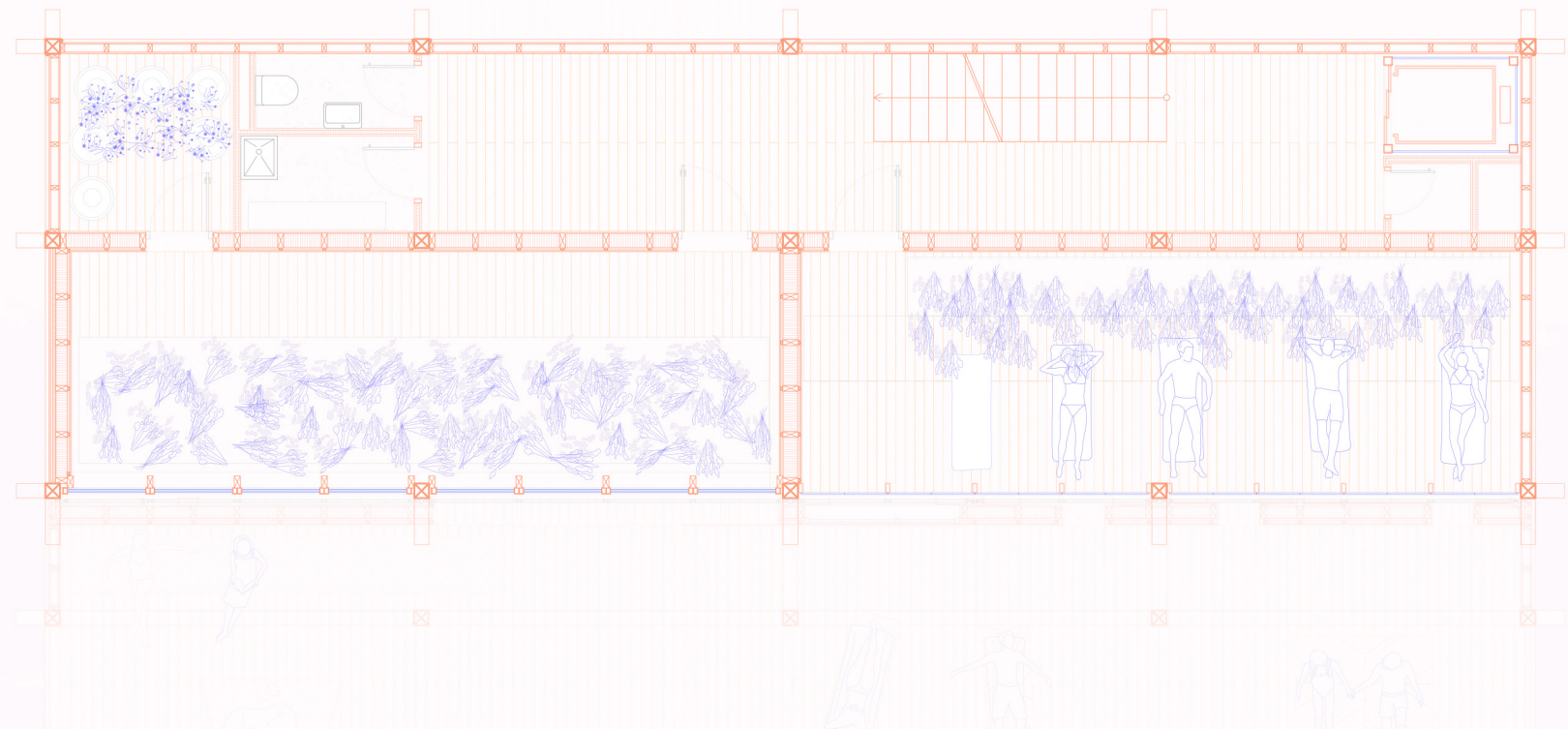




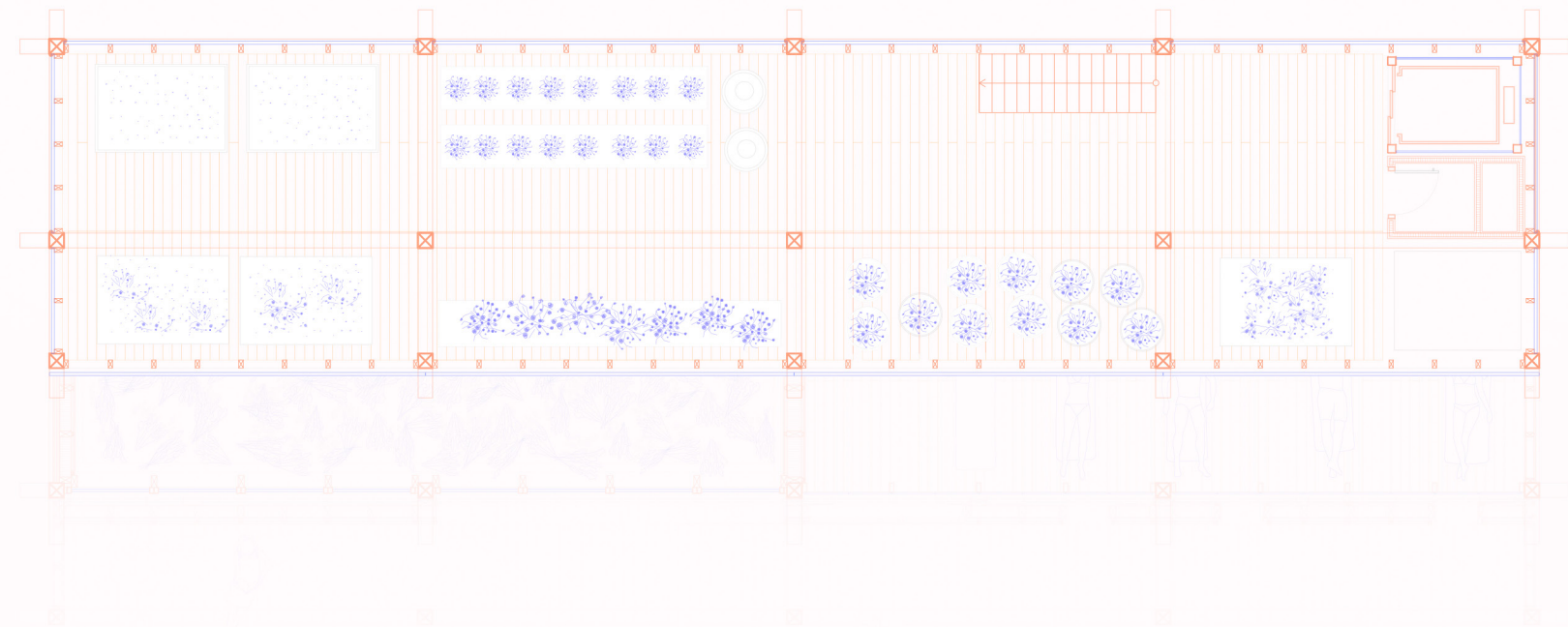
Sun exposure South facade







LEVEL 03



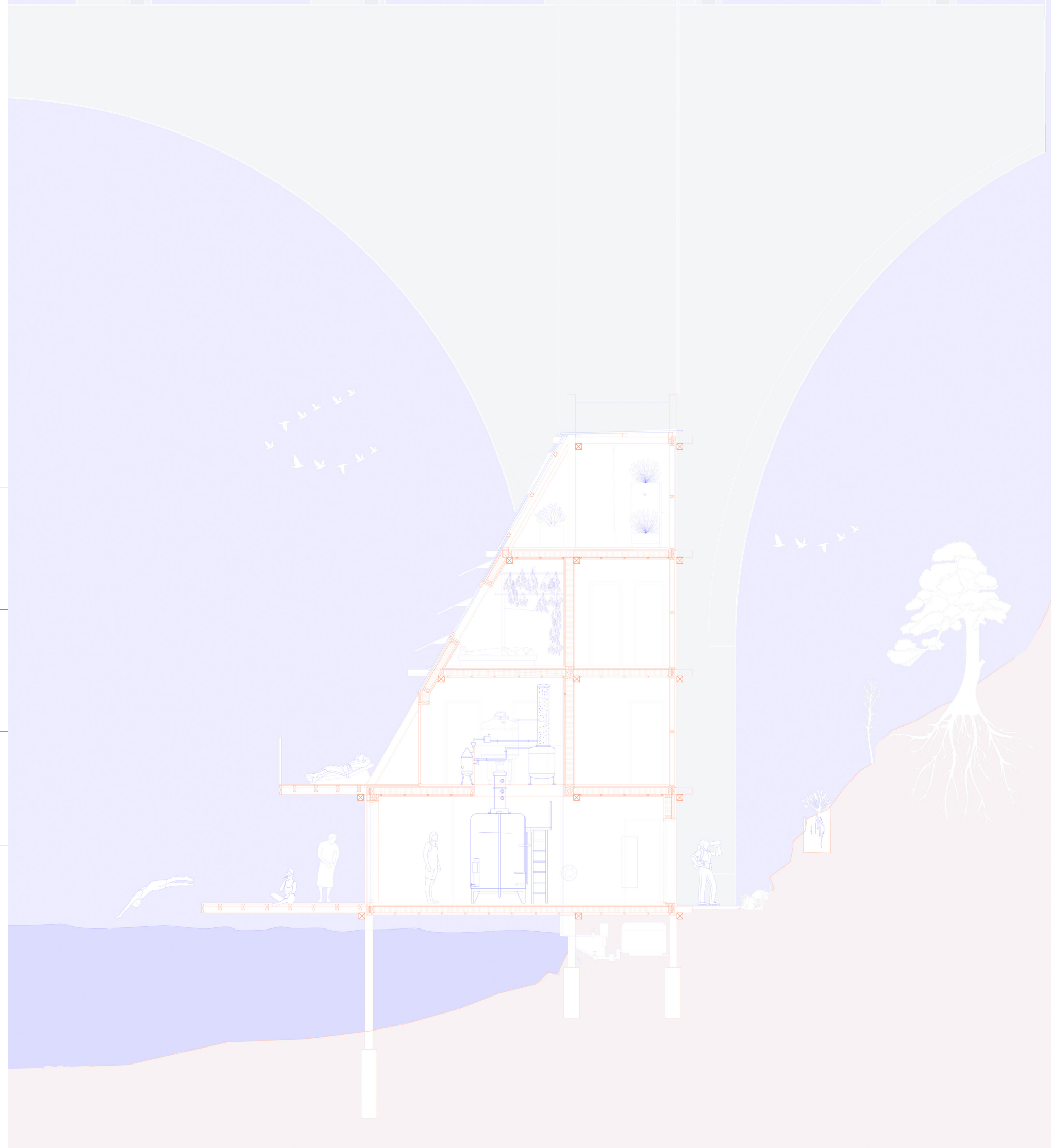
LEVEL 04

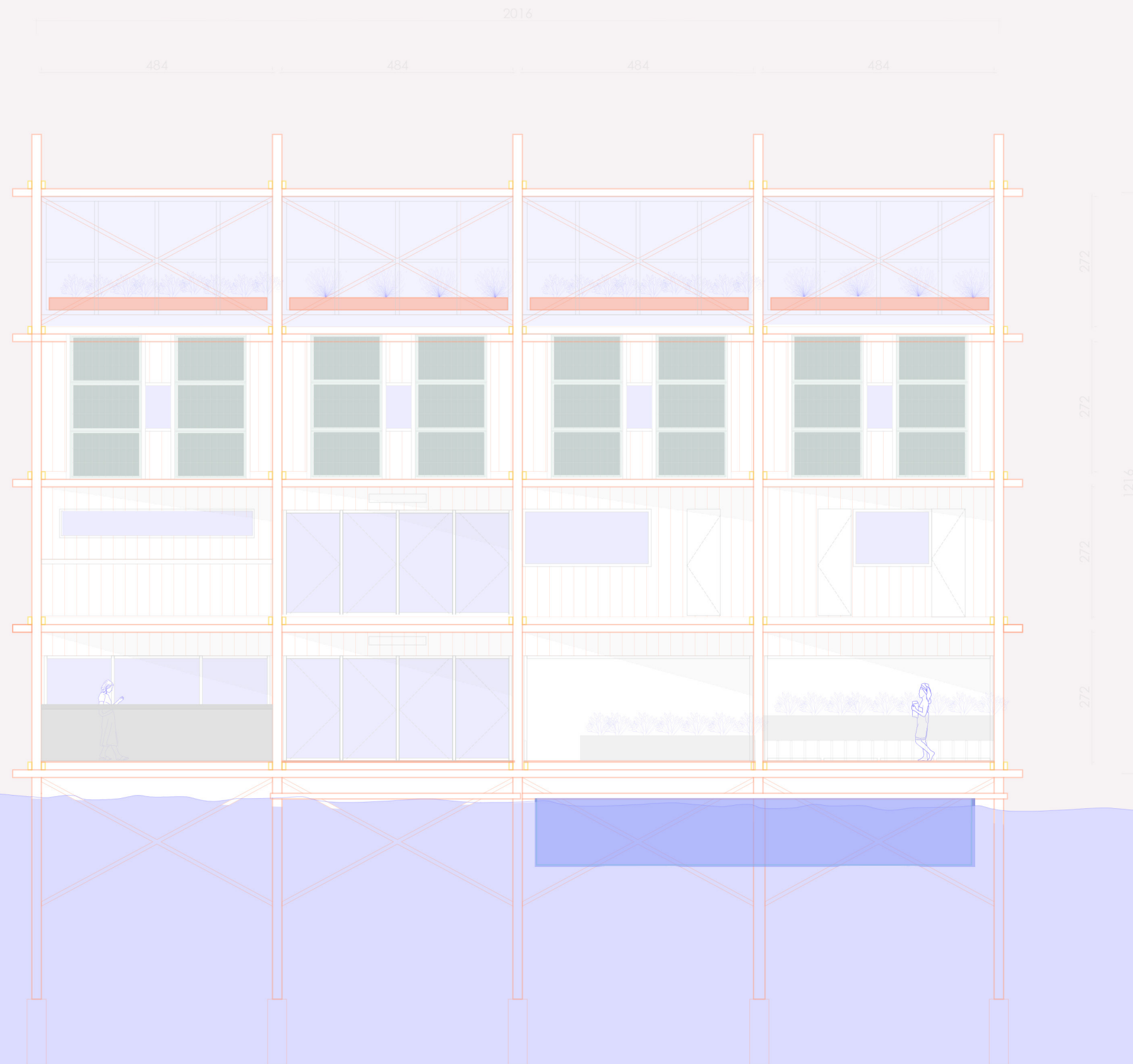
Polycarbonate envelope — *GROWING*

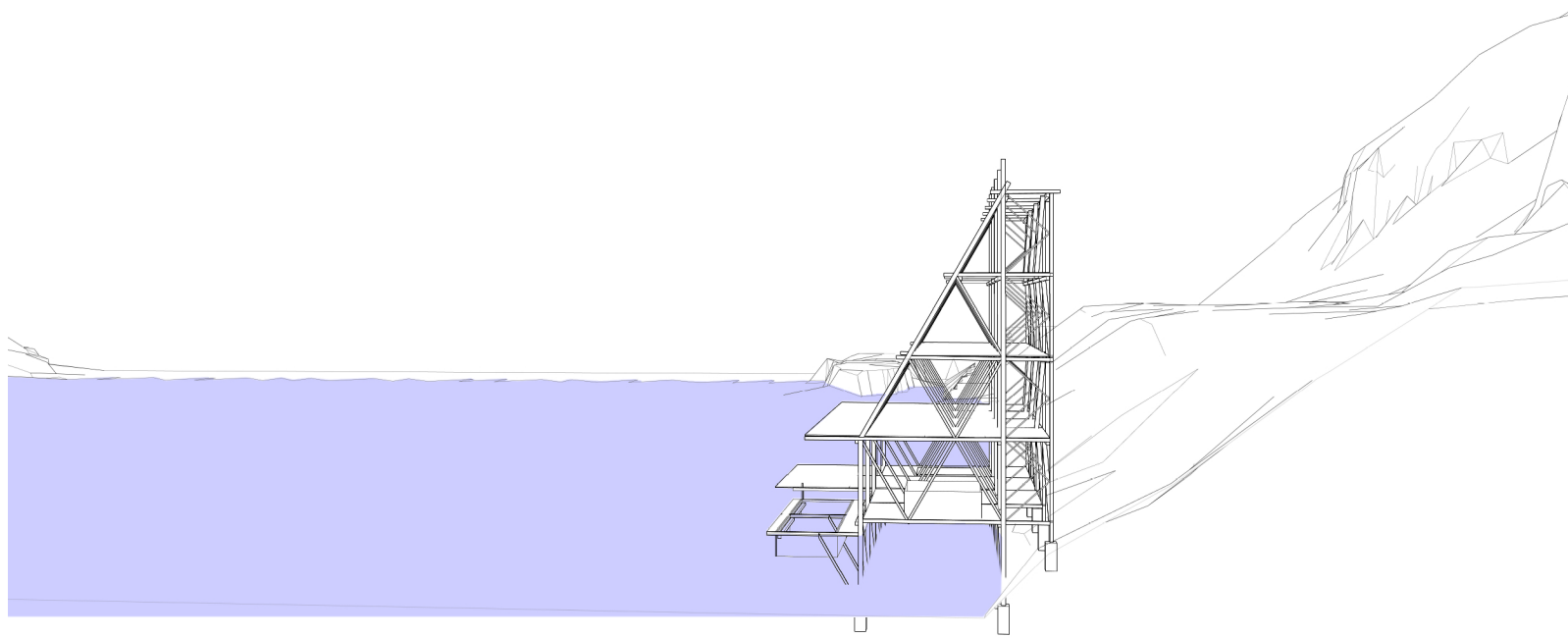
Solar Panels / Movable — *DRYING*

Wood Cladding — *EXTRACTION*

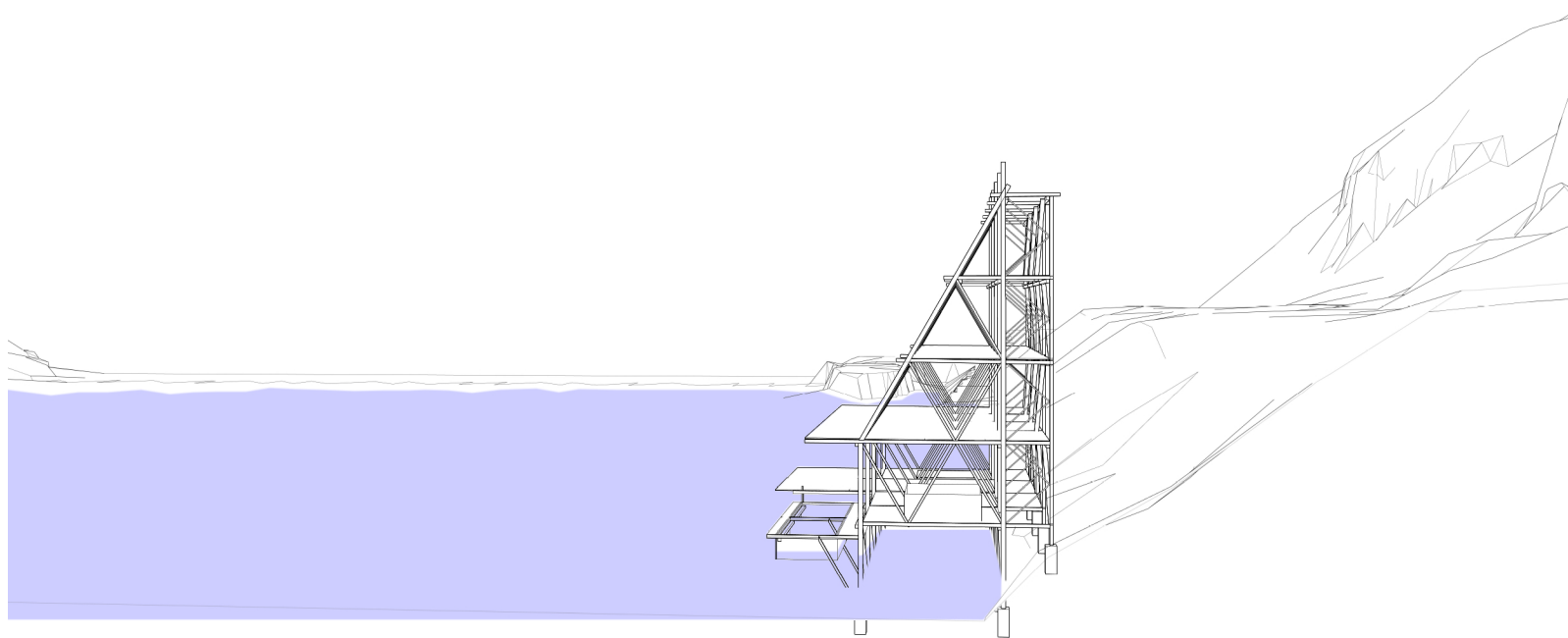
Glass/ Open in summer — *HEATING*







Winter



Summer

Changes in level of Rhône river



