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symposium
WHAT'S THE FUTURE OF HUMANITARIAN DESIGN ?

13-14th May, 2024

Fonds national suisse

GENEVA GRADUATE INSTITUTE

—HEAD Genève

EPFL

UNIVERSITY OF COPENHAGEN

www.humanitarian.design

WHAT'S THE FUTURE OF HUMANITARIAN DESIGN ?

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The Future of Humanitarian Design (HUD) is a research platform exploring critical yet pragmatic material, technological, and architectural interventions for violence prevention across global and local humanitarian spaces.

Monday – 13th May

08:30 – 09:00 Welcome - H4.01

09:00 – 10:00 Introduction - H4.01

10:00 – 10:15 Break

10:15 – 11:45 Practices & Collaborations - H4.01
- Hartmut Behr (Newcastle): Bridging Conceptual Thinking with Political Practice Under Conditions of Uncertainty
- Brita Fladvad (NTNU): Humanitarian Design and "The Real Problem" in Times of Poly and Permacrises
- Christine Andrä (Groningen): Swords to Ploughshares, Guns to Peace? Admixtures of the FARC's Weapons with Art, Memory, and Disarmament in the Design of Doris Salcedo's Fragmentos

11:45– 12:00 Break

12:00 – 13:00 Public Keynote - Design Room
Tom Scott-Smith (Oxford): Humility and Autonomy: Two Lessons from Humanitarian Shelter Design

13:00 – 14:00 Lunch

14:00 – 15:30 Places & Spaces - H4.01
- Francesco Casalbordino (Naples): The Denied Place: Empowering the Right to Dwell Inside Prisons Through Design Actions.
- Laurin Baumgardt (Rice University): Meantime Architectures: Shack Innovations and Incremental Designs in Cape Town
- Vytautas Jankauskas (HEAD): Humanitarian AI Platforms

15:30 – 15:45 Break

15:45 – 17:15 Gaming & Participatory Practices - H4.01
- Anne Brinkman; Douwe Buis (Bureauensemble): Exploring Participatory Humanitarian Design Practices
- Emmanuel Guardiola (Cologne Game Lab): Humanitarian Gaming

18:00 – 19:00 Public Keynote - Design Room
Samia Henni (ETH Zürich): Architecture of Counterrevolution

Tuesday – 14th May

08:30 – 09:00 Welcome - H4.01

09:00 – 10:00 Technology & Counter-Designs - H4.01
- Rodrigo Ochigame (Leiden): Historicizing Technological Alternatives and Counter-Designs
- Francesco Ragazzi (Leiden): Critical Re-design and Re-Enactment as Methods to Interrogate Humanitarian Design
- Julis Charlotte Koch (Geneva Graduate Institute): Deep Play? Notes on the Future of Human and Non-Human Vulnerability

10:00 – 10:15 Break

10:15 – 11:45 Futures and Transformations - H4.01
- Ala Uddin (Chittagong University): Resilient Futures: Transformative Humanitarian Design for Rohingya Refugees in Bangladesh
- Jo Rose (York University): Climate Change and Humanitarian Aid
- Riccardo Conti (Catalytic Action): Participatory Design with Children and Youth in Lebanon

11:45– 12:00 Break

12:00 – 13:00 Public Keynote - H4.01
Juan David Reina-Rozo (Universidad Nacional de Colombia): Ethnofuturism, Design and Technodiversity: Towards Open Practice(s)

13:00 – 14:00 Lunch

14:00 – 15:30 Aesthetics - H4.01
- Matthew Raj Webb (New York University): Fashion Design as Humanitarian Design: Elizabeth Bayley Willis and the United Nations' Cold War Textile Diplomacy in India
- Lisa Ann Richey (Copenhagen Business School): Utopian Demand in Humanitarian Communication Design? Ecological Observations from the 2022 Venice Art Biennale
- Maryia Rusak (ETH Zürich): Regimes of Goodness or Good for Business? Pragmatic Lessons from Nordic Humanitarian Design Projects in East Africa

15:45 – 16:45 Public Keynote - H4.01
Peter Redfield(University of Southern California): From Humanitarian Design to Technopolitical Imagination