

# 13 characters in search of a story

A series of structure  
for a fantastic film festival

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Practical thesis  
2022  
Supervisor: Ana Luisa Soares

# 13 characters in search of a story

## I. setup

Le festival du film  
fantastique d'Avoriaz

## II. confrontation

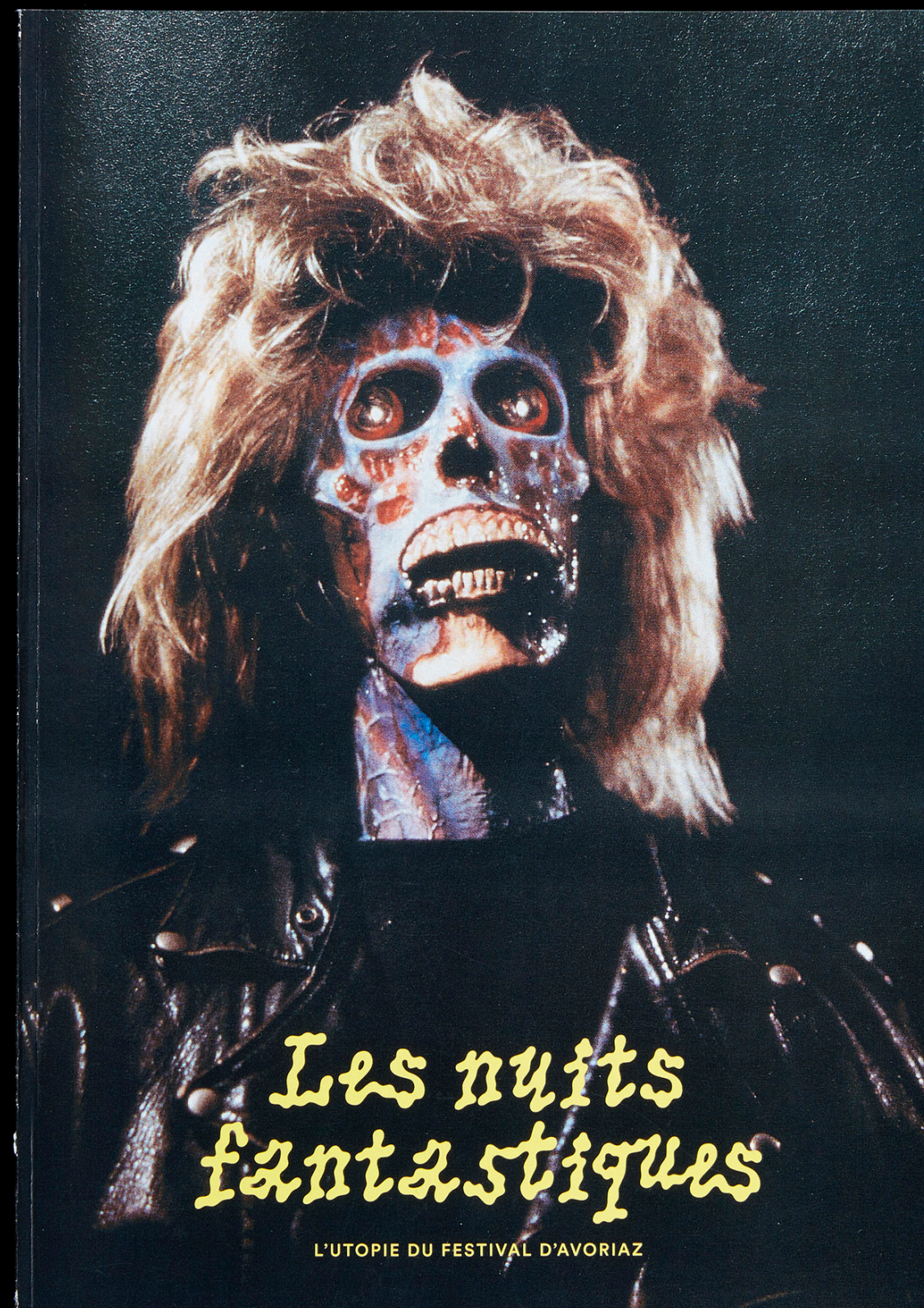
From fiction to space

## III. resolution

13 structures for a  
fantastic film festival



I. setup





## I. setup







## Le festival du film fantastique d'Avoriaz

1973 - 1993





Le Village  
du Festival

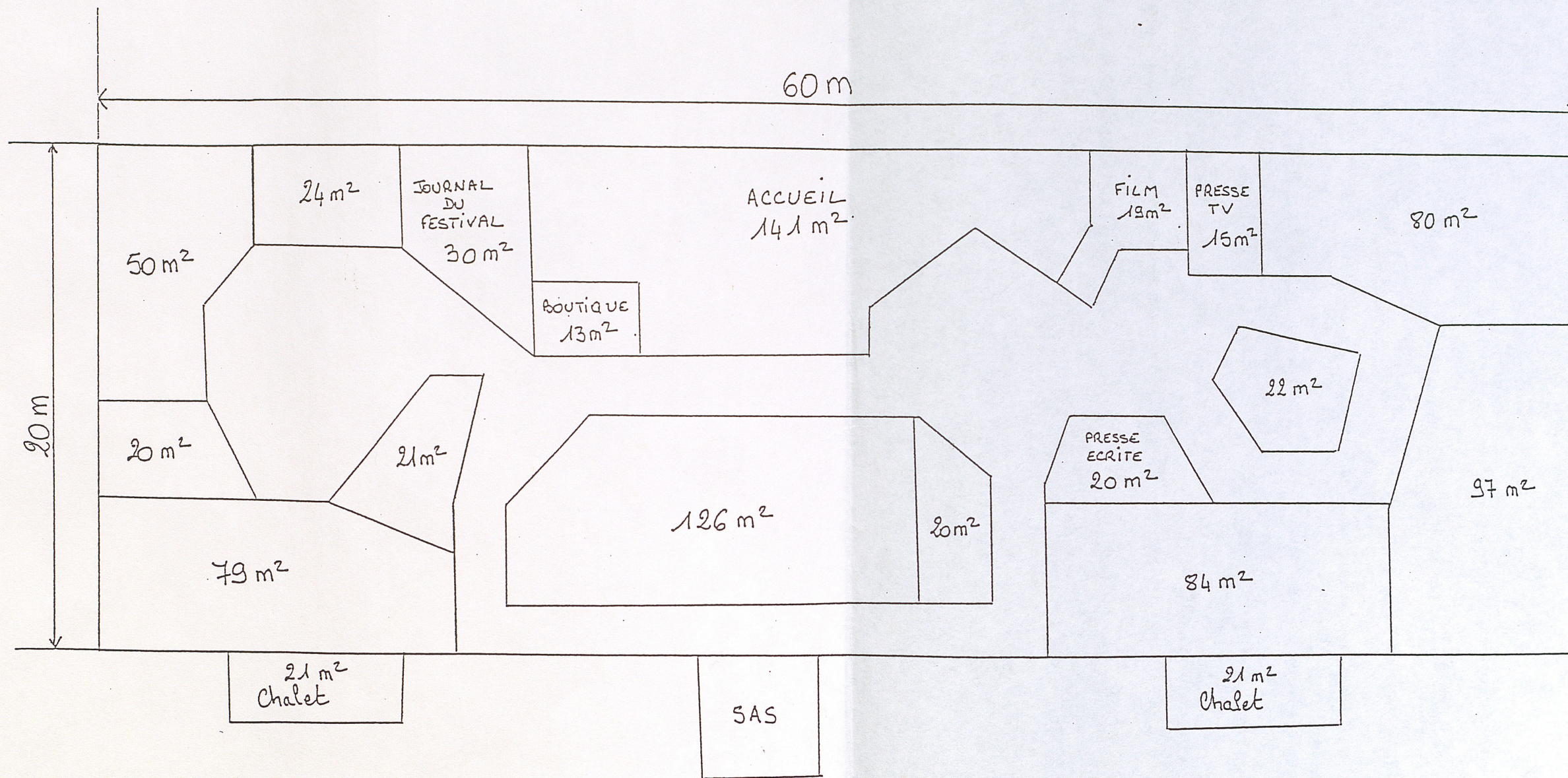








# VILLAGE DU FESTIVAL



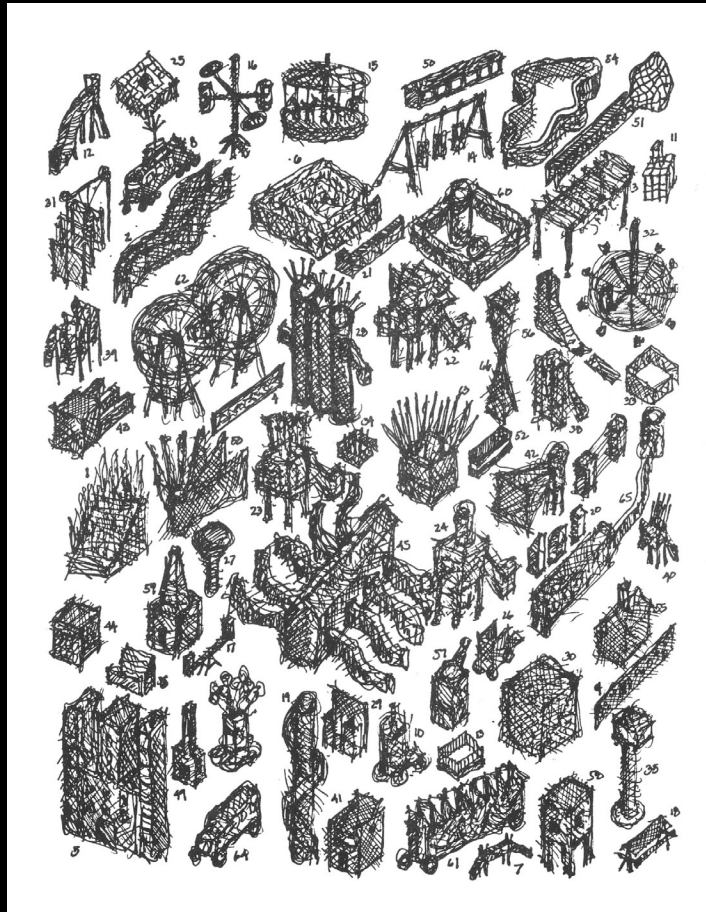
6mm = 1m

1200 m²



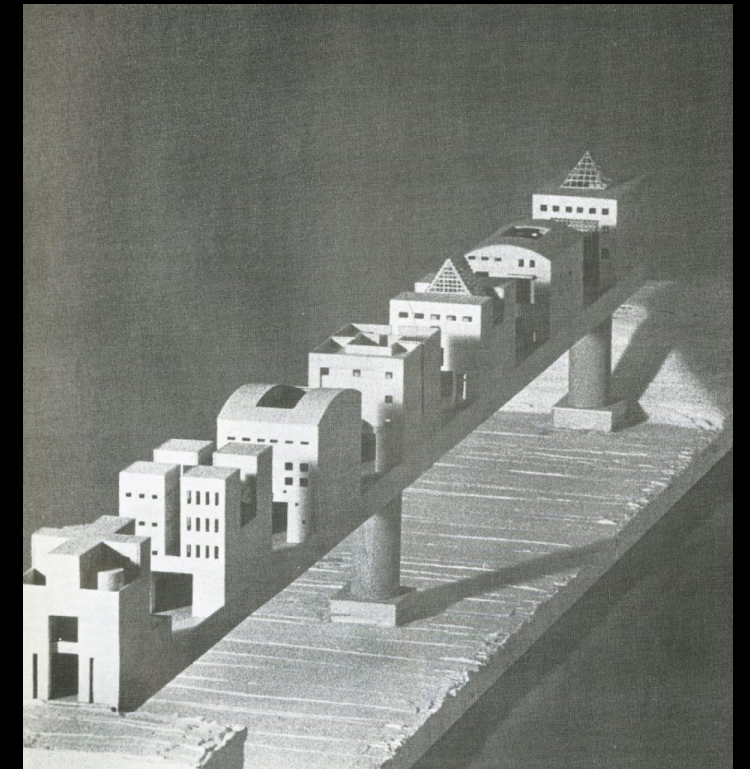
## *Victims*

John Hejduk  
1983



## *Bridge of Houses*

Steven Holl  
1981



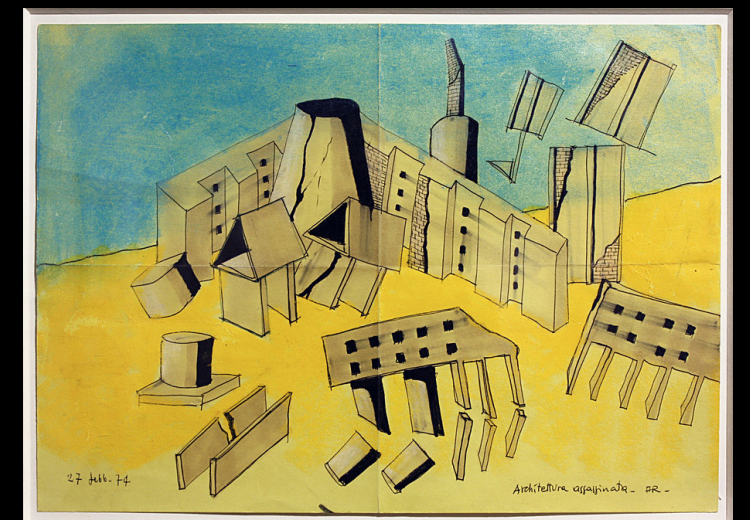
## *Inujima Art House Project*

Kazuyo Sejima  
2008



## *Architettura assassinata*

Aldo Rossi  
1974

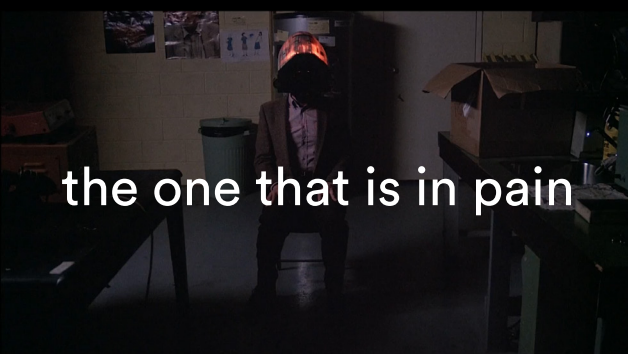




## II. confrontation







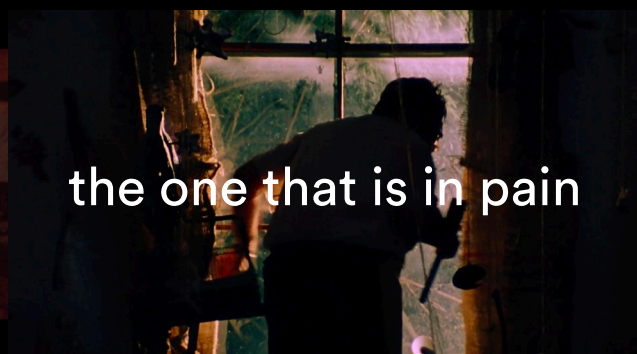
the one that is in pain



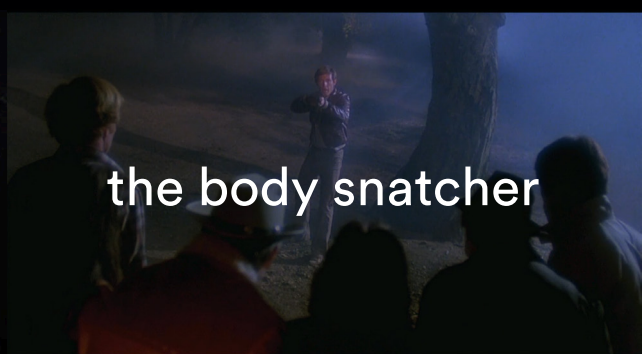
the starving



the light in the dark



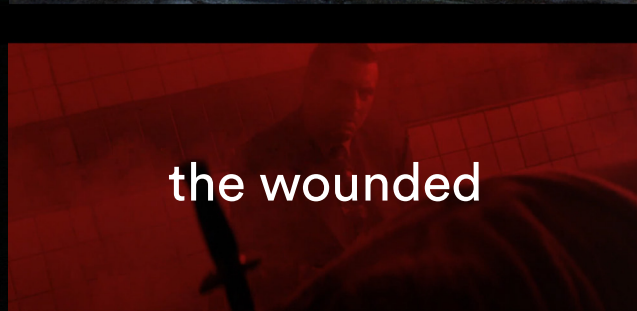
the one that is in pain



the body snatcher



the man-eater



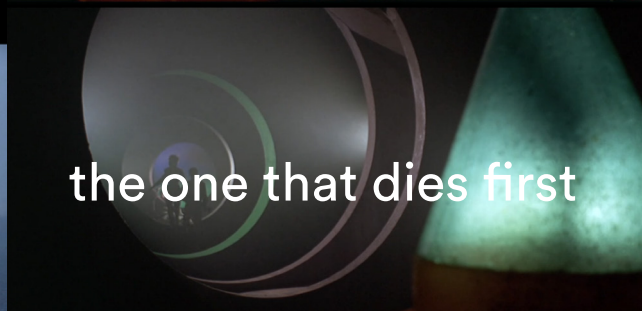
the wounded



the spirit



the undead



the one that dies first



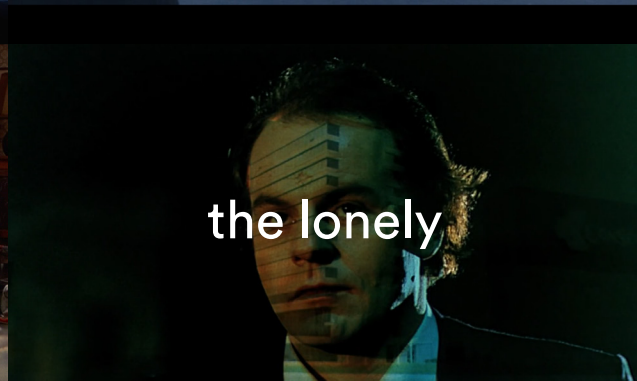
the evil twin



the unstoppable machine



the psychic



the lonely



the hunter



the wild beast



the one with no face



the long shadow



the one in the mirror



the shapeless



the abyss



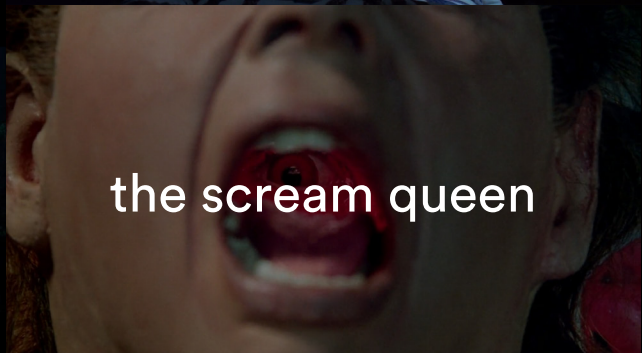
the contagious bite



the false prophet



the unspeakable evil



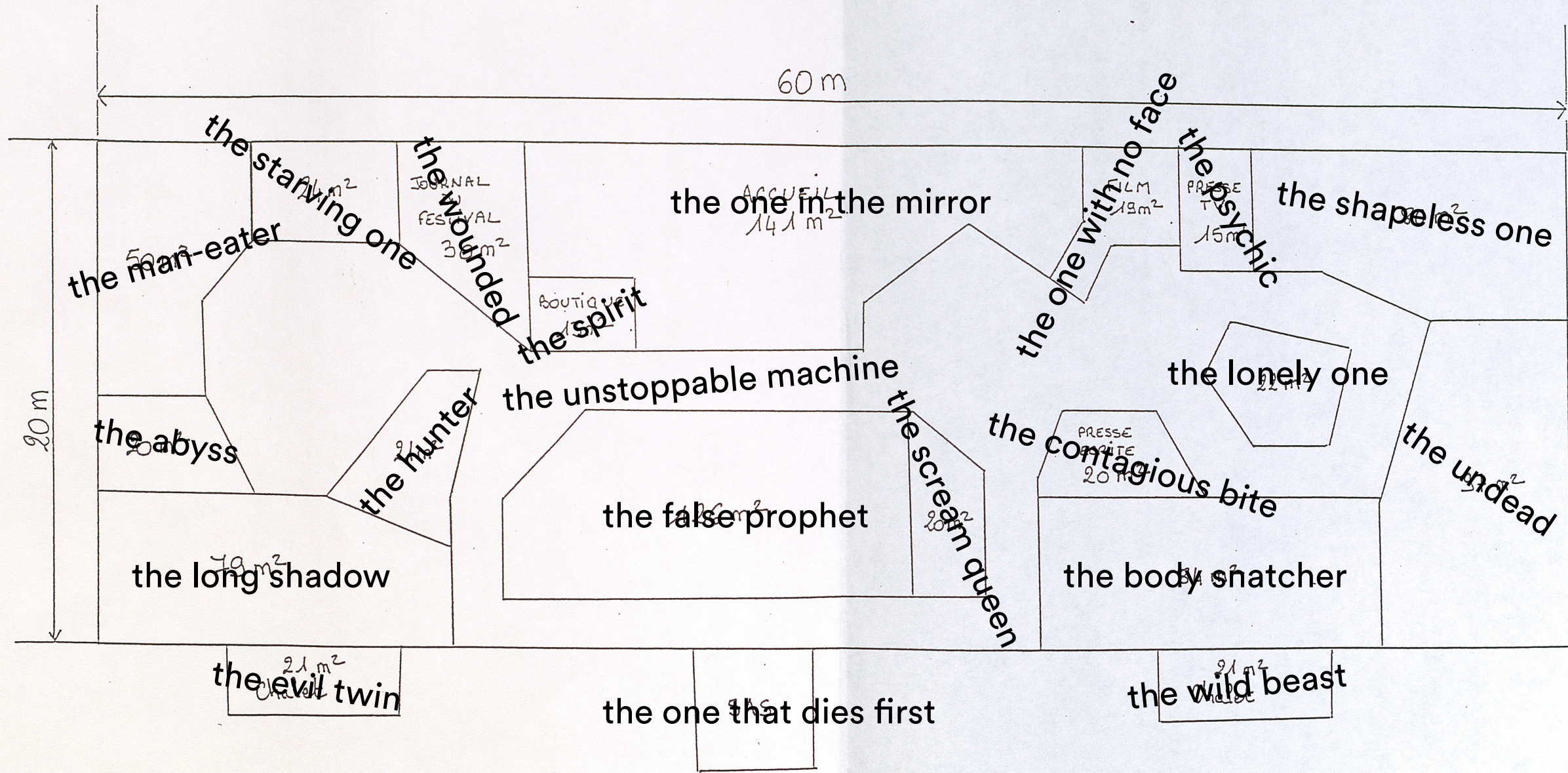
the scream queen



the one that is in pain	the starving	the light in the dark	the one that is in pain	the body snatcher
the man-eater	the wounded	the spirit	the undead	the one that dies first
the evil twin	the unstoppable machine	the psychic	the lonely	the hunter
the wild beast	the one with no face	the long shadow	the one in the mirror	the shapeless
the abyss	the contagious bite	the false prophet	the unspeakable evil	the scream queen



# VILLAGE DU FESTIVAL



6mm = 1m

1200 m<sup>2</sup>



### III. resolution

the victim

the double

the beast

the ghost

the hybrid

the vulnerable

the undead

the prophet

the savior

the hidden

the lovers

the faceless

the unstoppable

## the victim

The victim is the kind of person that enters a place where he shouldn't be. It exists the safe zone and gets exposed to the danger, framed and trapped in the darkness. This is how he becomes the victim.

## the hybrid

The hybrid has unidentified shape. Either because of a graft, an transformation or a fusion, its shape isn't defined. It seems to suffer, stuck in between two recognizable entities.

## the prophet

The prophet is a person with great talent for speaking. It needs an elevated standpoint to talk and impress a large crowd.

It is loud and captures the attention of the audience. It can be a very hazardous position.

## the lovers

The lovers are tied together and are going to be tested through the fantastic experience.

## the double

The double is an almost perfect reproduction of a character. It looks exactly like it but it isn't really it. It is threatening because it questions the uniqueness and irreplaceable nature of a character.

## the vulnerable

The vulnerable has a thin and fragile appearance but is actually very smart, determined and fast. It is often the last one standing at the end of the story.

## the savior

The savior arrives out of nowhere, it isn't part of the story. It shows up at the end to save the protagonists.

## the faceless

If the face is the mirror of the soul, the faceless is hiding something. Either its face isn't our common definition of a face or it is hidden under a mask. We don't know from what side to look at him

## the beast

The beast is a very primal and expresses basic instincts, mostly hunger.

## the undead

The undead is something from the past coming back to life. It is ancient and in poor physical condition but still stands. It can break but it never really stops.

## the hidden

The hidden doesn't want to be seen. Either hiding from a danger or spying on victims, it chooses corners, nooks, interstices to wait and observe.

## the unstoppable

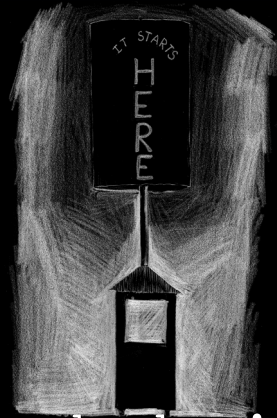
The unstoppable is determined by a single mission and it won't stop before this mission is complete. It is a monolithic, massive object.

## the ghost

The ghost doesn't have any physical presence. It is immaterial but its presence can always be felt.

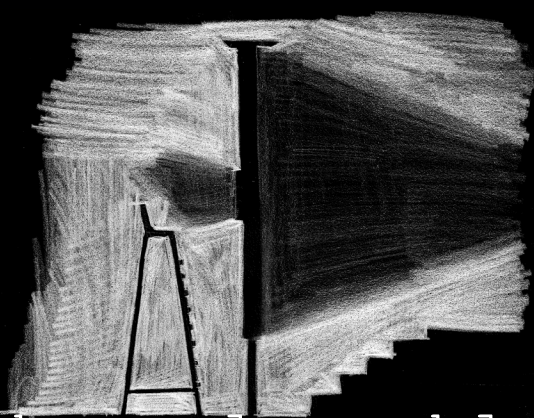


the victim



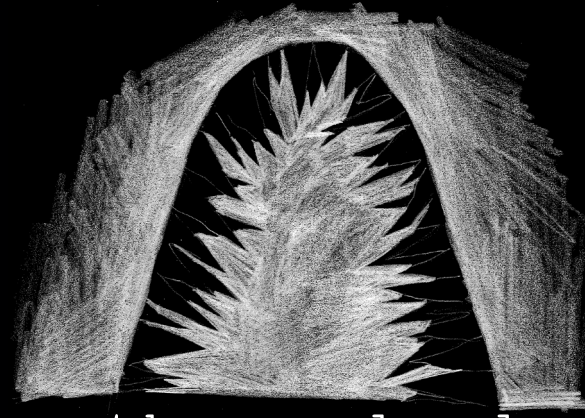
the hybrid

the double



the vulnerable

the beast

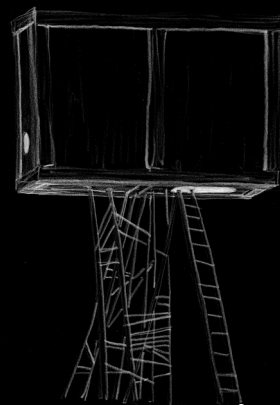


the undead

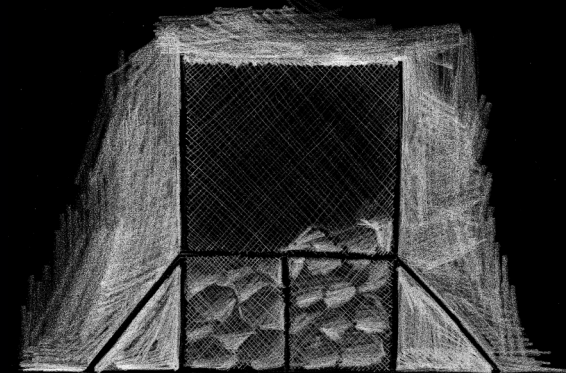
the ghost



the prophet



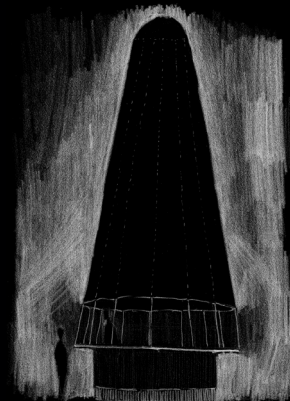
the savior



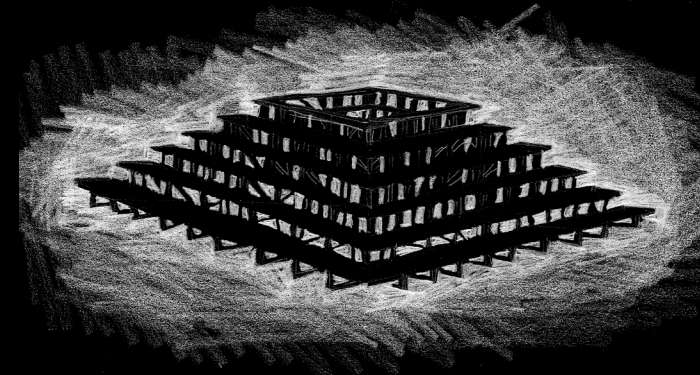
the hidden



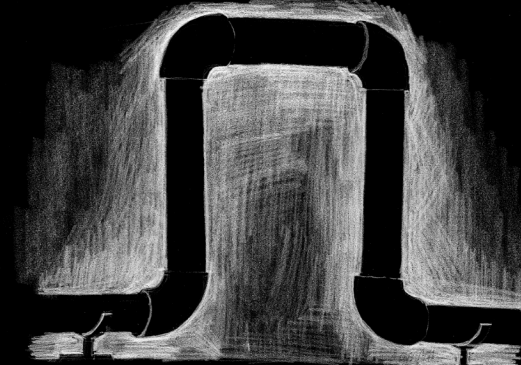
the lovers



the faceless

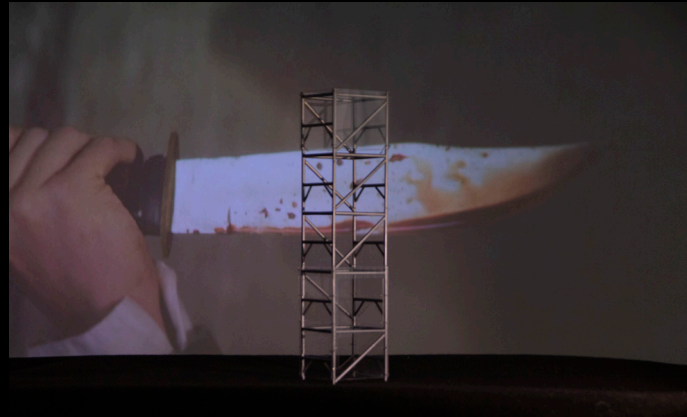


the unstoppable

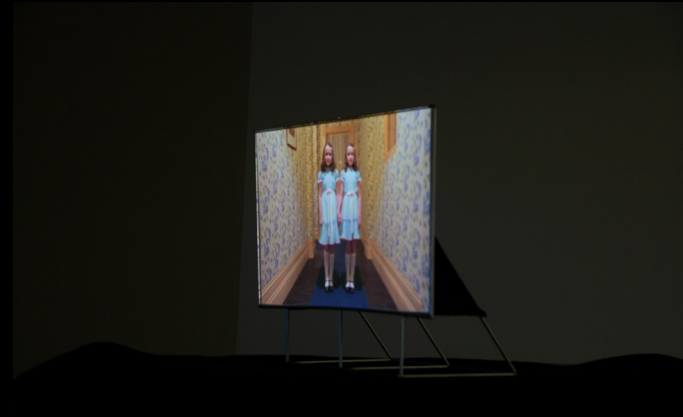




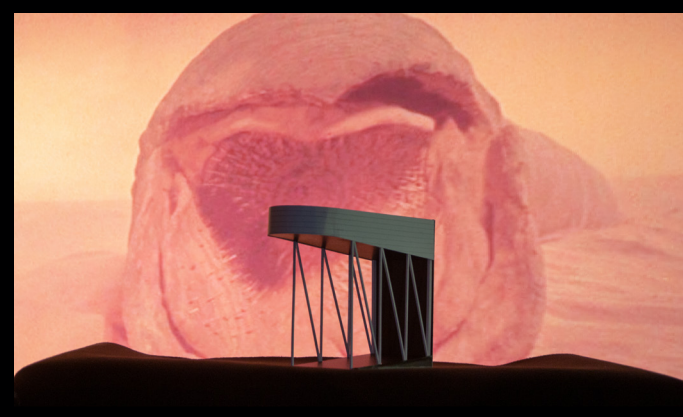
the victim



the double



the beast



the ghost



the hybrid



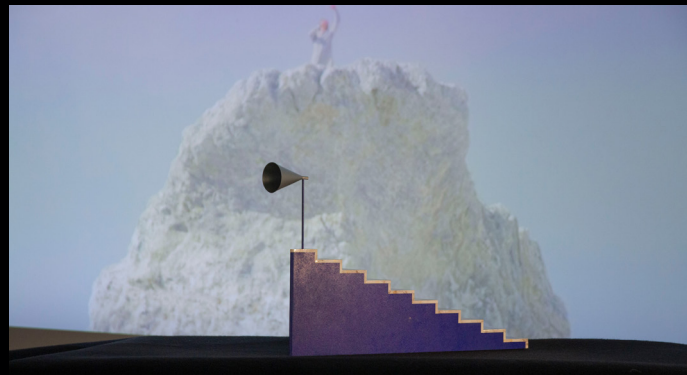
the vulnerable



the undead



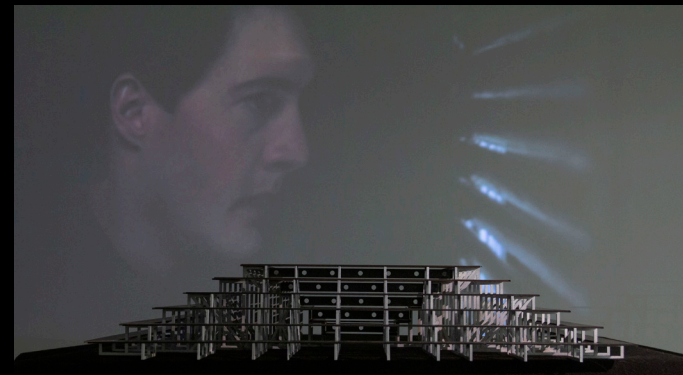
the prophet



the savior



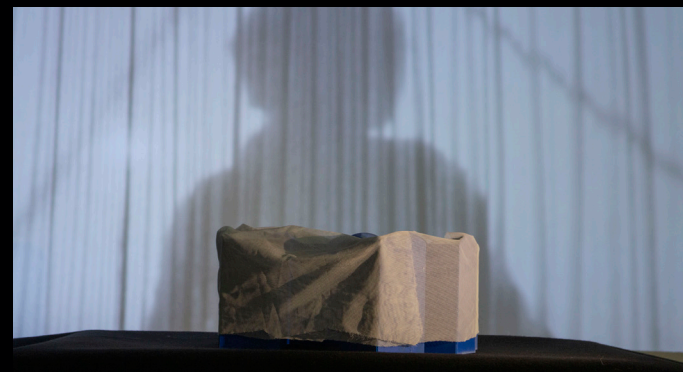
the hidden



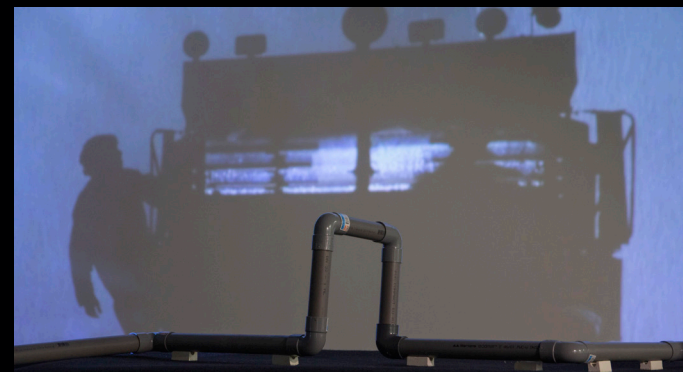
the lovers



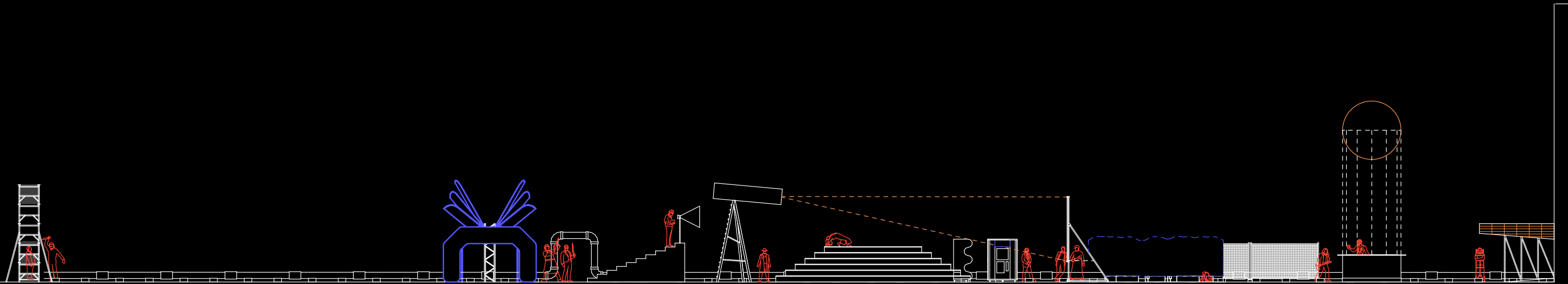
the faceless



the unstoppable

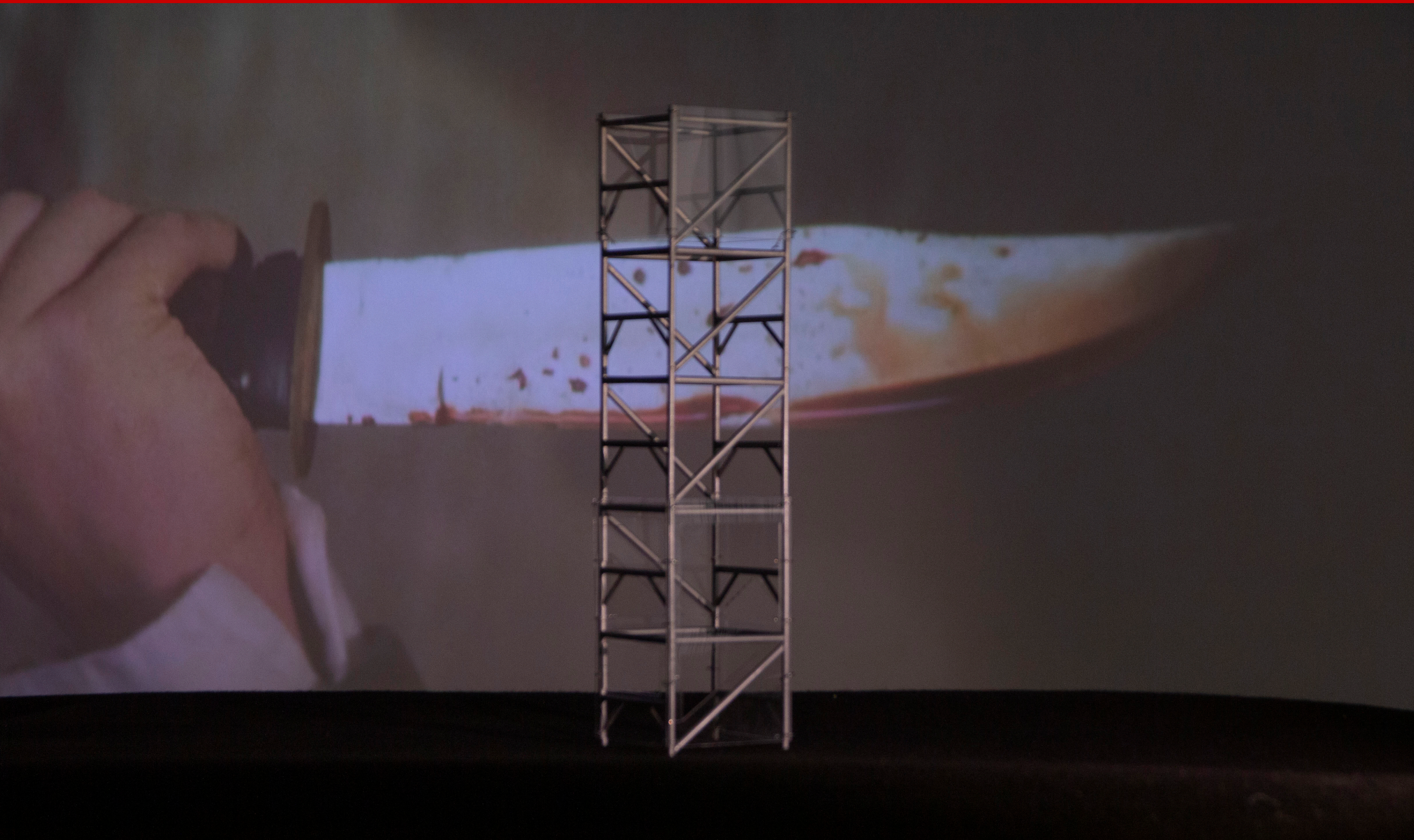




distribution



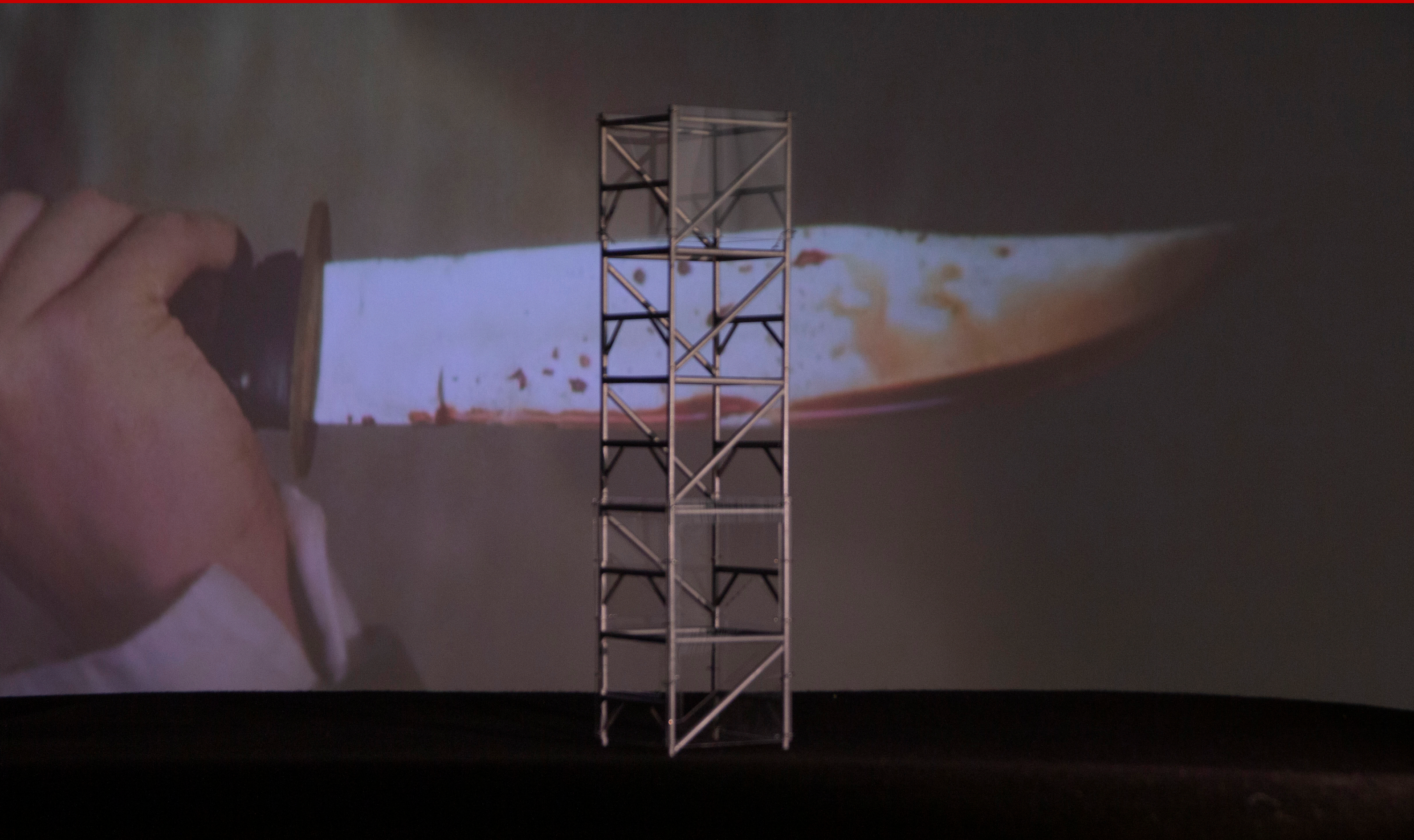
# A STARTING POINT





# A STARTING POINT

the victim





## the victim

The victim is the kind of person that stands somewhere they shouldn't be. They leave the comfort zone and get exposed to the danger at hand. Their obvious remoteness makes them an easy target for any antagonist.



*The victim is the entrance booth of the festival.  
Someone welcomes you and gives you information  
about the event.*



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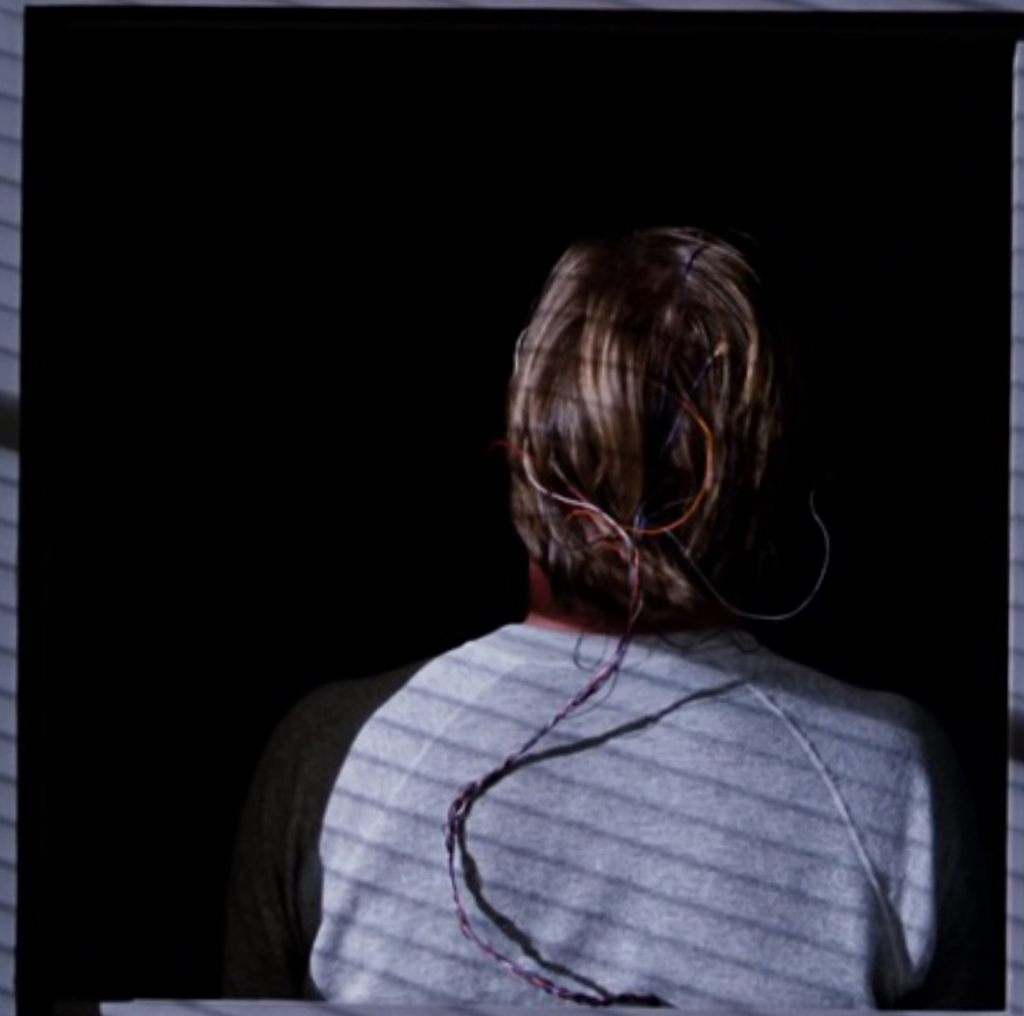




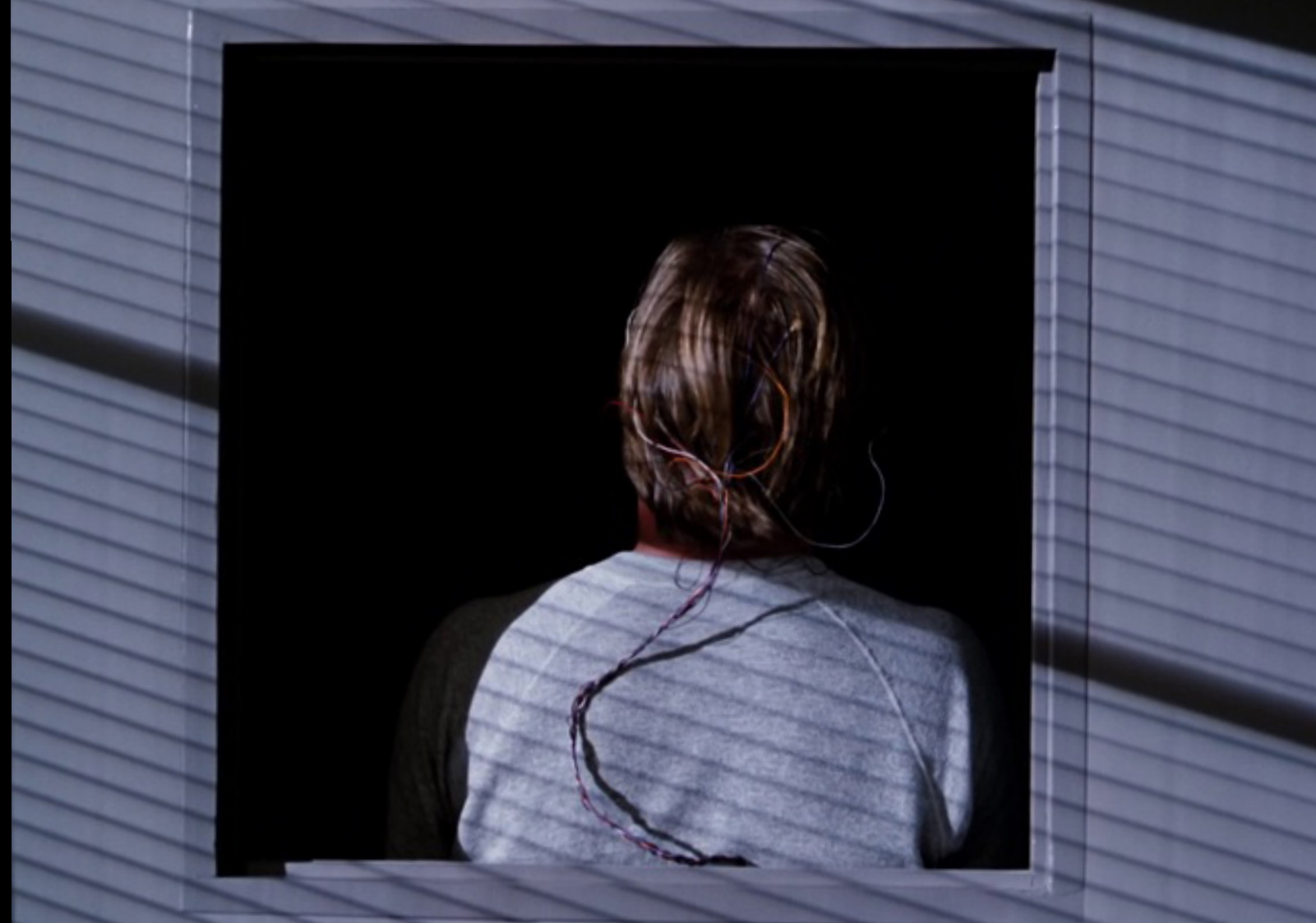
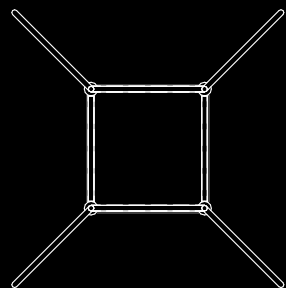
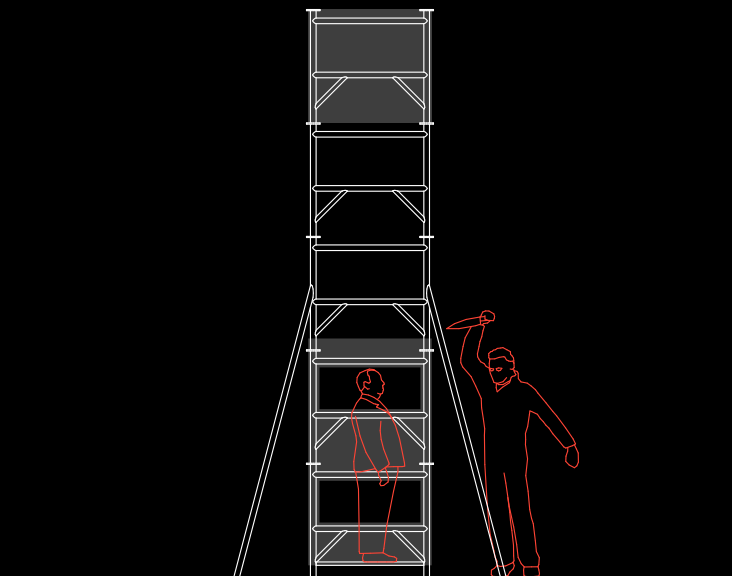
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# INTERACTIVE DEVICES





# INTERACTIVE DEVICES

the lovers



the savior





## the lovers

The lovers are tied together. Their bond is going to be tested through the fantastic experience.

*The lovers are coffee and cigarette dispensers.*

## the savior

The saviour arrives out of nowhere. They aren't a part of the story for a while and then suddenly show up to save the protagonists. Their outbreak is a theatrical and spectacular moment.

*The savior is the night bar and food stand. It opens at night, for the people coming out of the cinema when all the bars are closed.*

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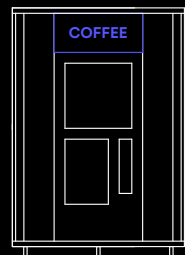
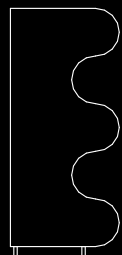
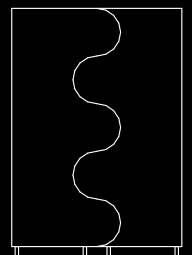
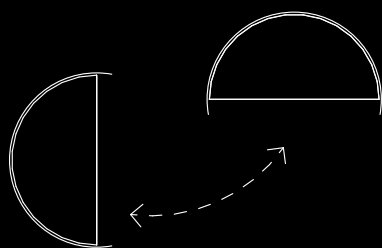
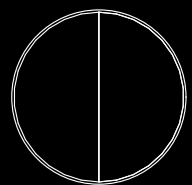
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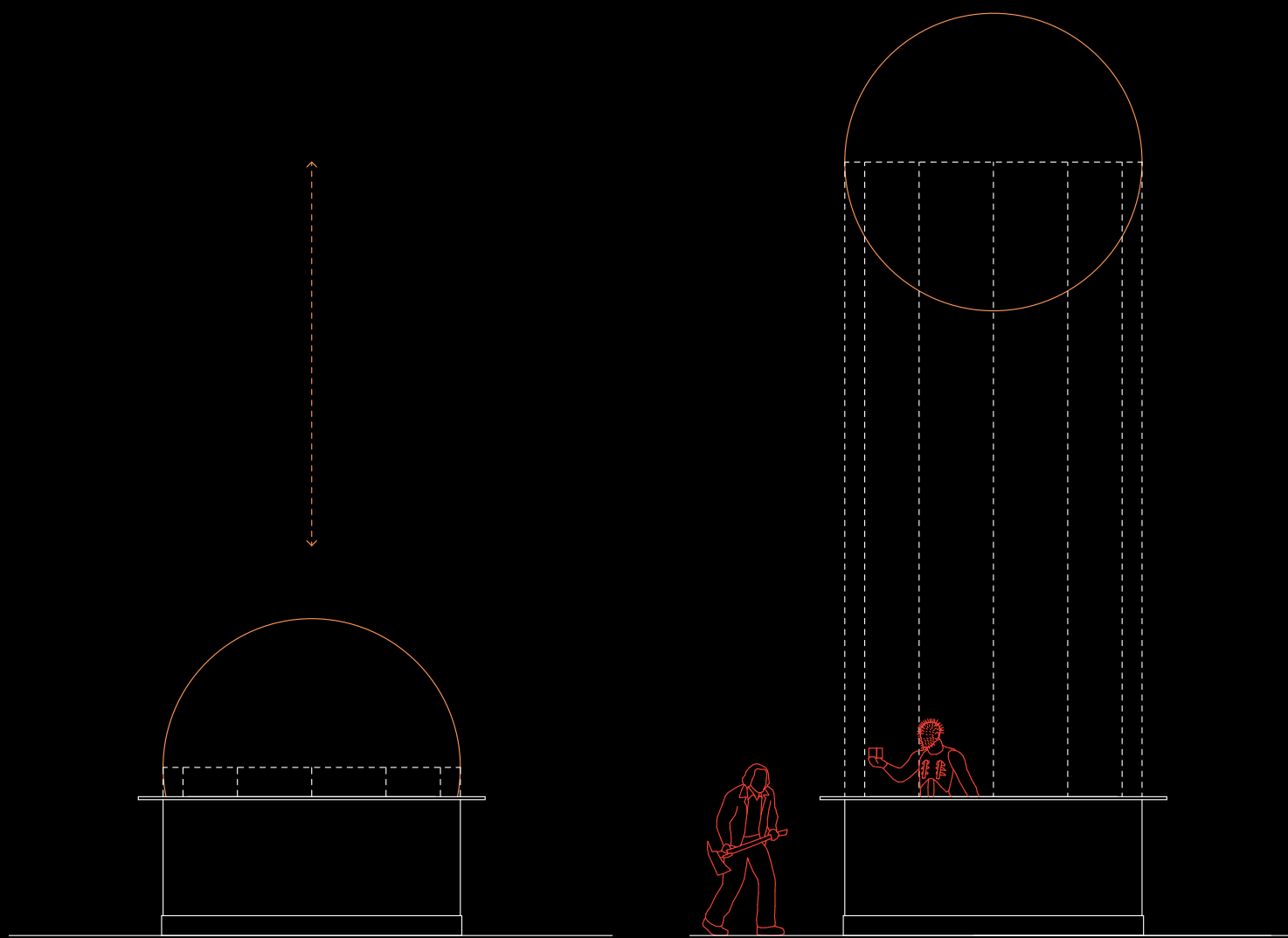
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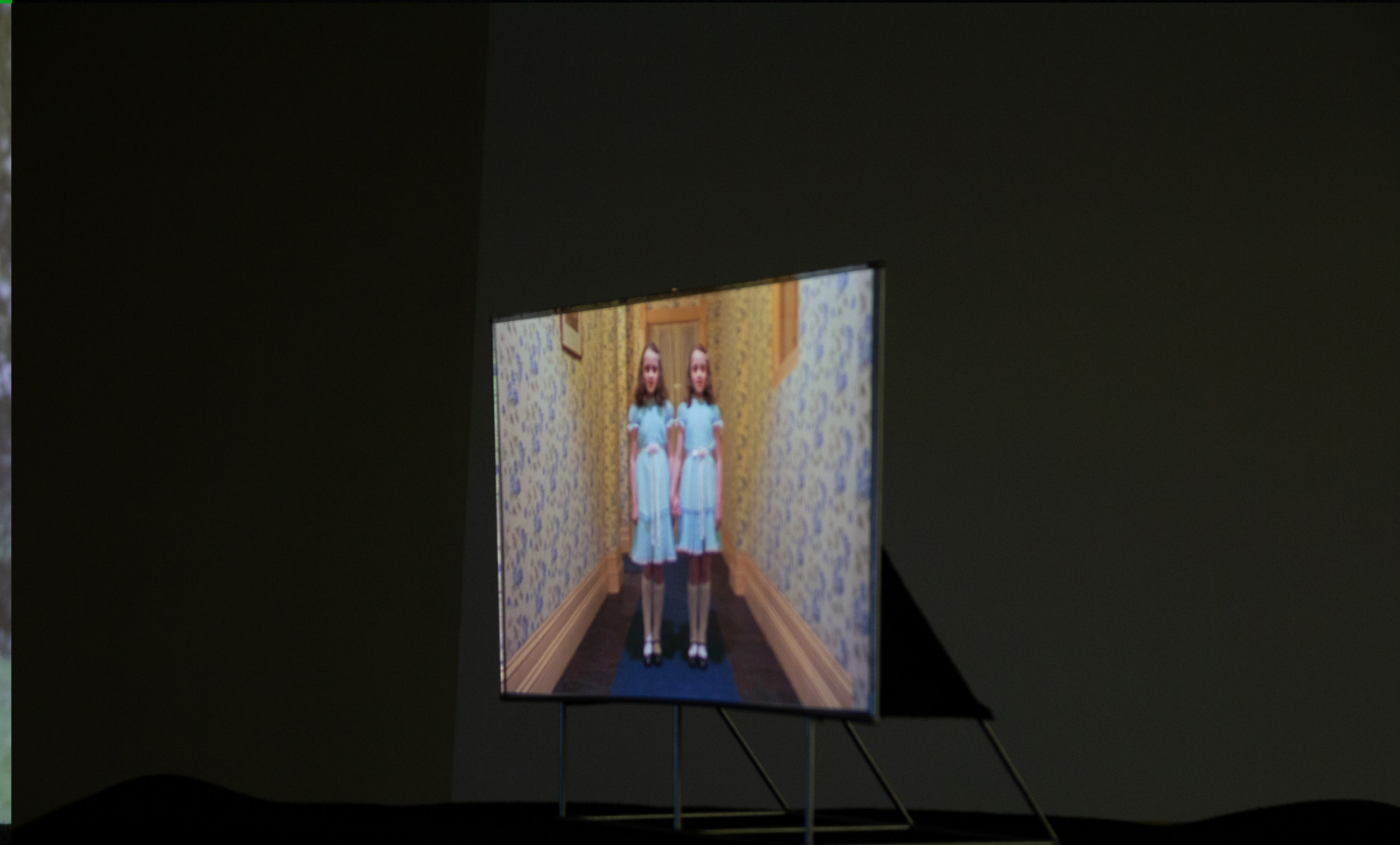
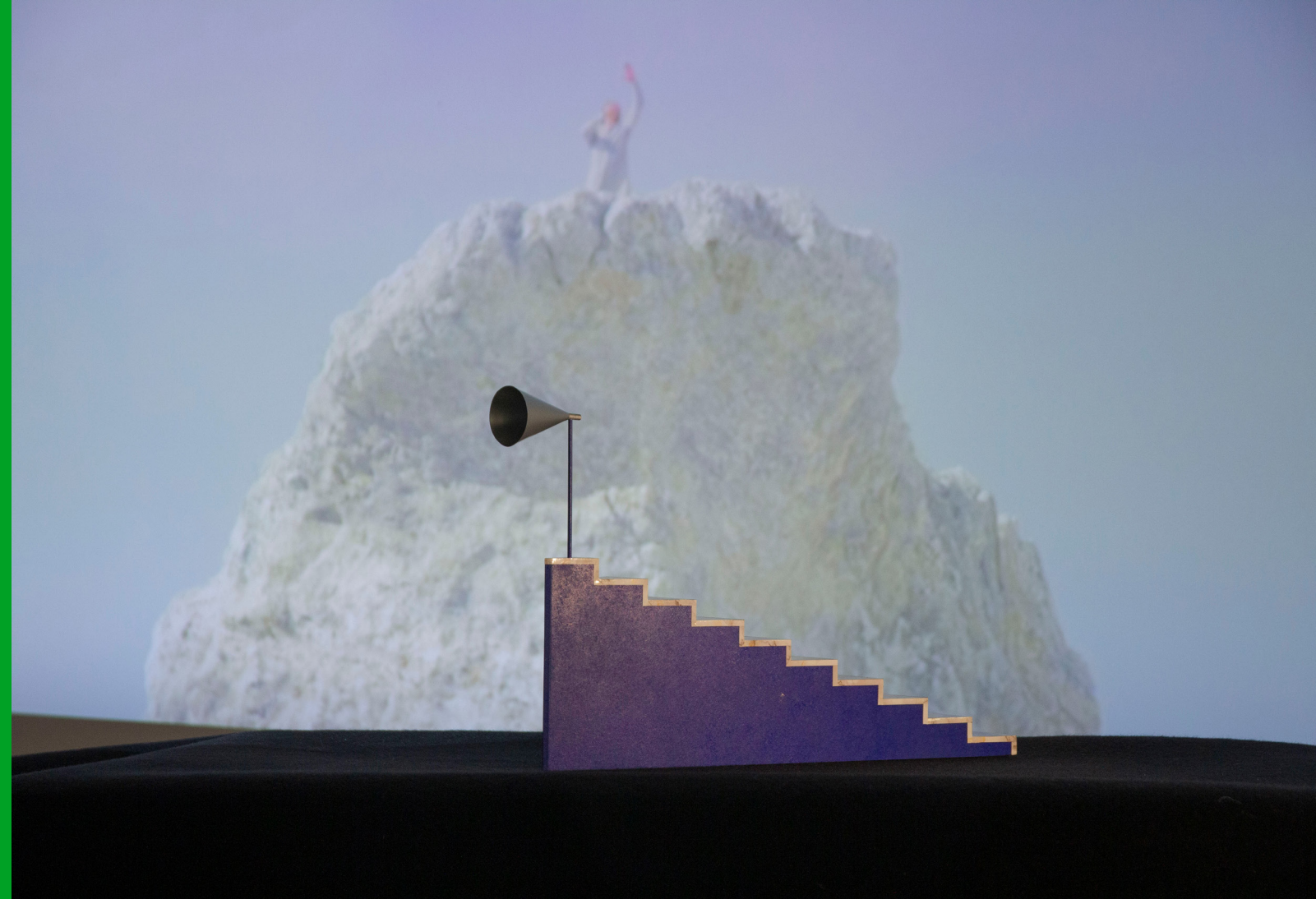
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# SPECTACLE SPACES





# PROJECTION SPACES





the vulnerable



the double





## the vulnerable

The vulnerable has a thin and fragile appearance but is very determined. They have a central role in the story, their unstable balance has to be maintained, otherwise the whole narrative can collapse.

*The vulnerable is the booth for the projector.*

## the double

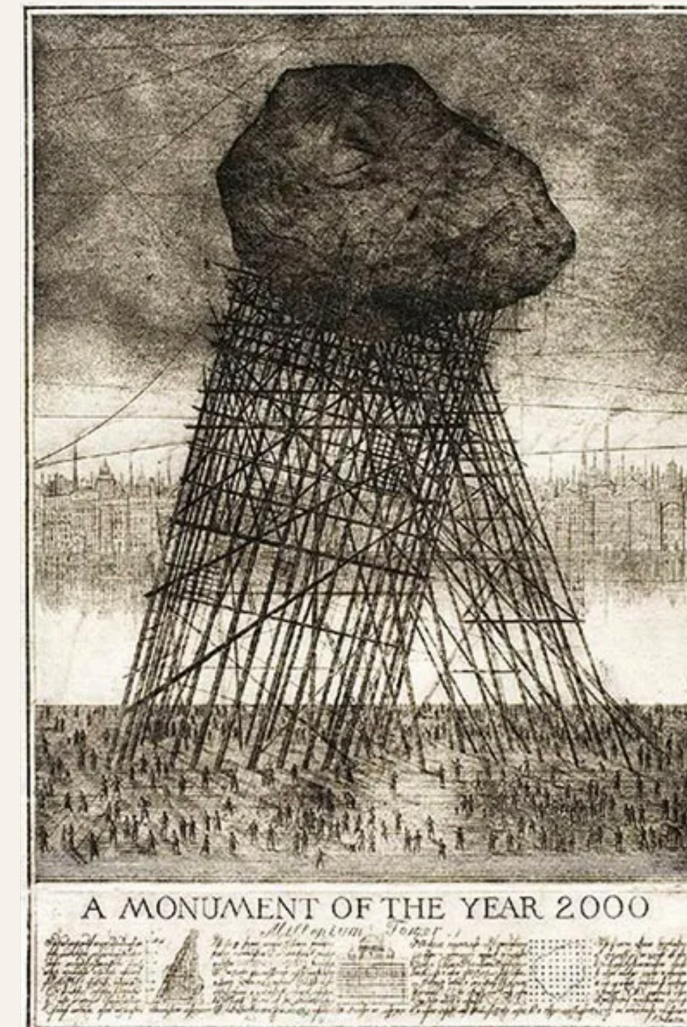
The double is a split character. They have a façade that serves to hide a second persona. There is a permanent tension between these two personalities, the first one always trying to hide their deviant twin.

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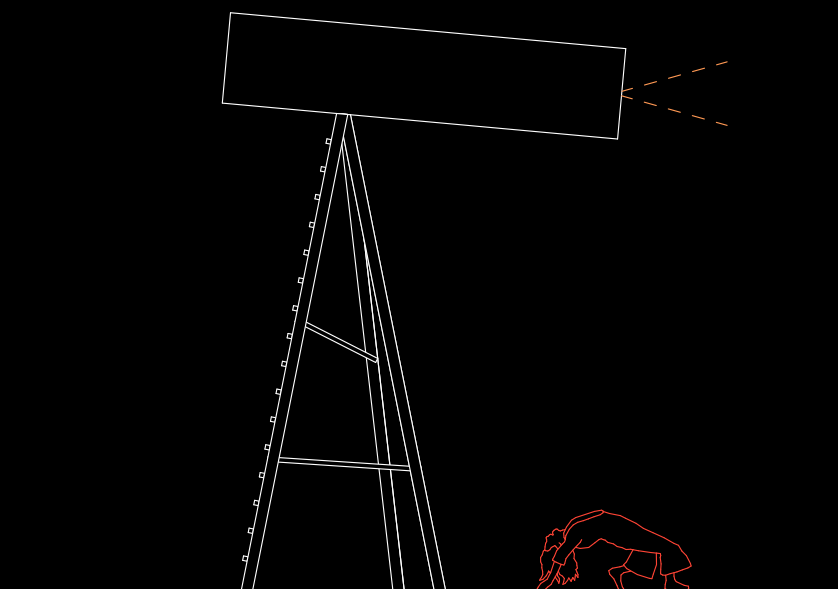
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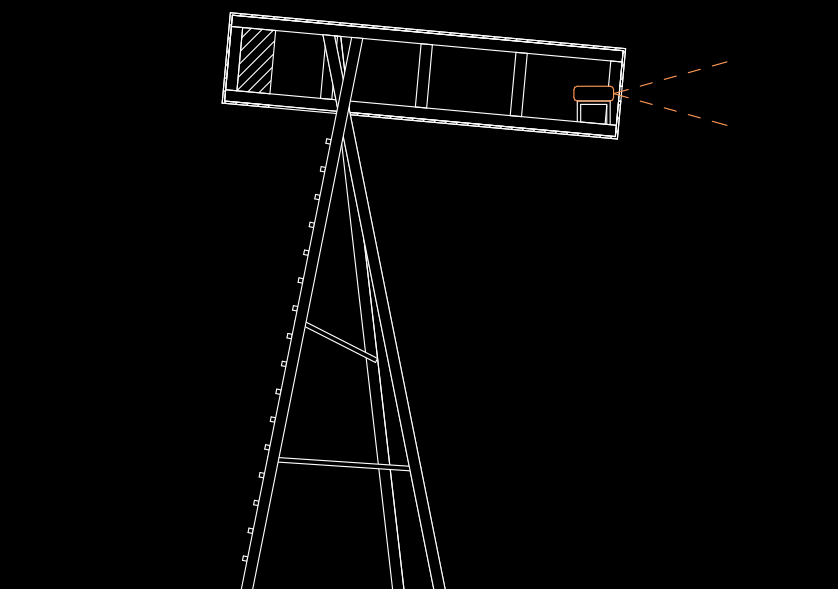


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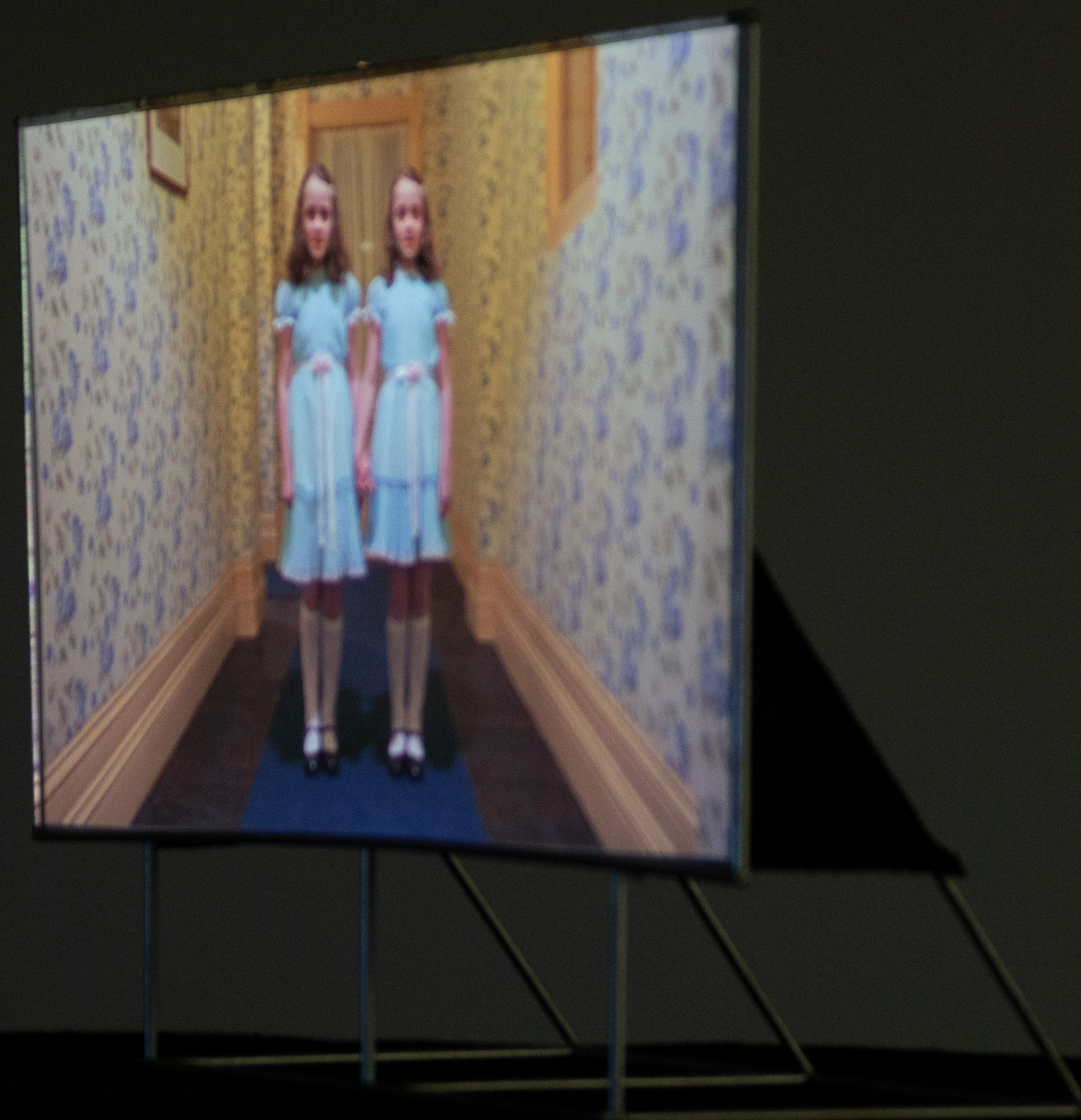
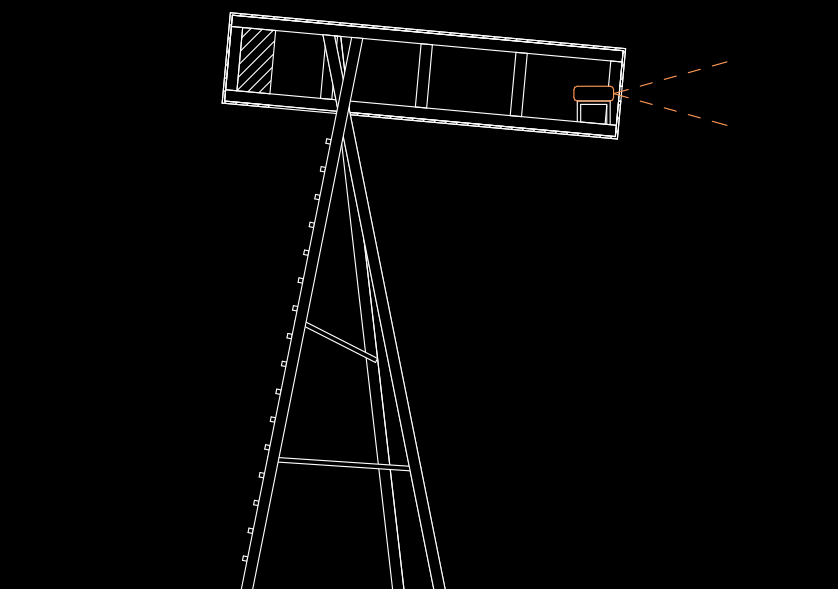














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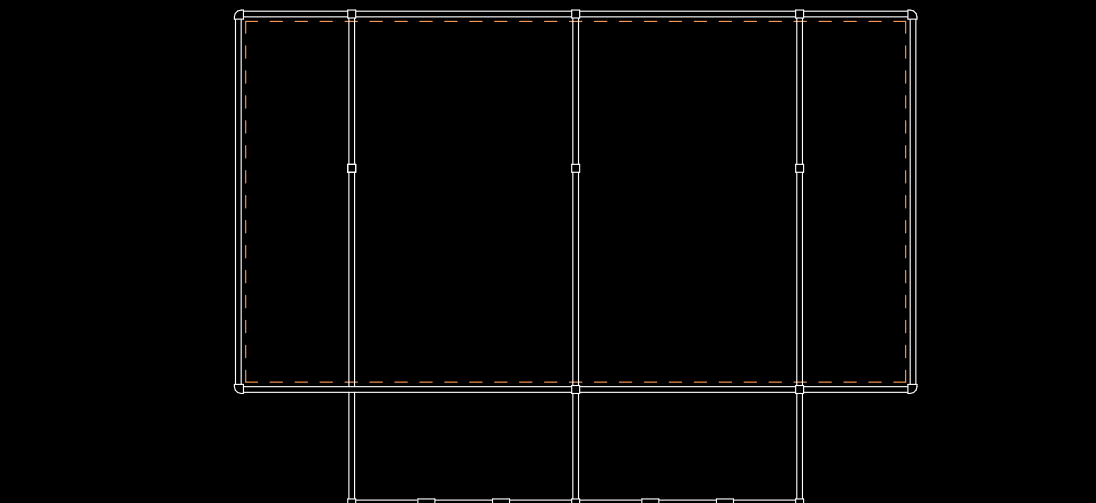
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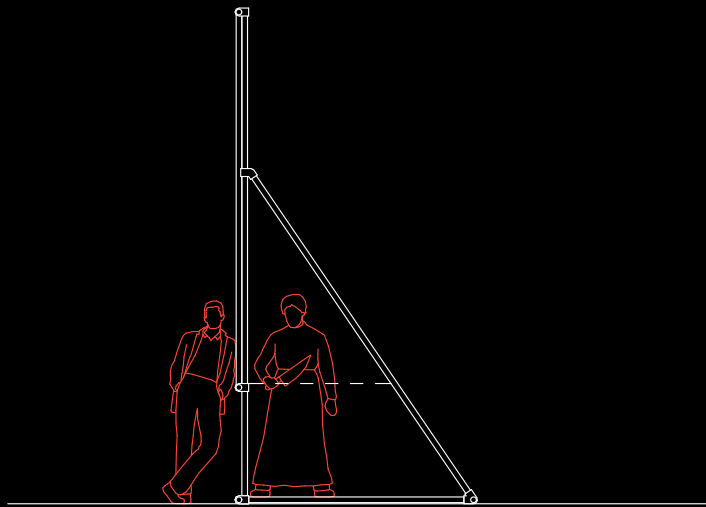
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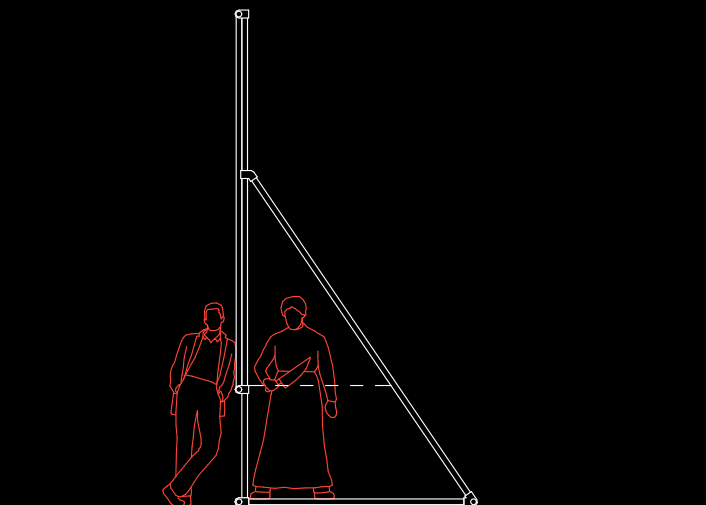








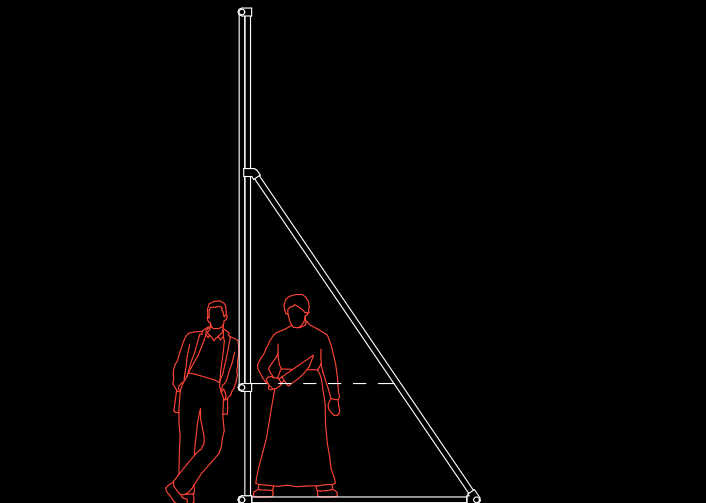




**Si vous devez aller  
en Enfer,  
que ce soit pour  
une bonne raison.**









# the prophet

The prophet is a person with great talent for speaking. They have impaired sight but their vision remains clear. They need an elevated position to expose their prophecy.



*The prophet is a stage for talks, conferences and ceremony.*



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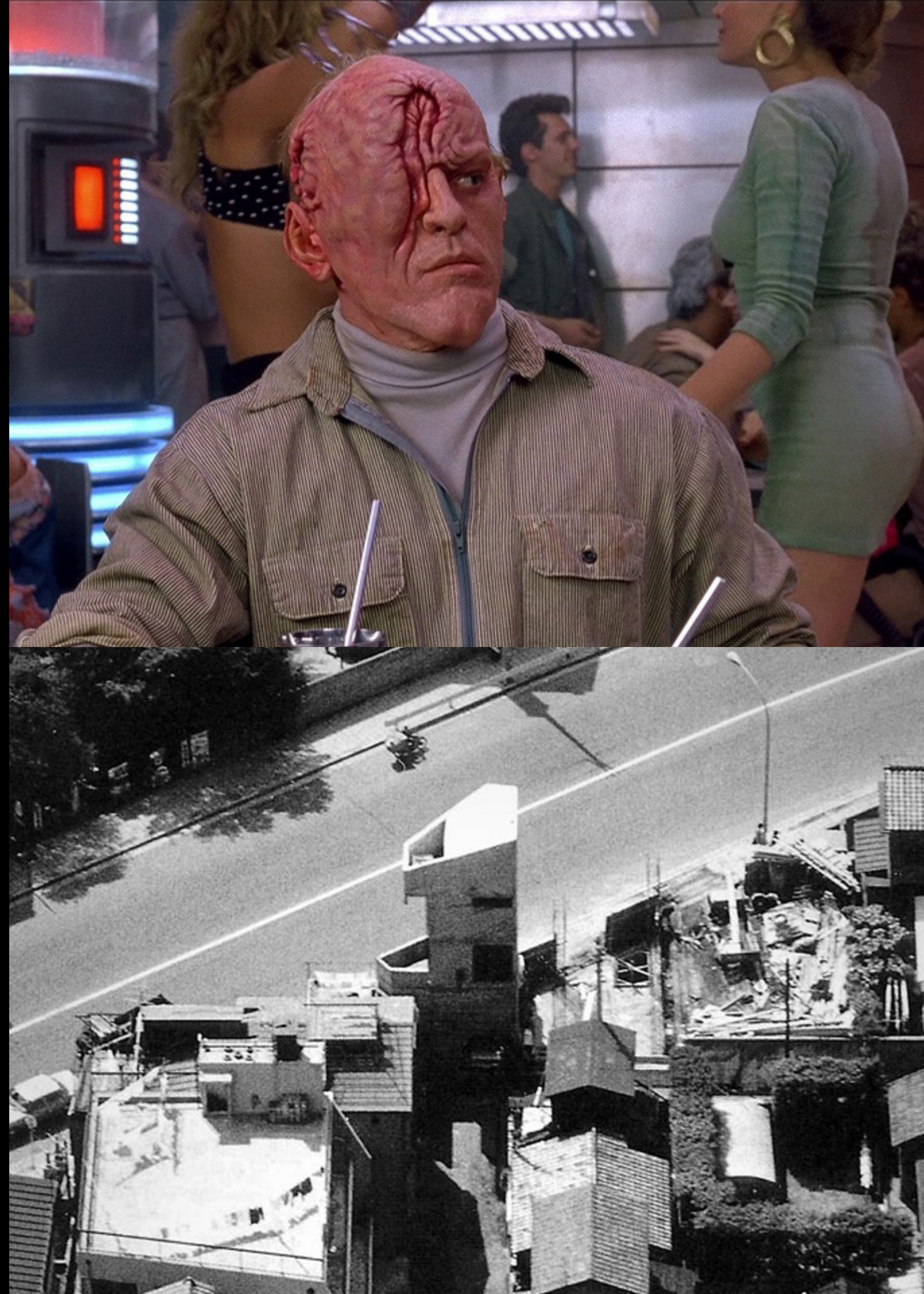


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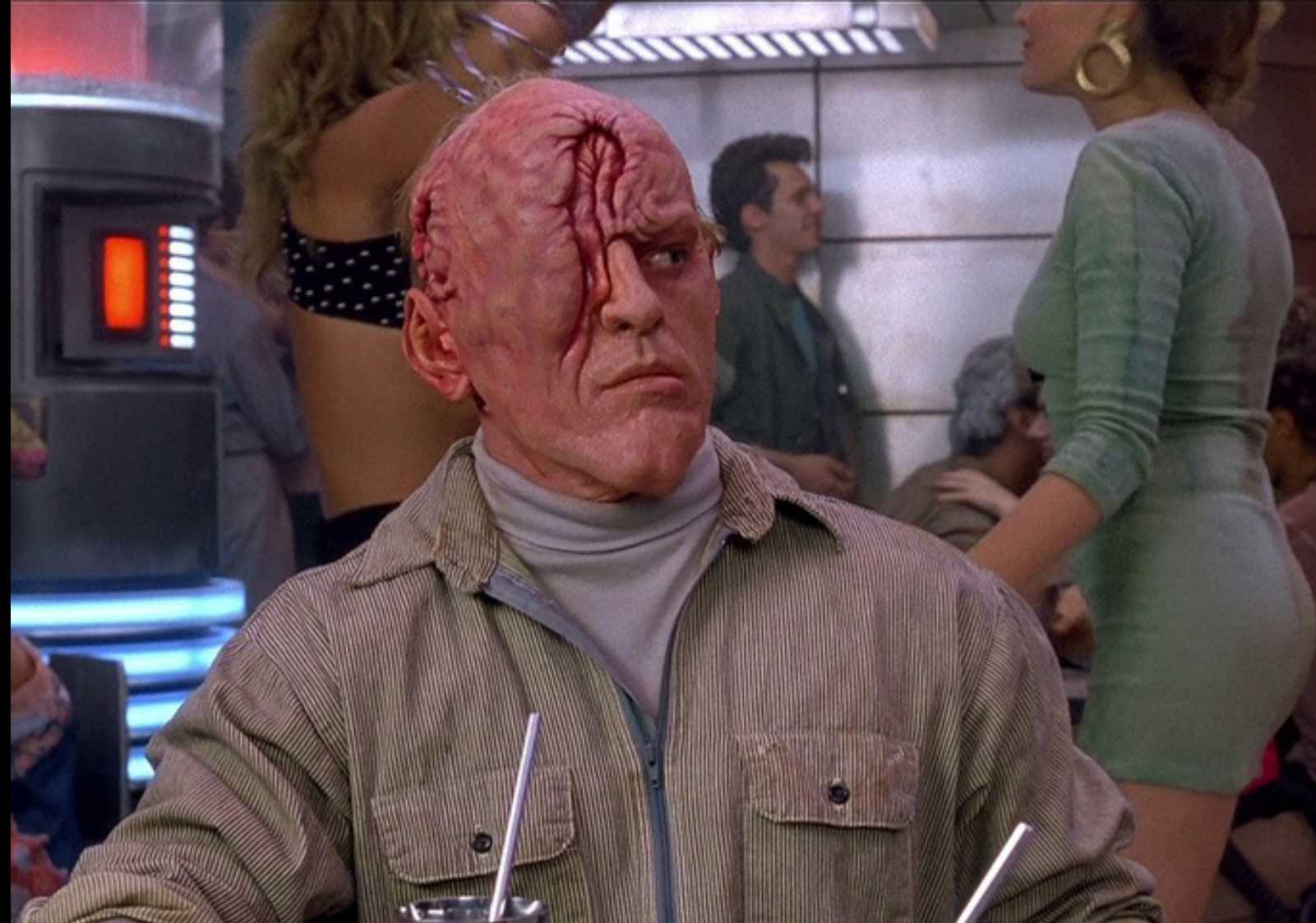
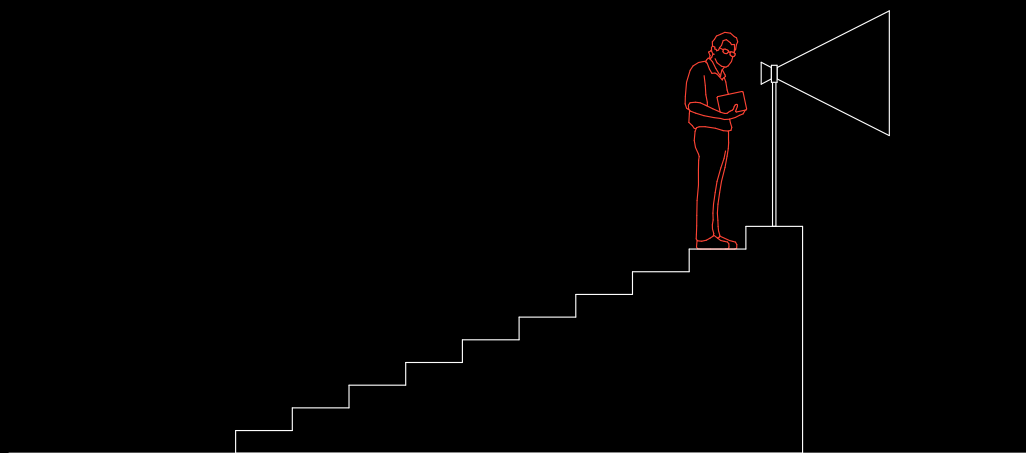
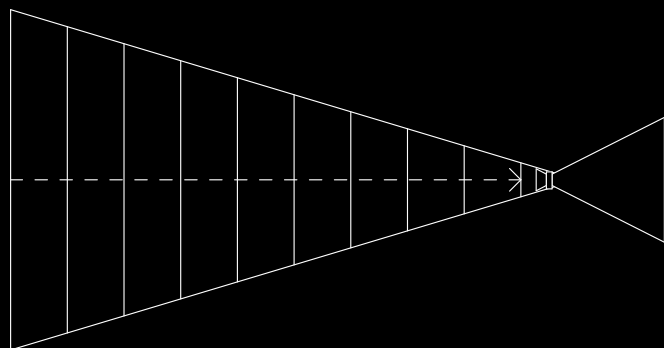
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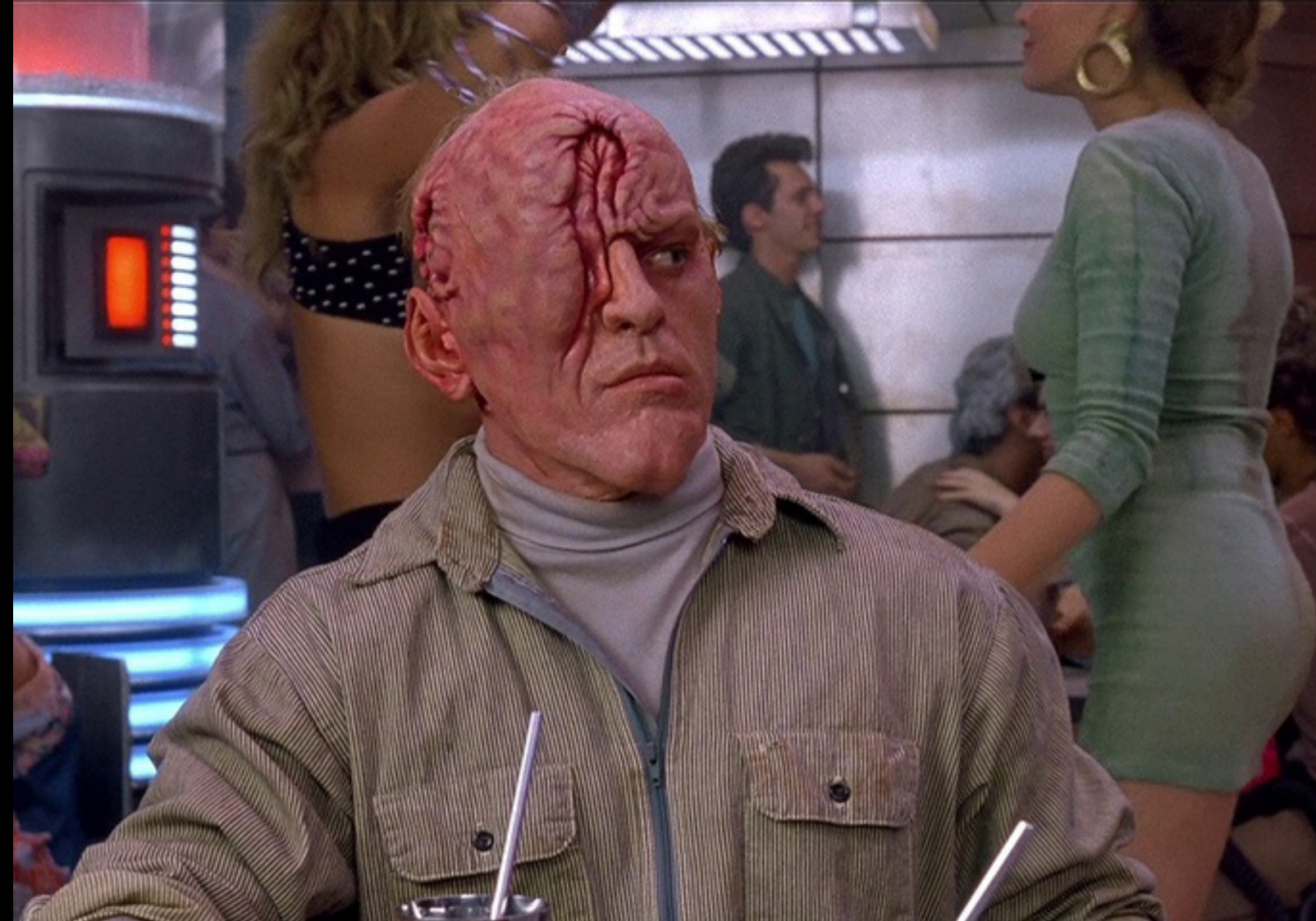
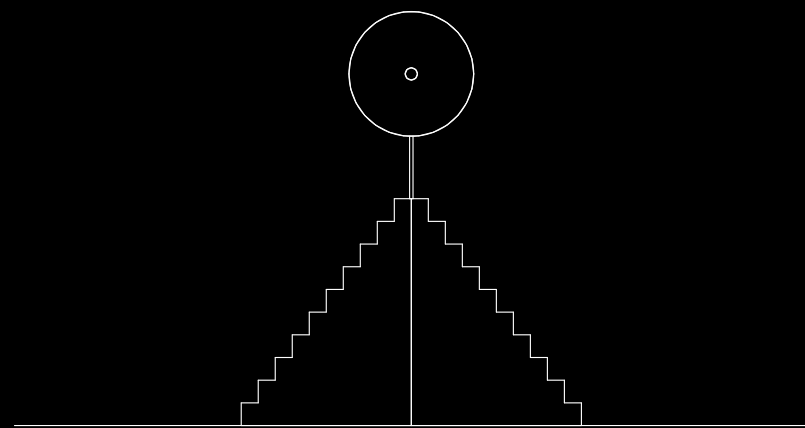


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# A CENTRAL POINT





# A CENTRAL POINT

the hidden





# the hidden

The hidden don't want to be seen. Either hiding from a danger or spying on victims, they choose corners, nooks, interstices to wait. But the best place to hide is often in plain sight.



*The hidden is the central seating area.*



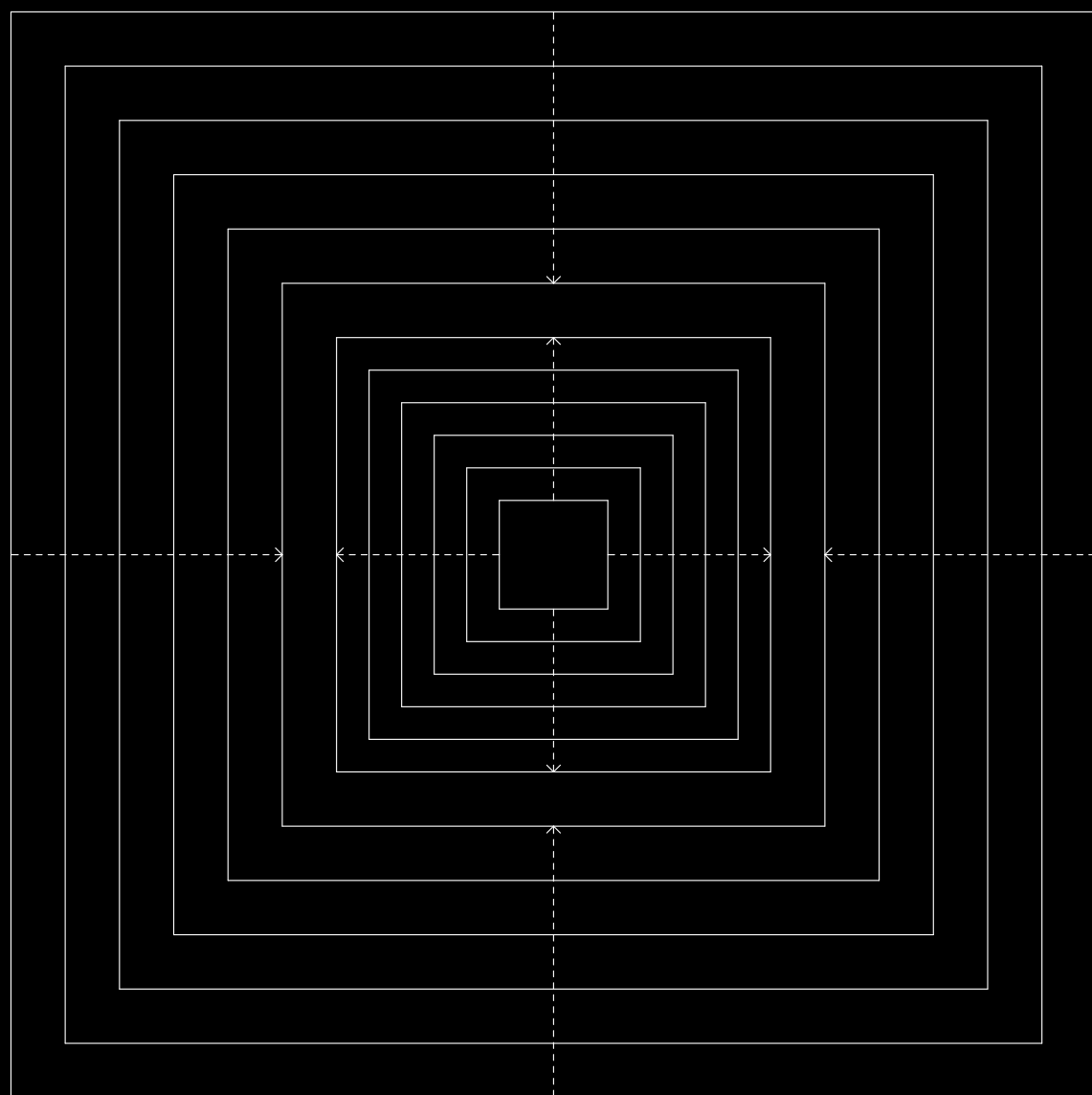
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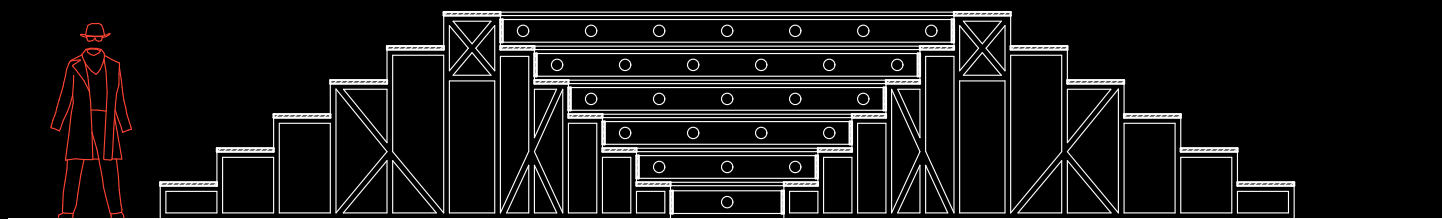


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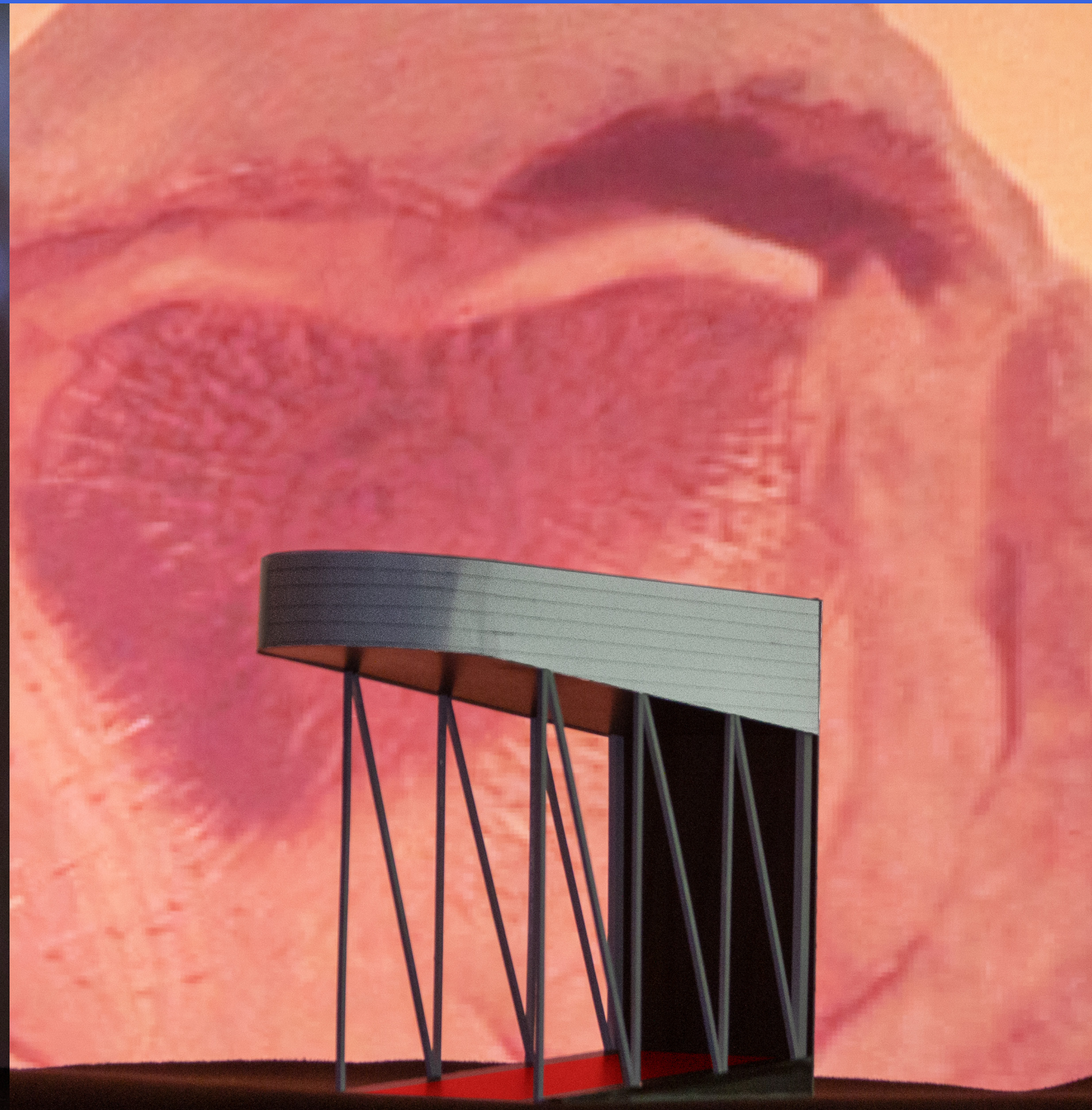








# DISPLAY STRUCTURES



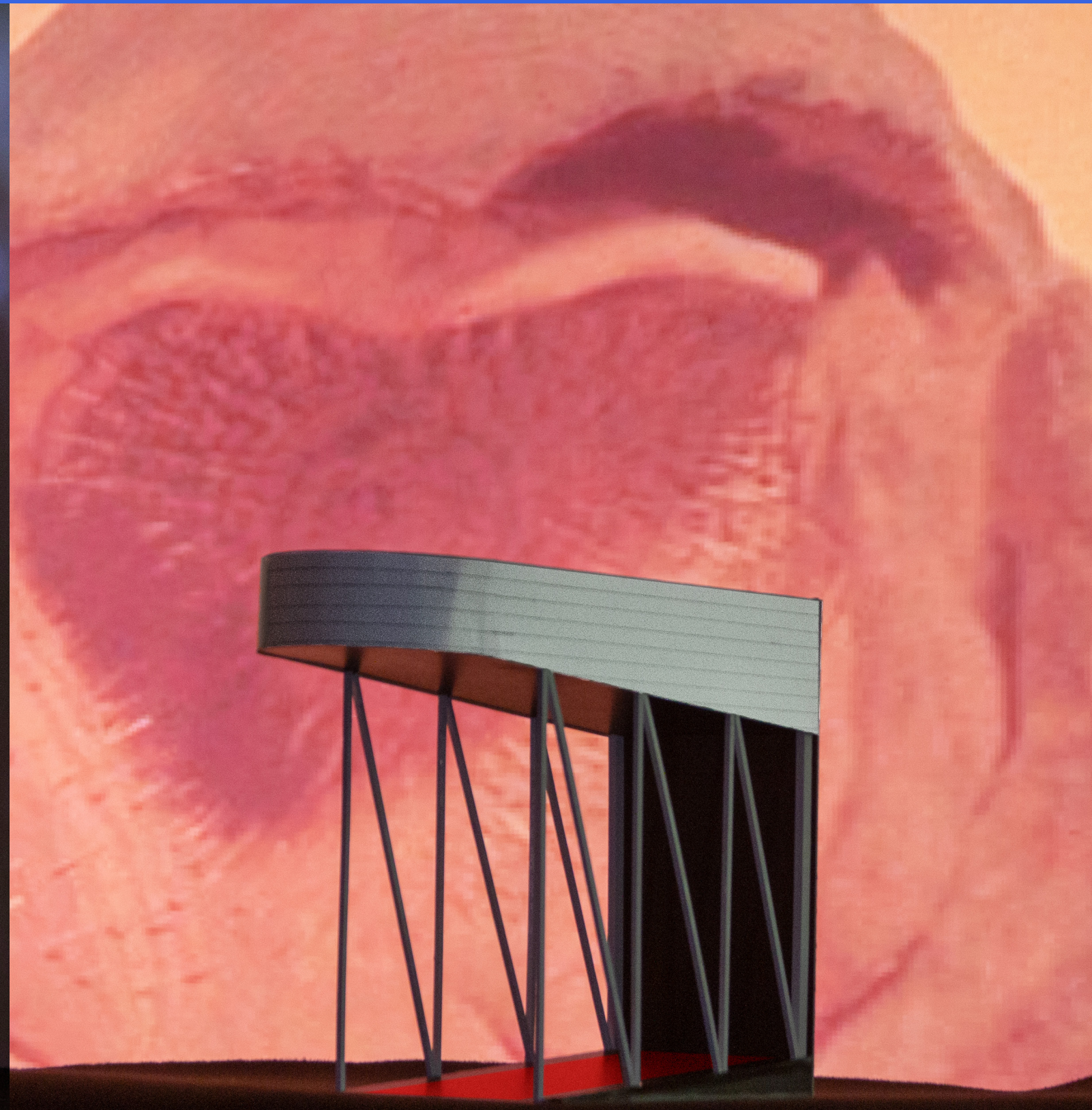


# DISPLAY STRUCTURES

the hybrid



the beast





## the hybrid

The hybrid has an unidentified shape. They are created by a series of transformations, pasting several elements together. Their composition doesn't feel natural, they are an ever-changing, painful monster



*The hybrid is the sponsor and advertising area of the festival.*



## the hybrid

The hybrid has an unidentified shape. They are created by a series of transformations, pasting several elements together. Their composition doesn't feel natural, they are an ever-changing, painful monster



*The hybrid is the sponsor and advertising area of the festival.*



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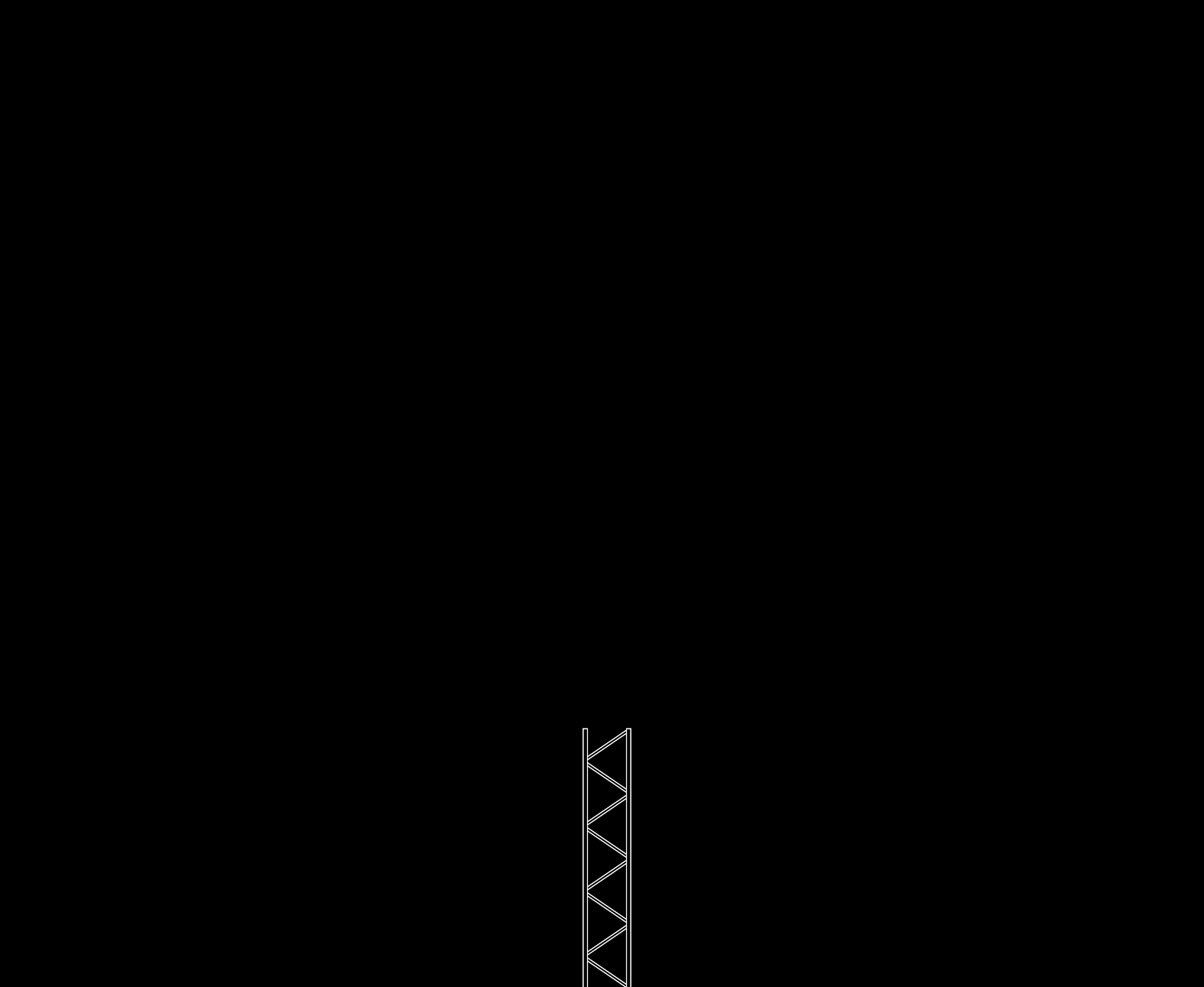
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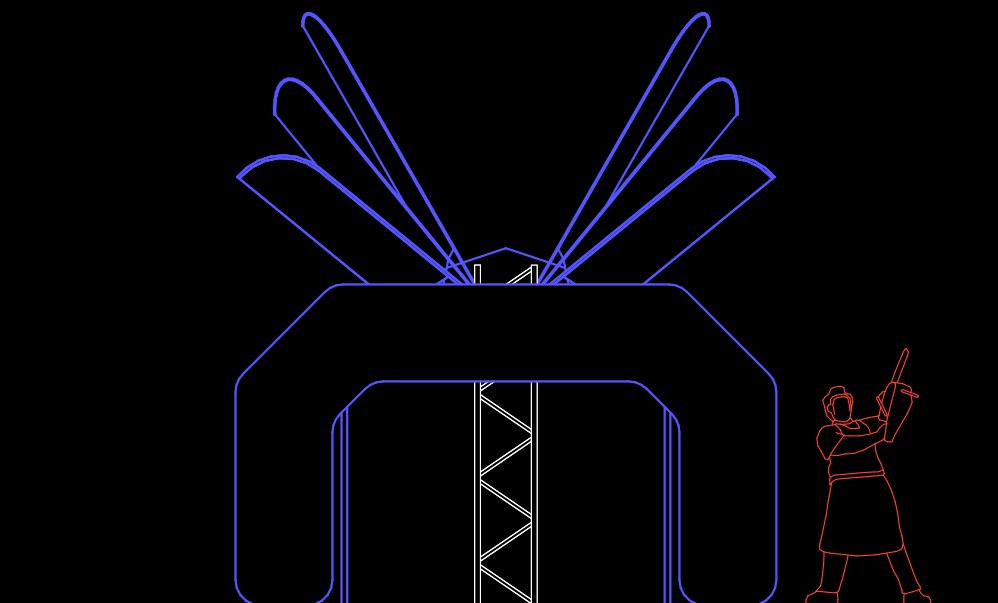
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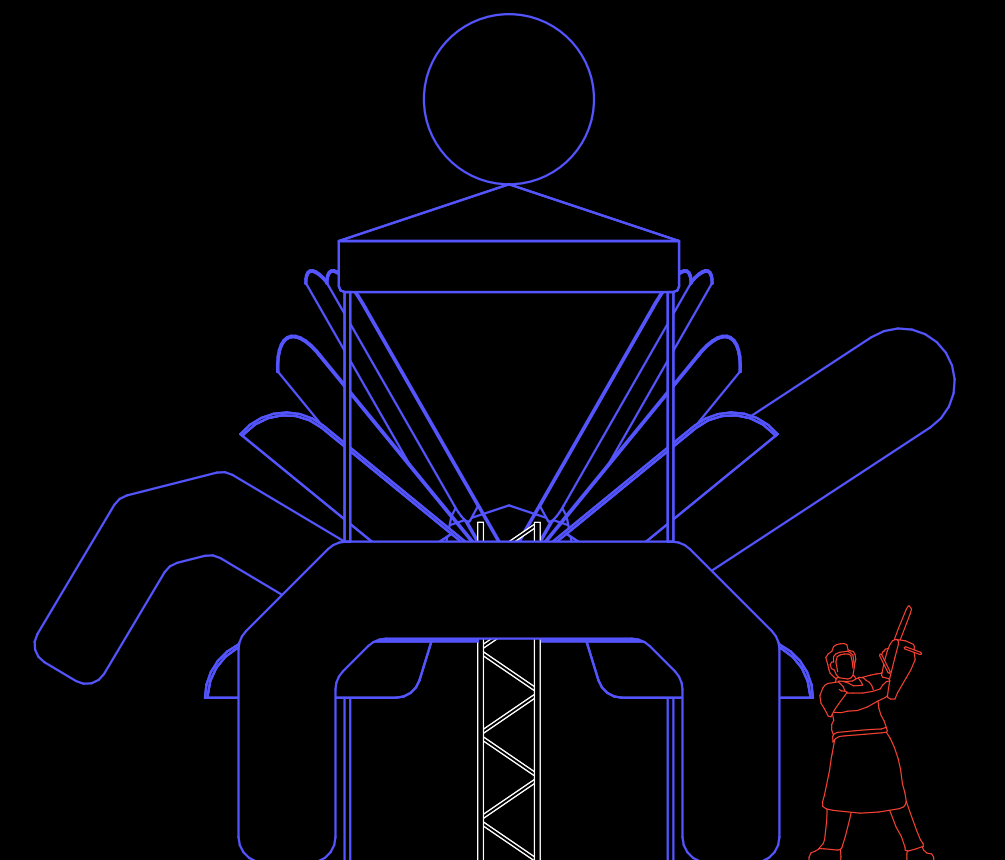








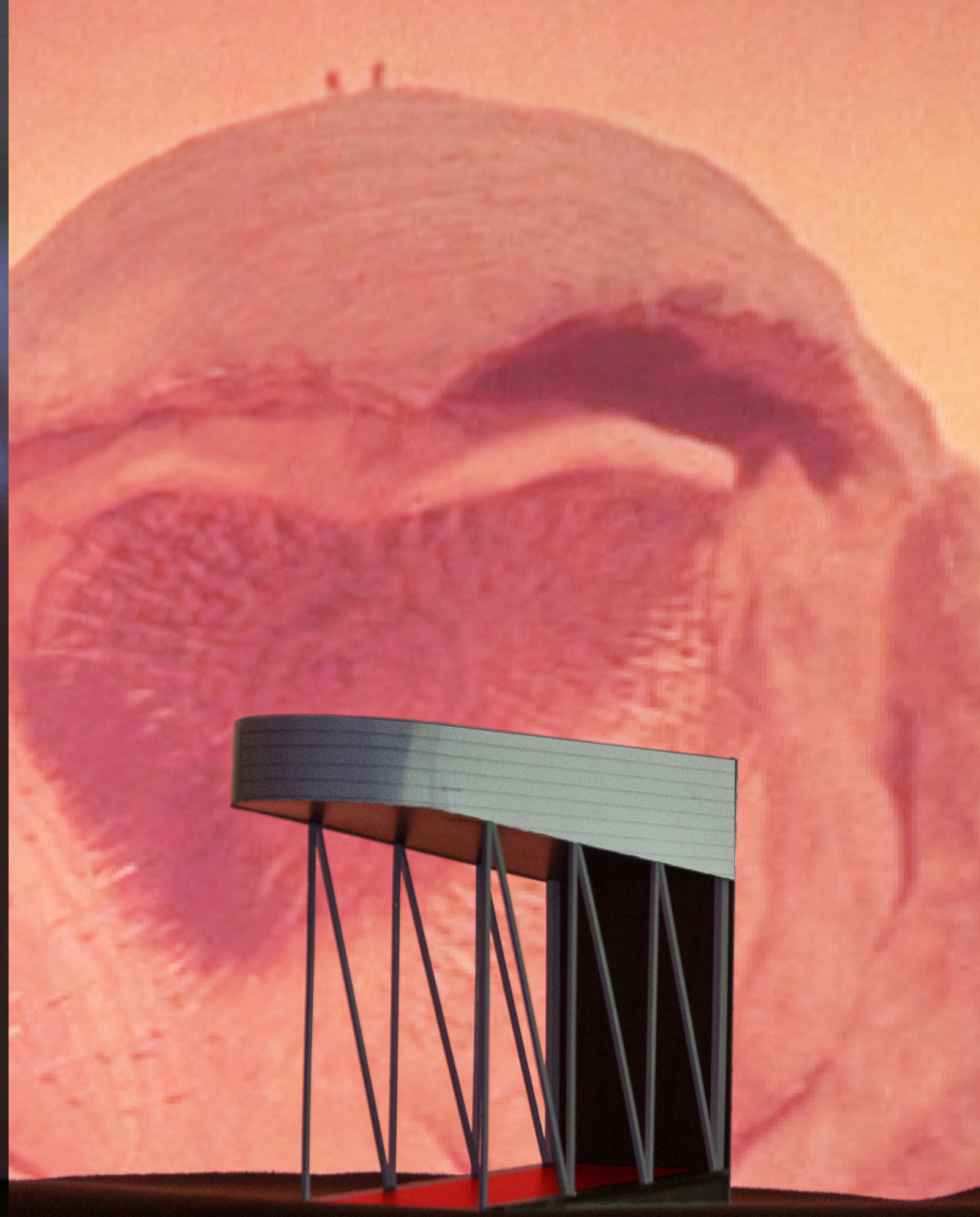










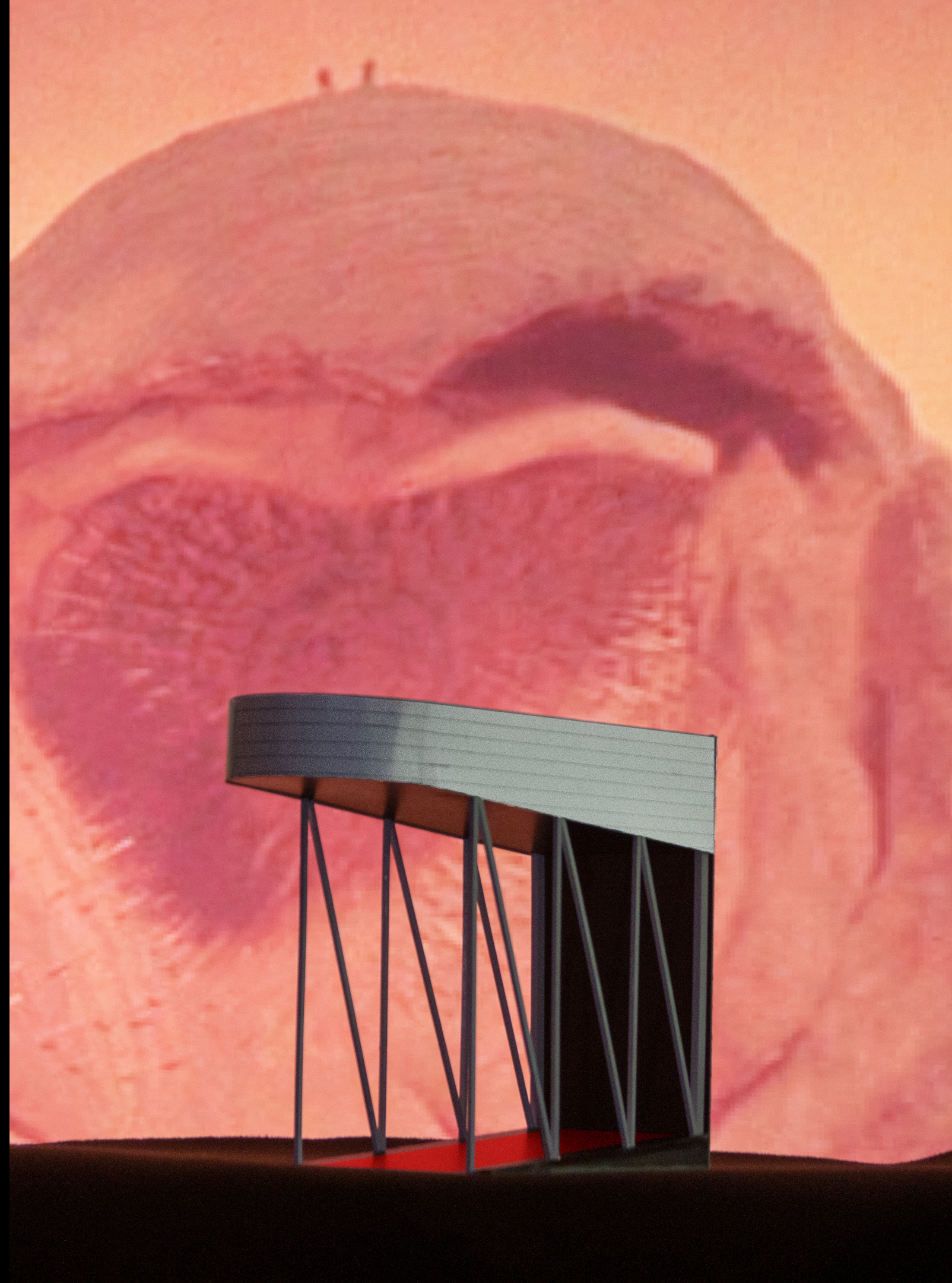




# the beast

The beast is very primal and expresses basic instincts like hunger. Their open mouths are an entrance to a scary, dark universe.

*The beast is the storefront sign and entrance to the cinema.*





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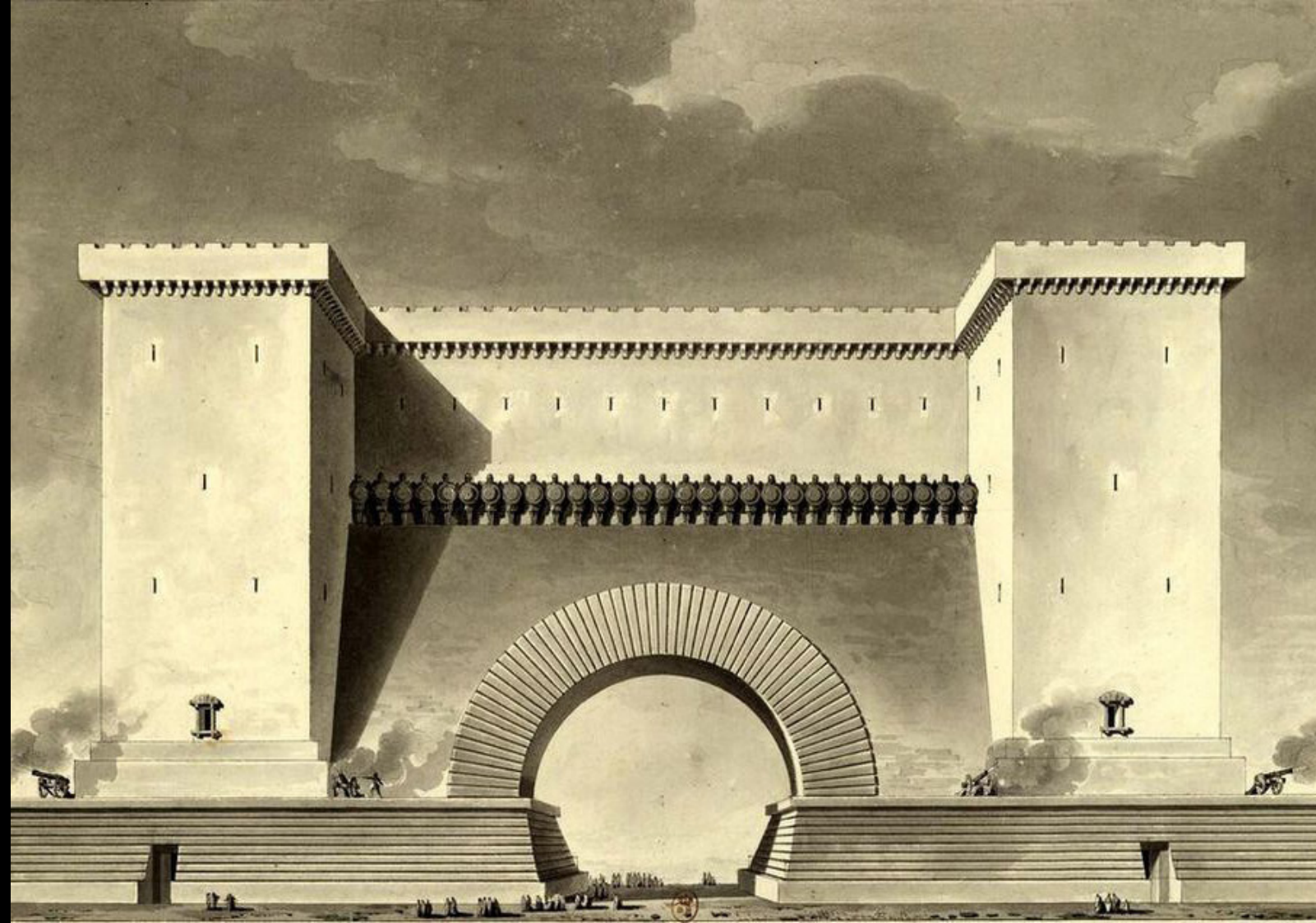


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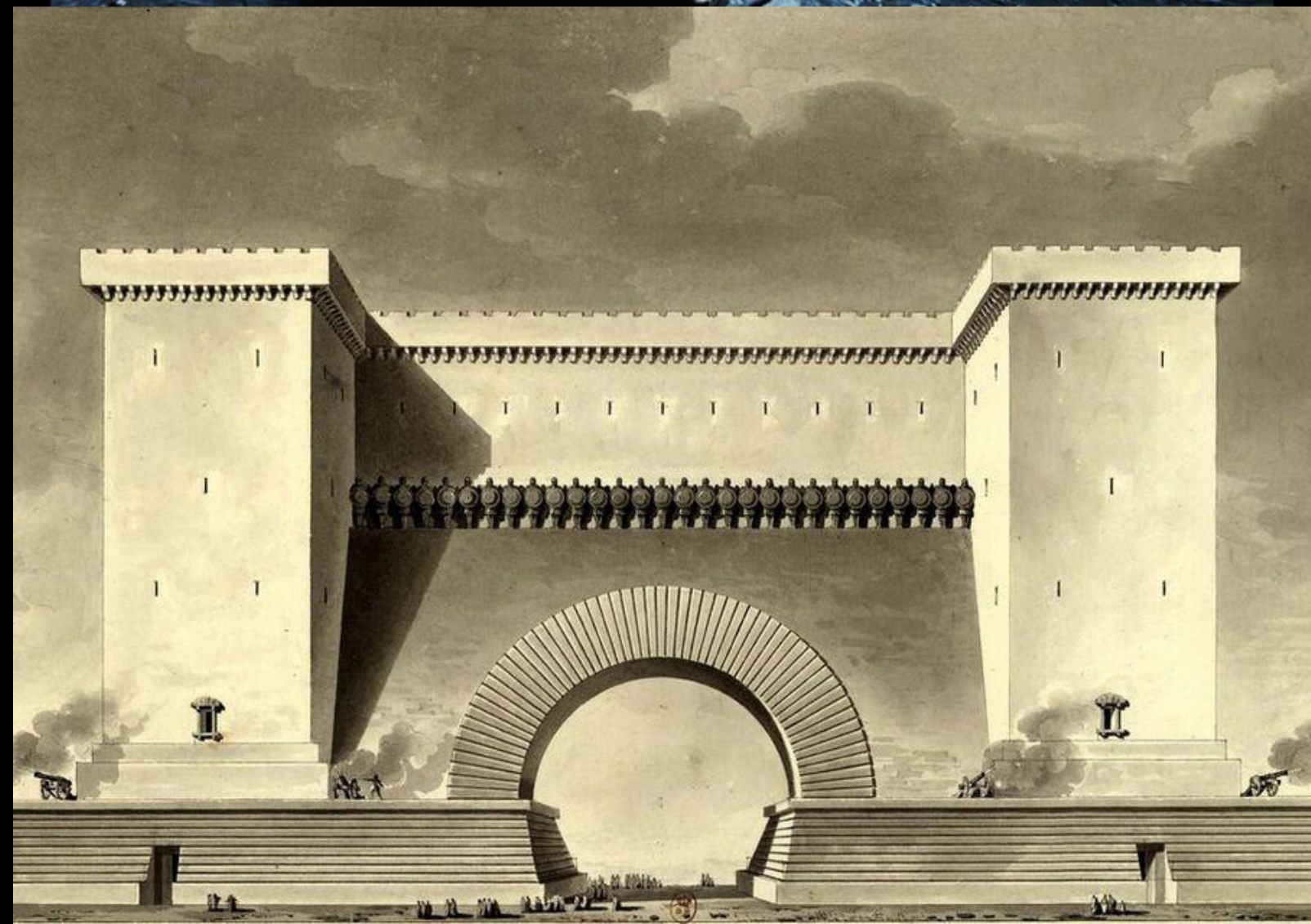


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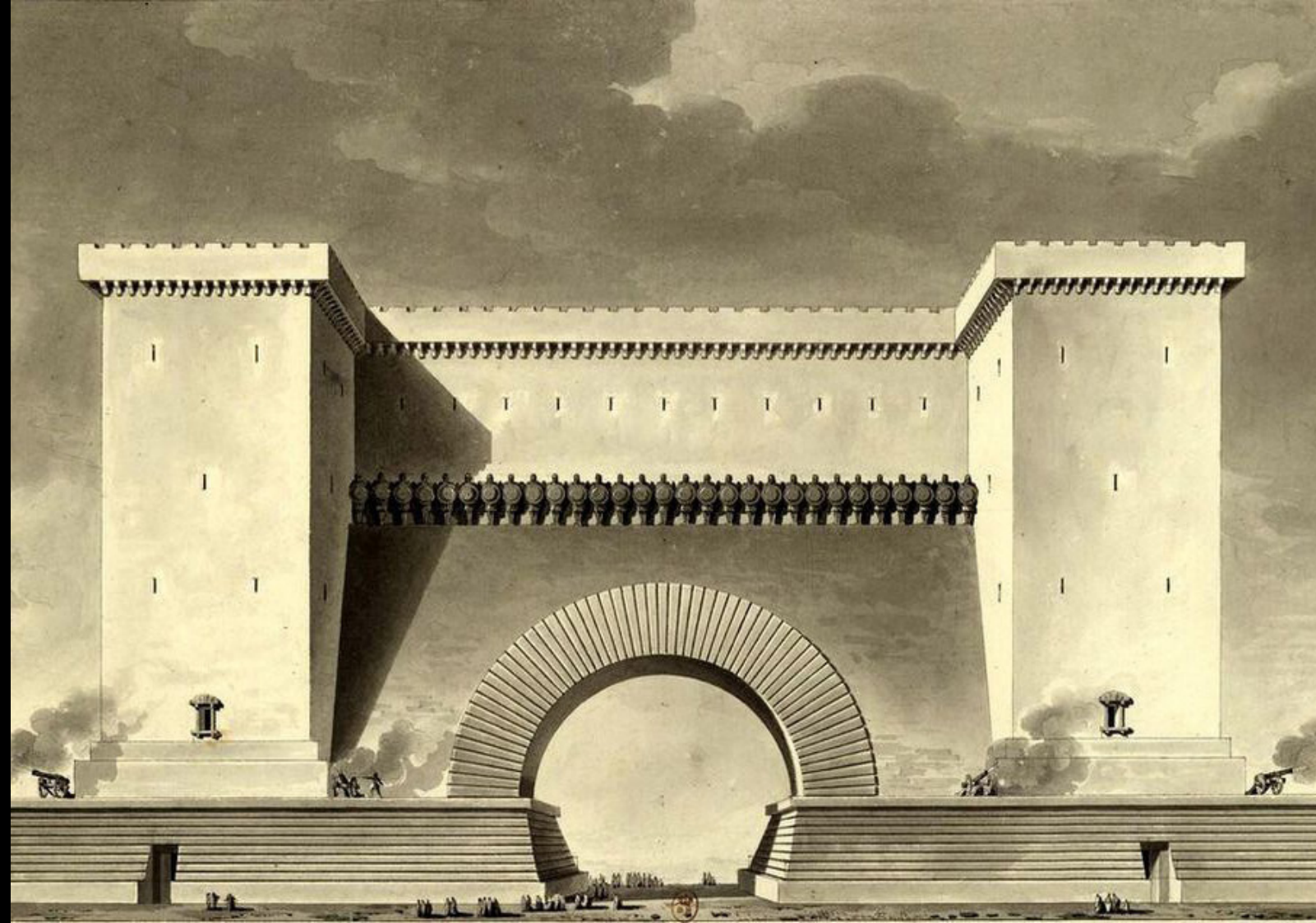


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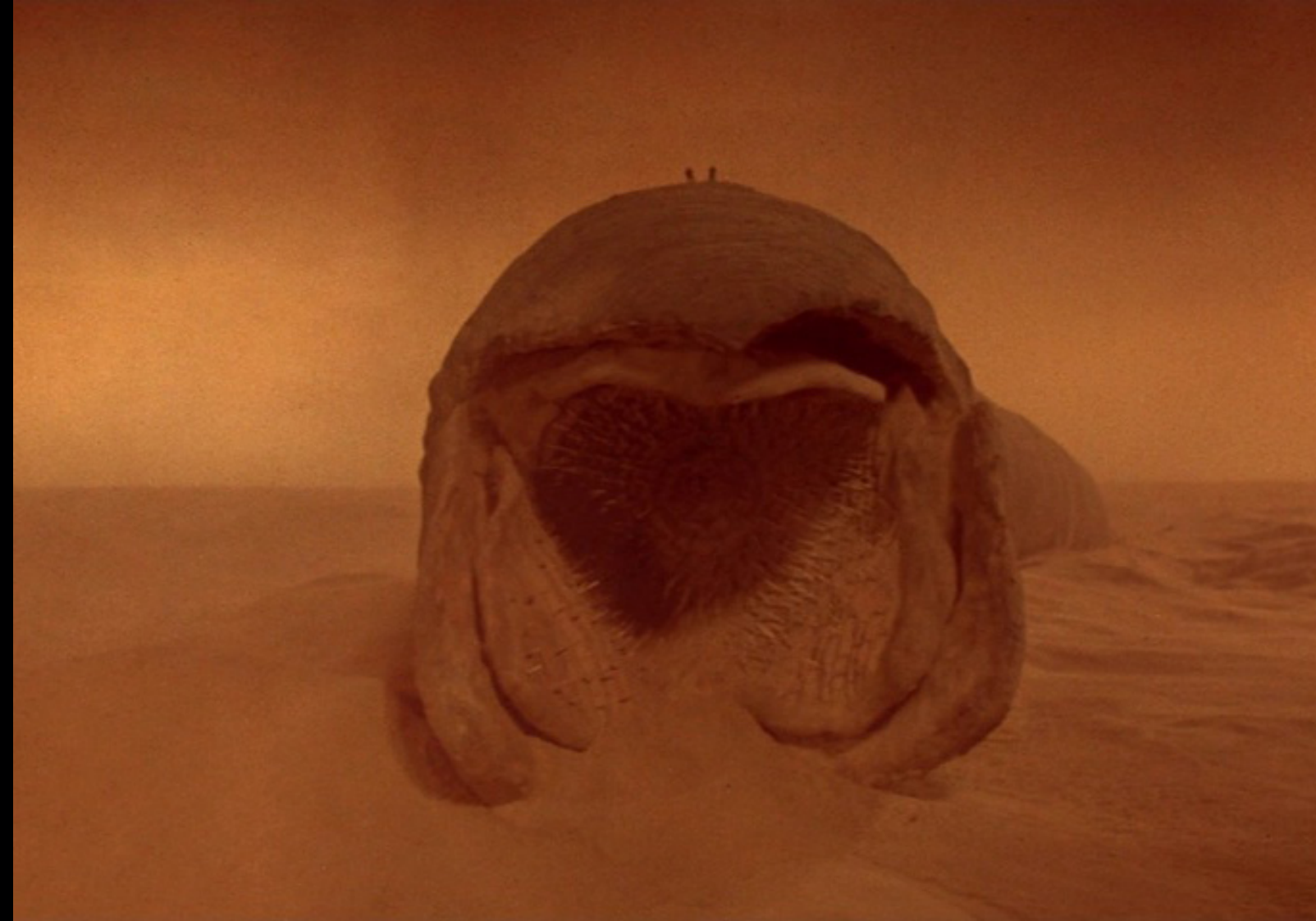


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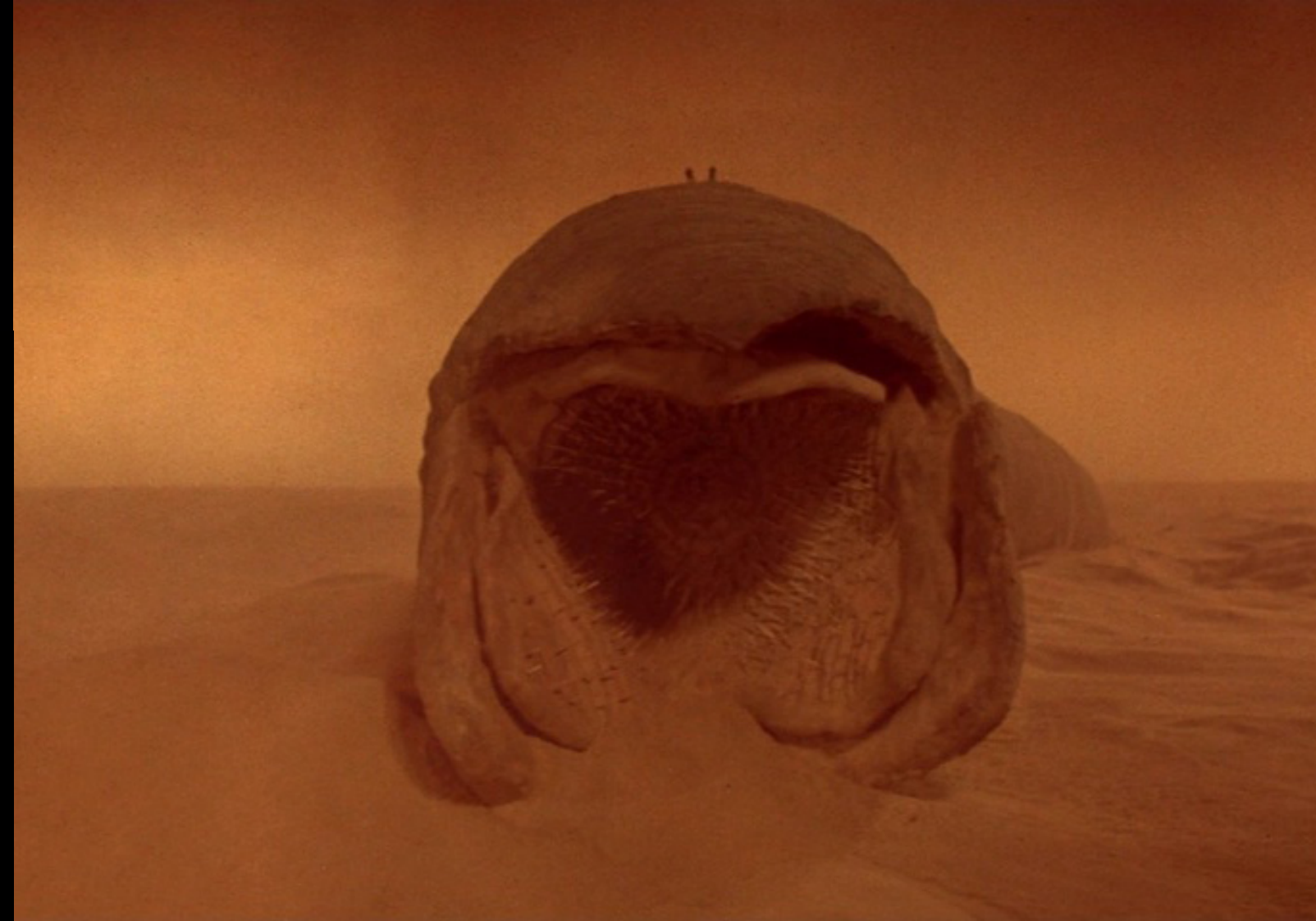
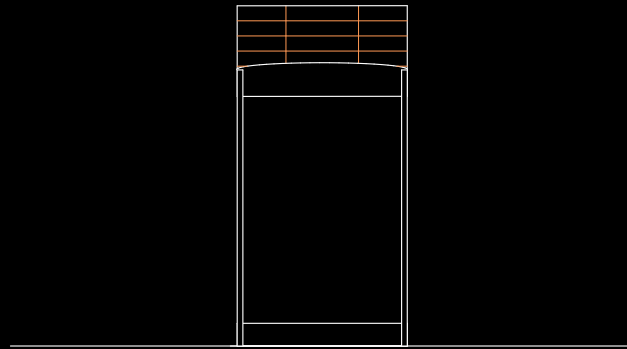
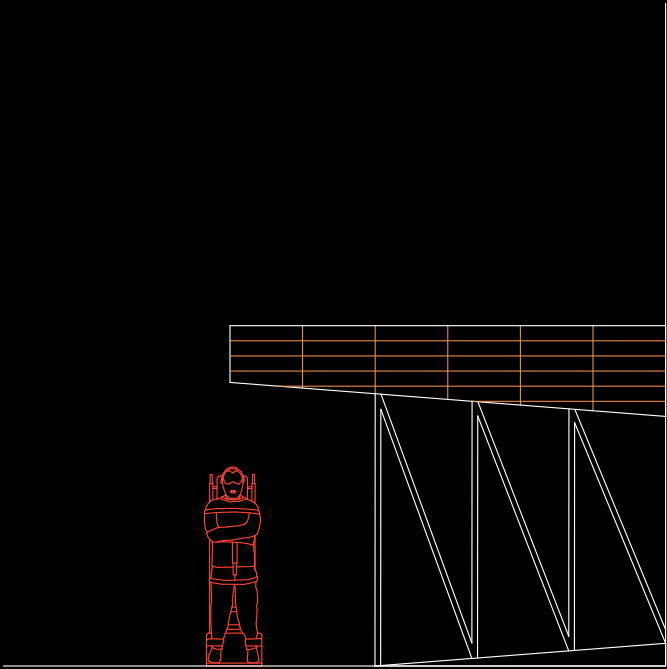
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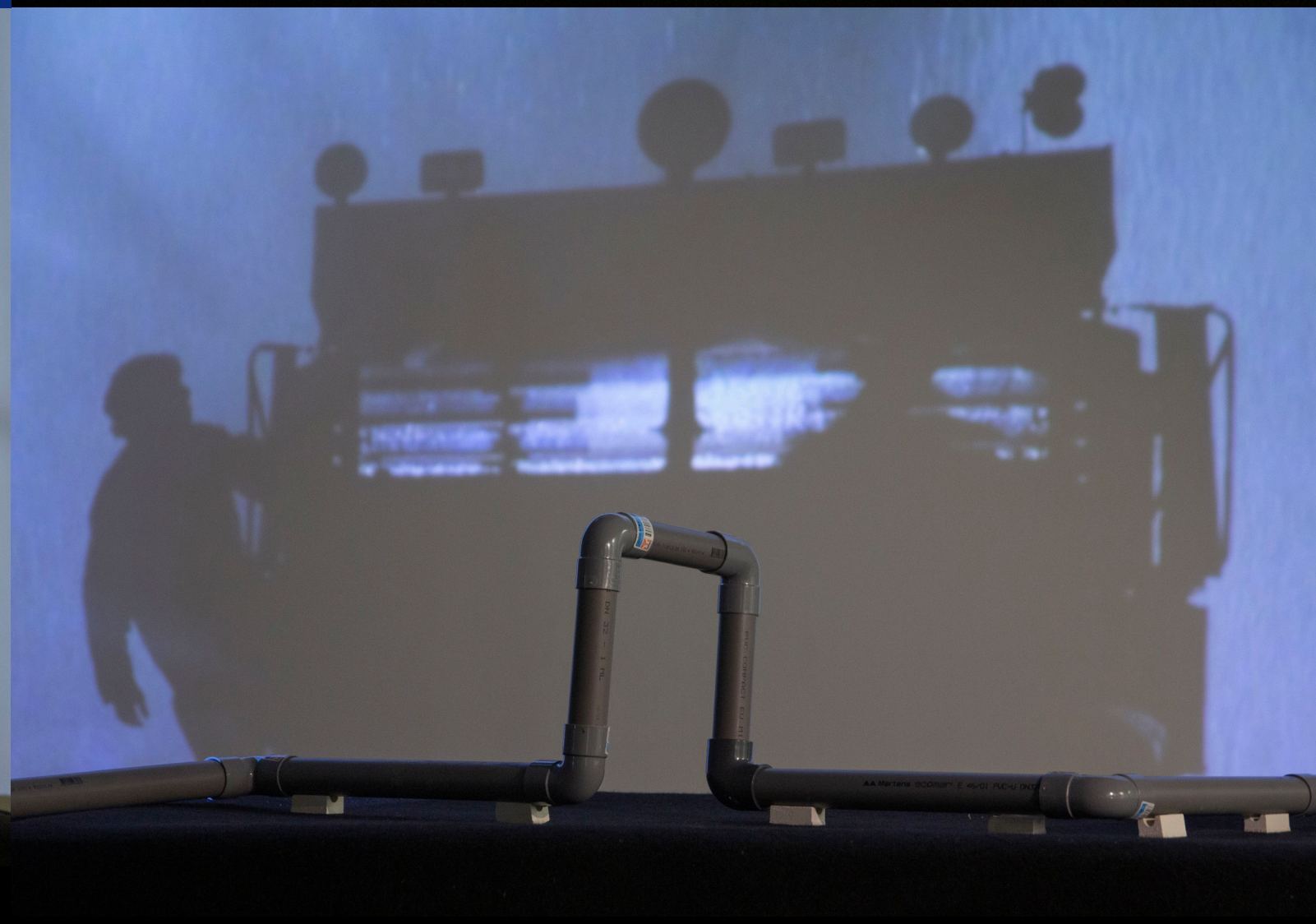
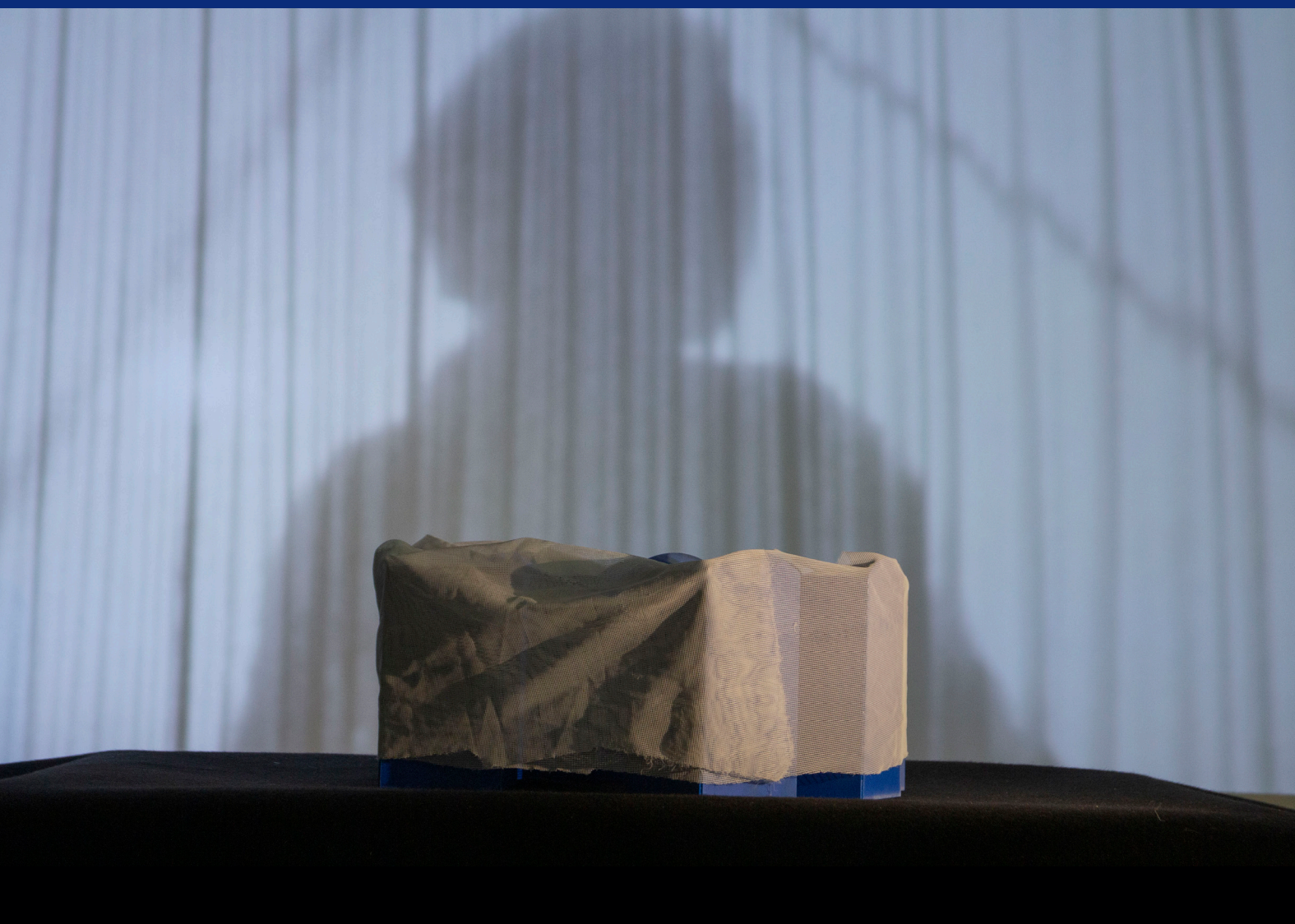
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# TECHNICAL ELEMENTS





# TECHNICAL ELEMENTS

the undead



the faceless



the unstoppable





# the undead

The undead is dead and should be forgotten, but it still tries to come back to the foreground. At the beginning insignificant, it quickly becomes disturbing. It is a constant pressure in the background that can be really overwhelming.



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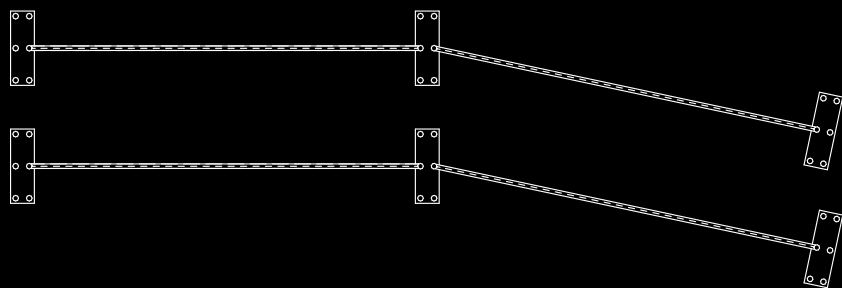
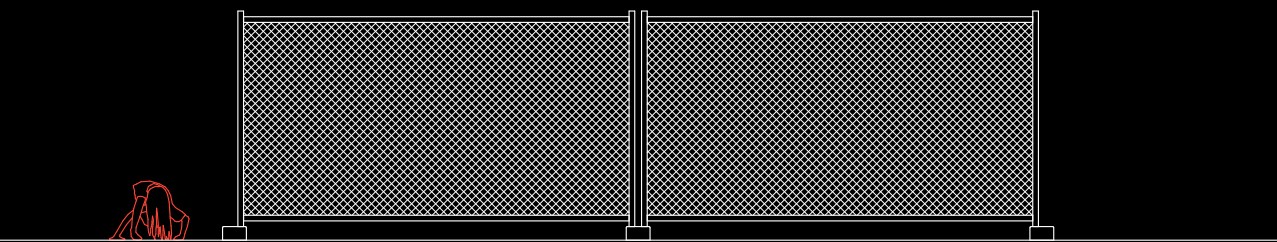
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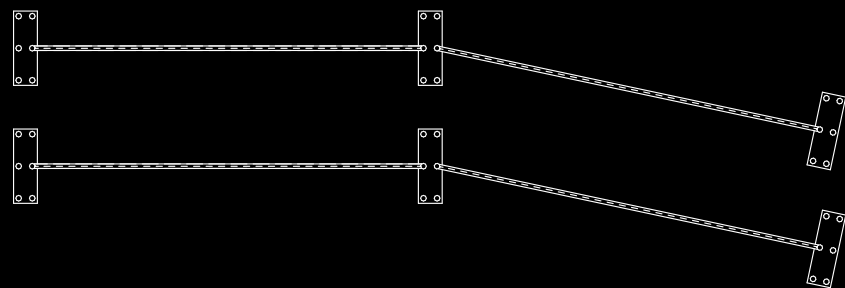
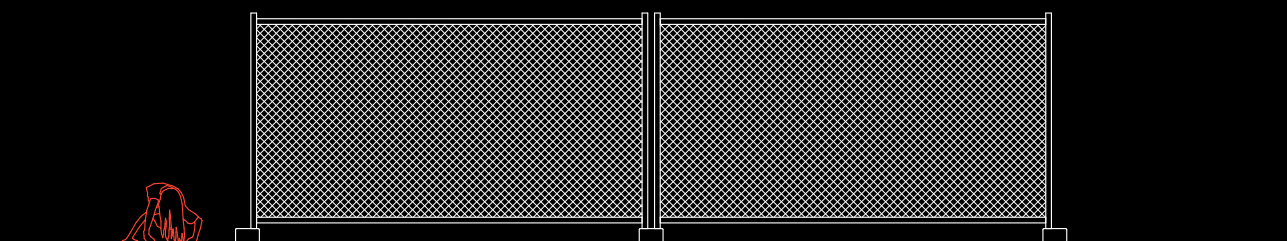


*The undead is the waste management area.*











# the faceless

The faceless hides their face, their role is unclear and undetermined from the first look. From the outside we have just a glimpse and try to guess what is going on behind the opaque surface of the masque.



*The faceless is the restroom.*



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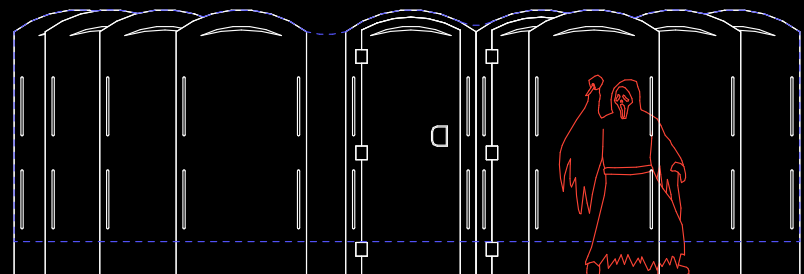
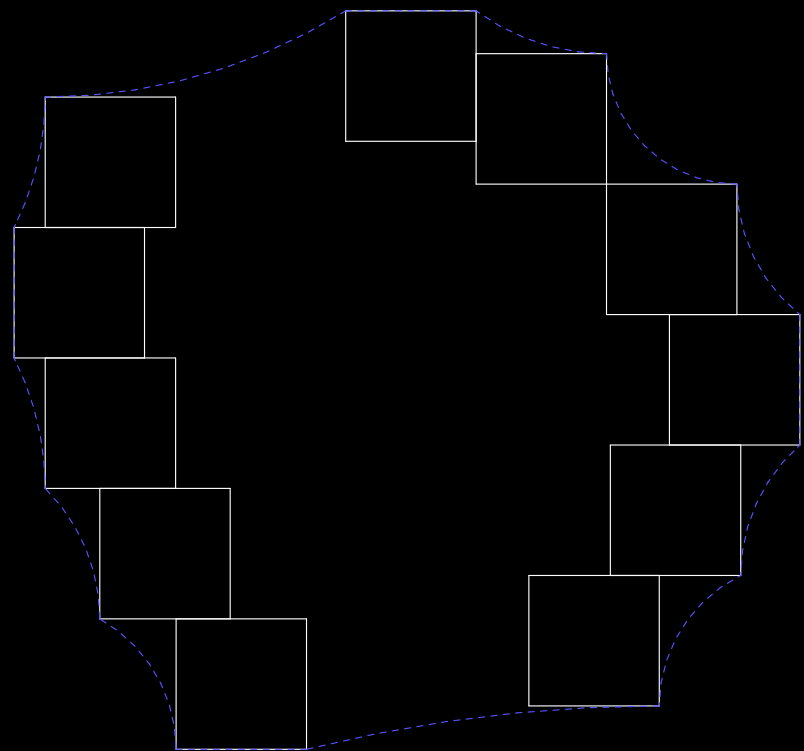
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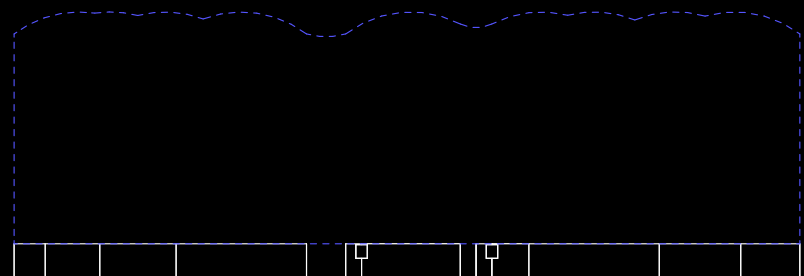
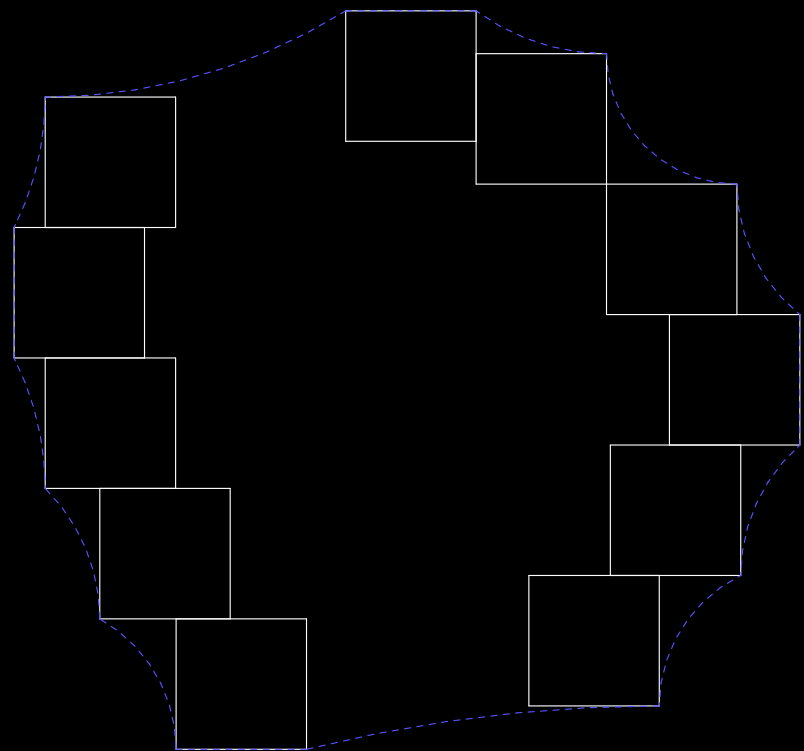


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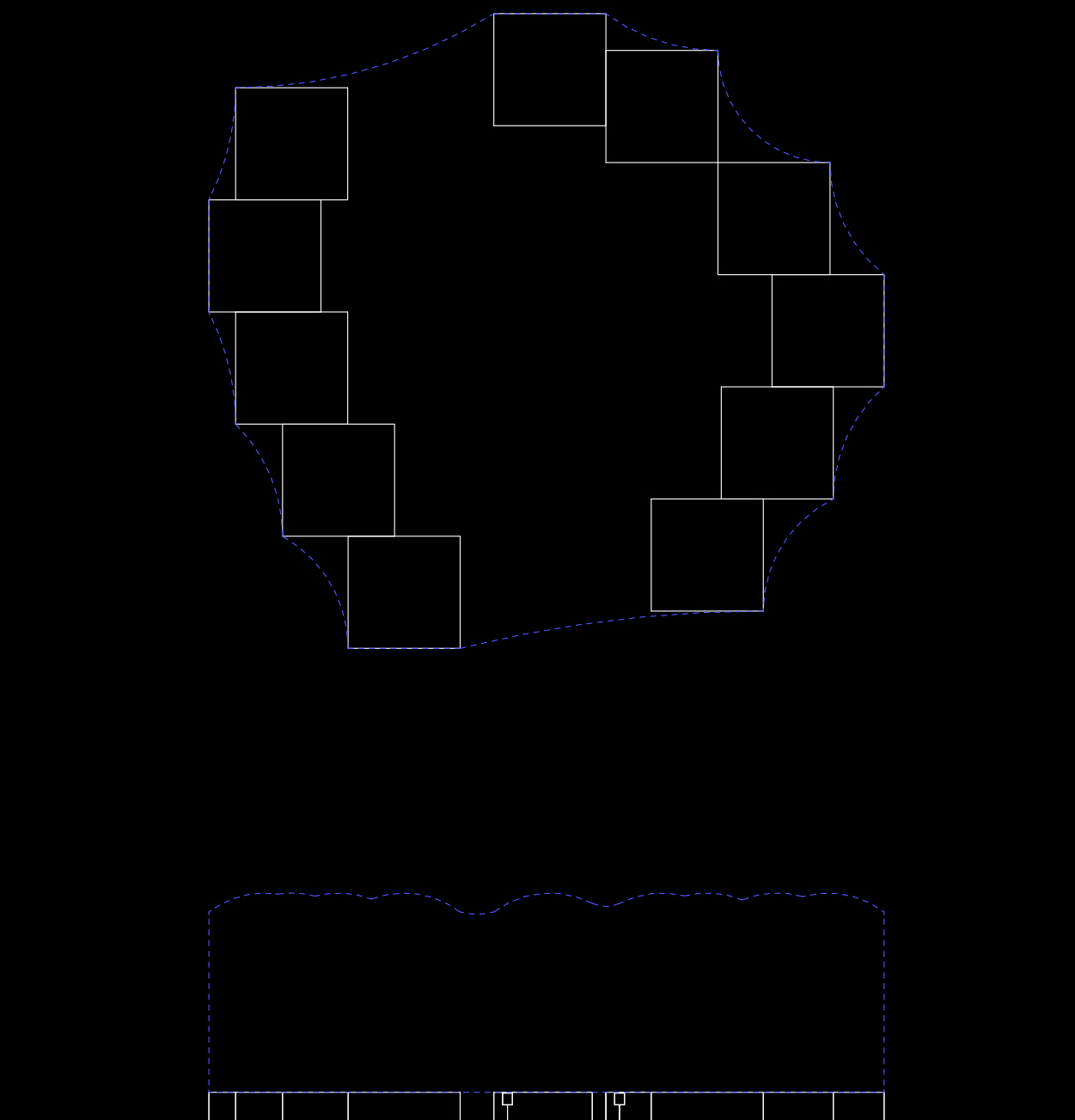








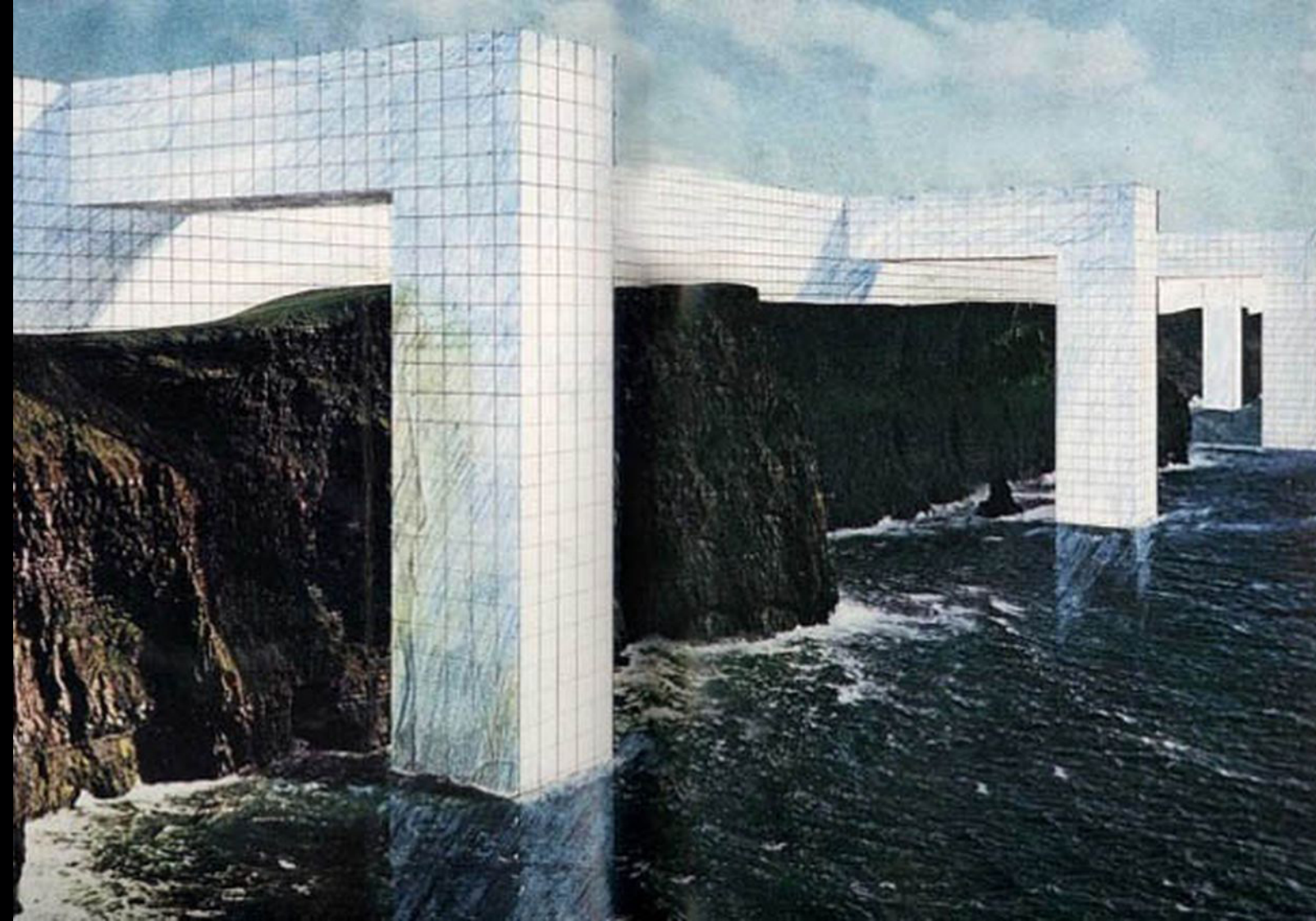
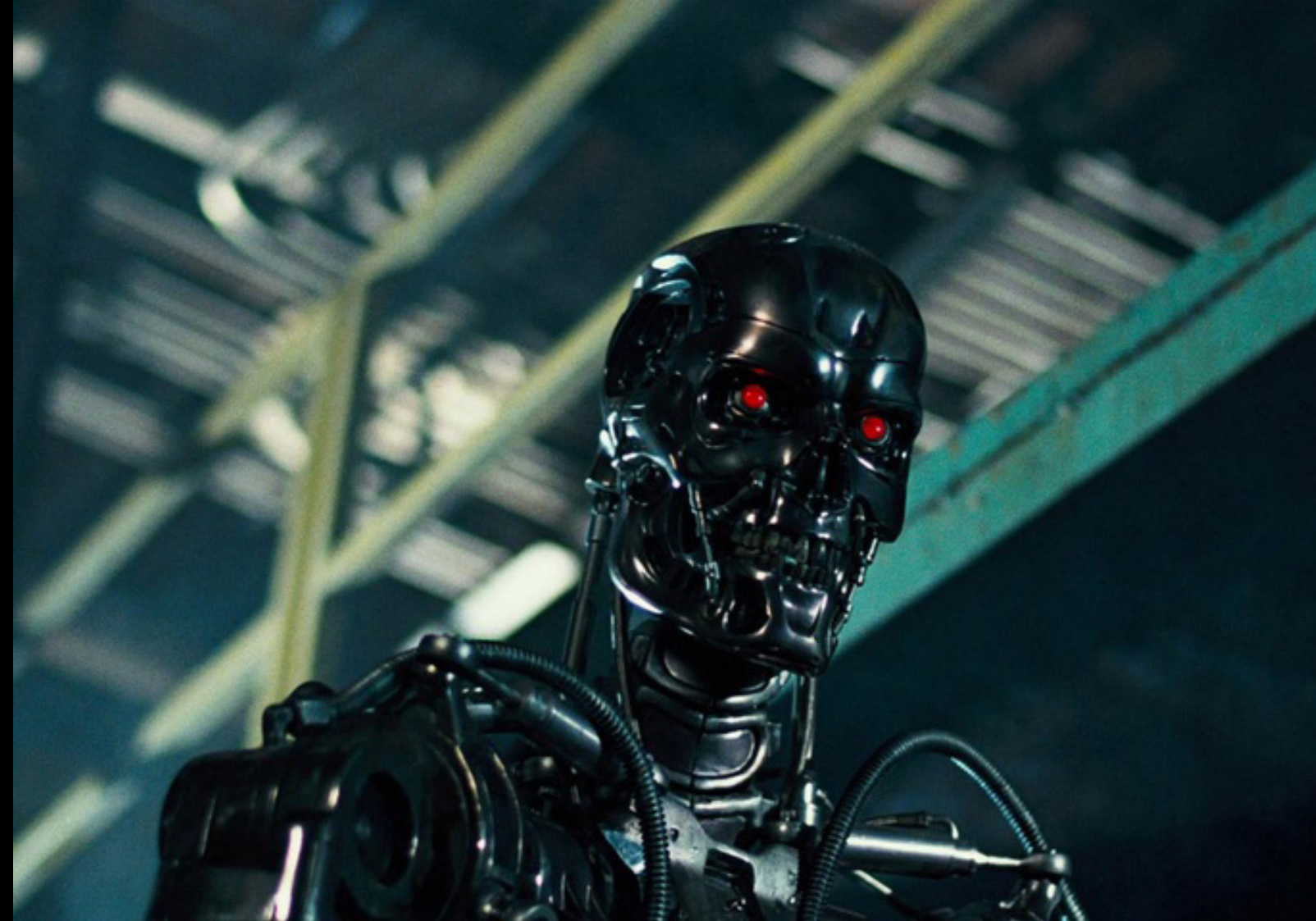






# the unstoppable

The unstoppable is determined by a single mission and won't stop before it is complete.



*The unstoppable is the duct that connects all the pavilions to electricity.*



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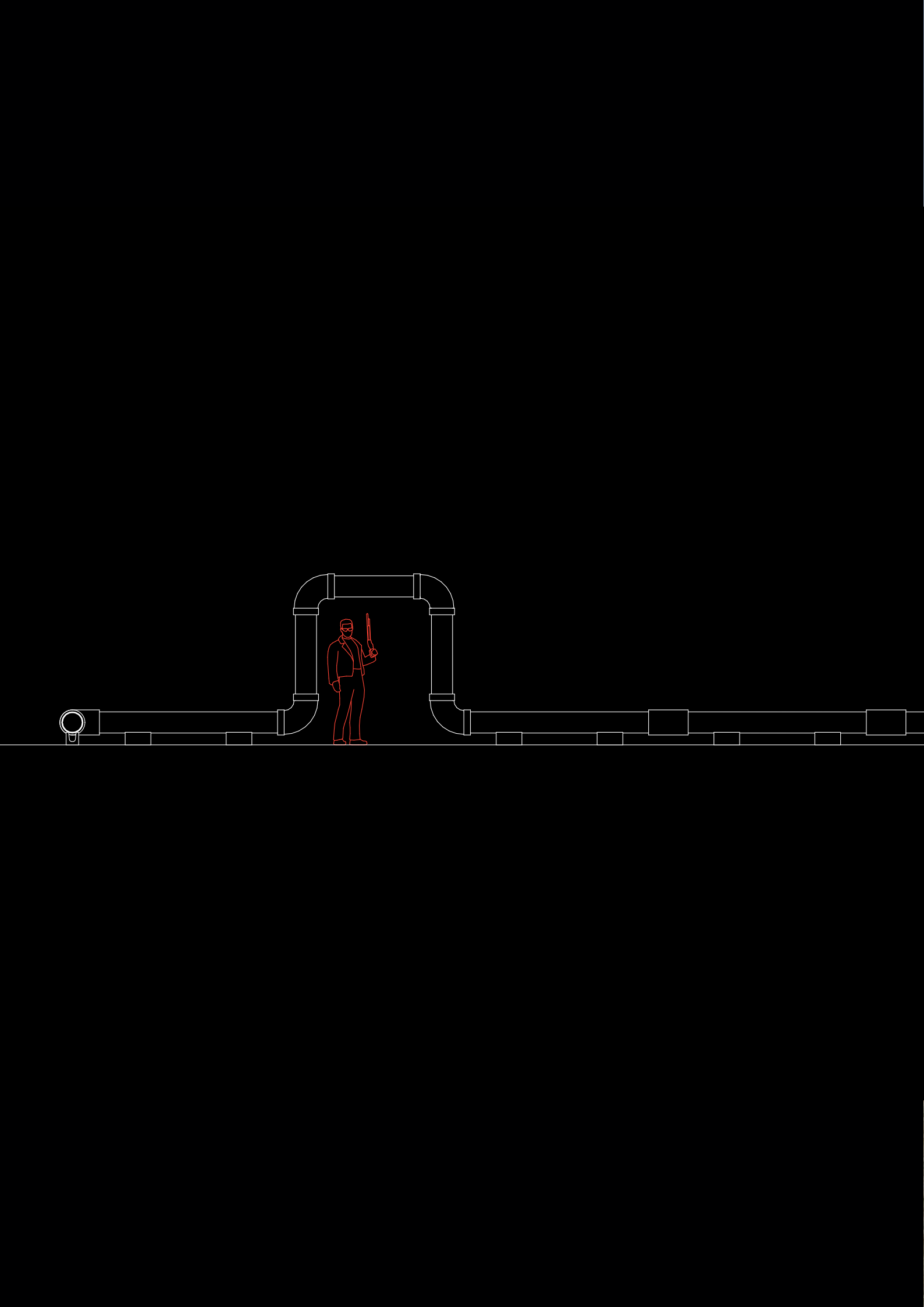
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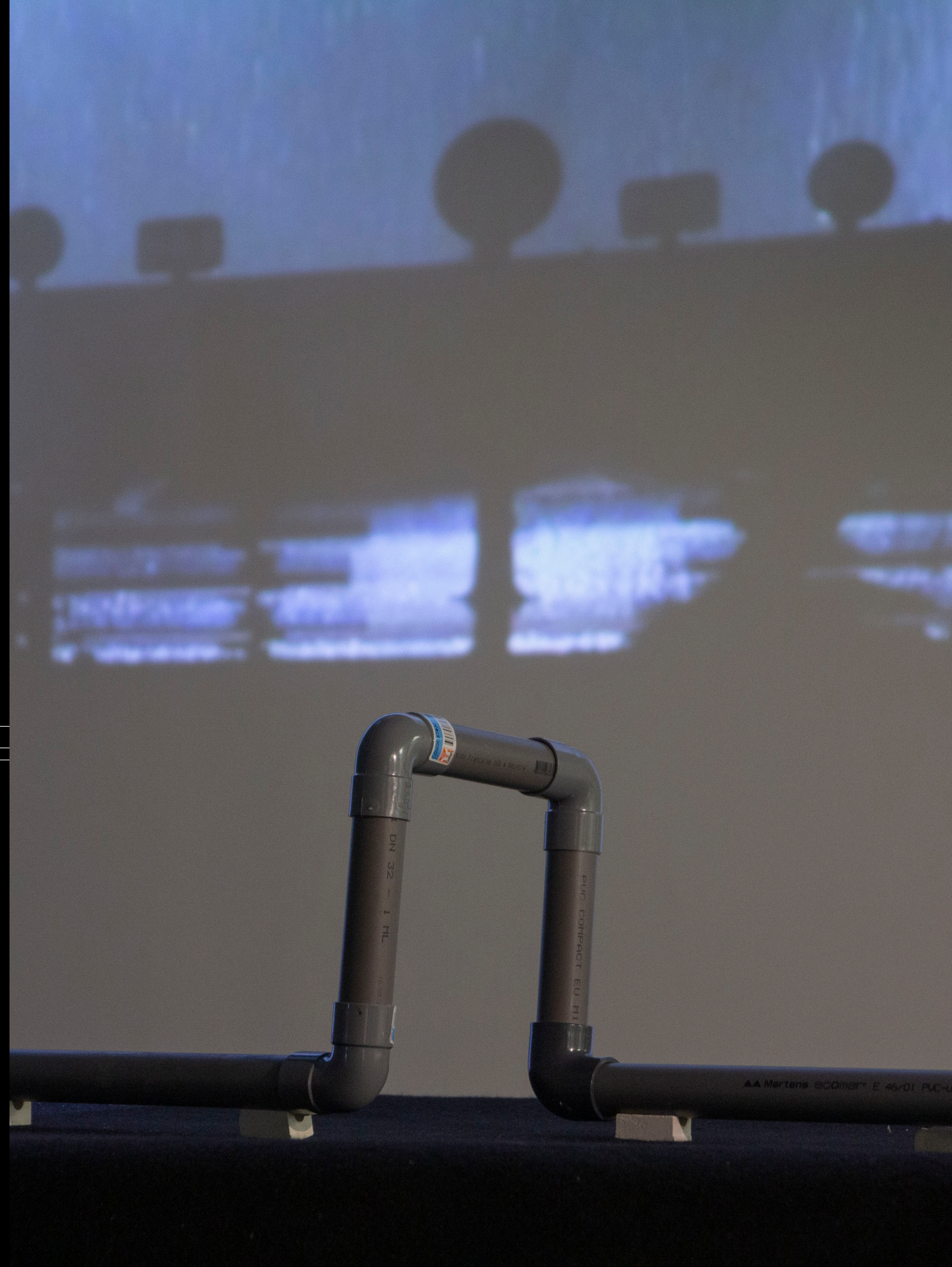
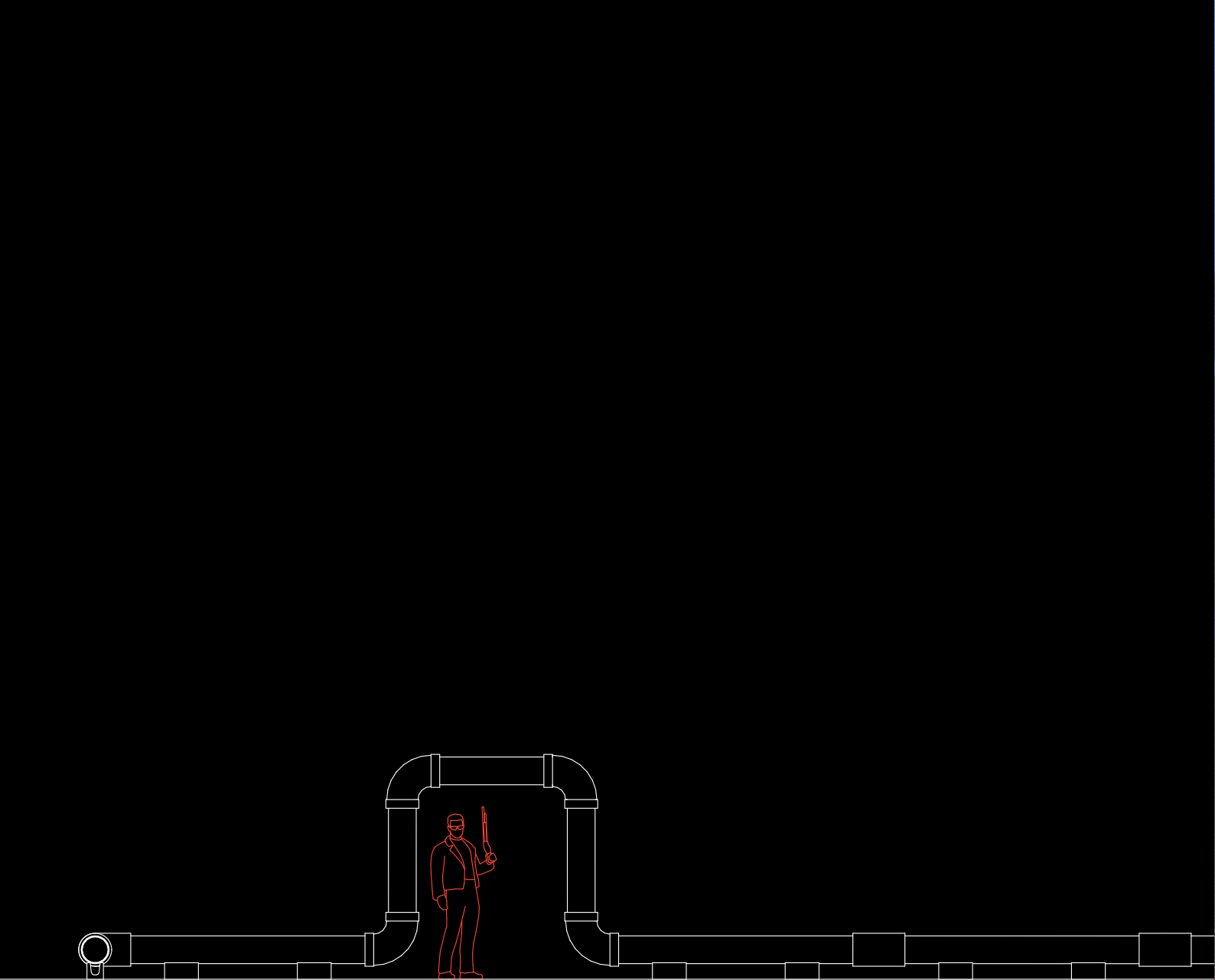
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# AN AMBIANCE





# AN AMBIANCE

the ghost





# the ghost

The ghost doesn't have a physical appearance. They are immaterial but their presence can be felt from time to time.



*The ghost gathers all the immaterial installation of the festival: lights, sound effects, smoke, music, etc.*

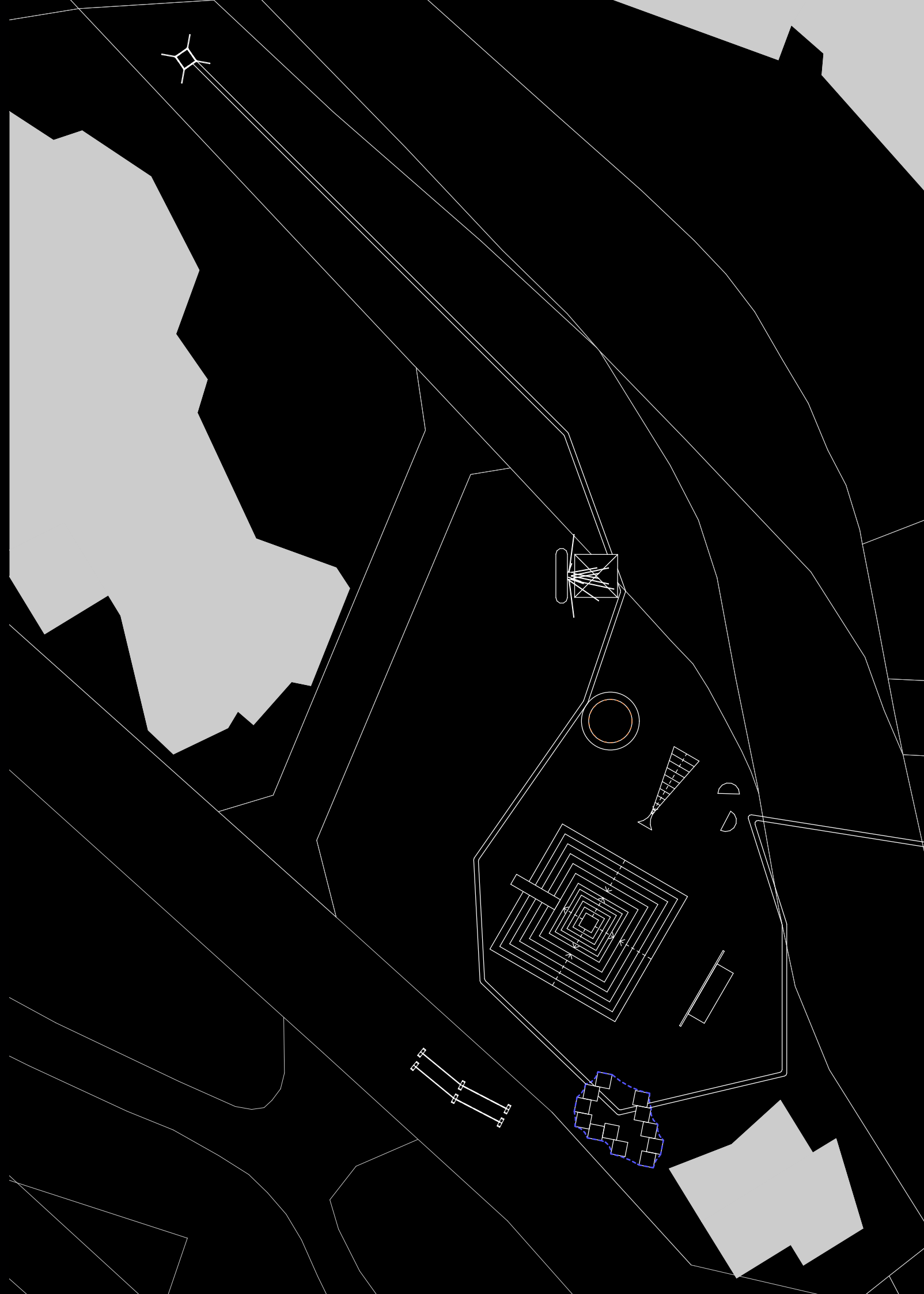






## IV. epilogue

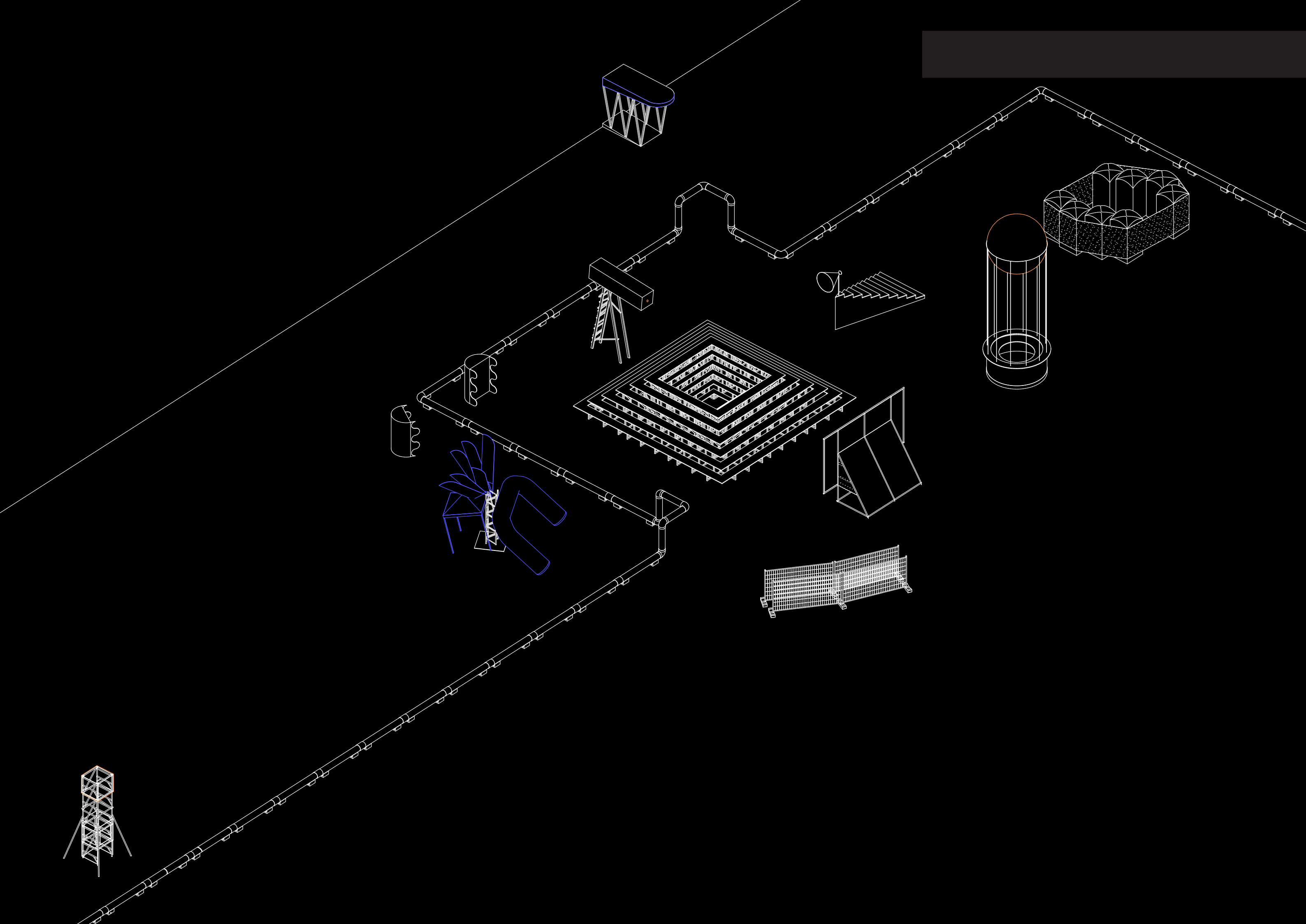




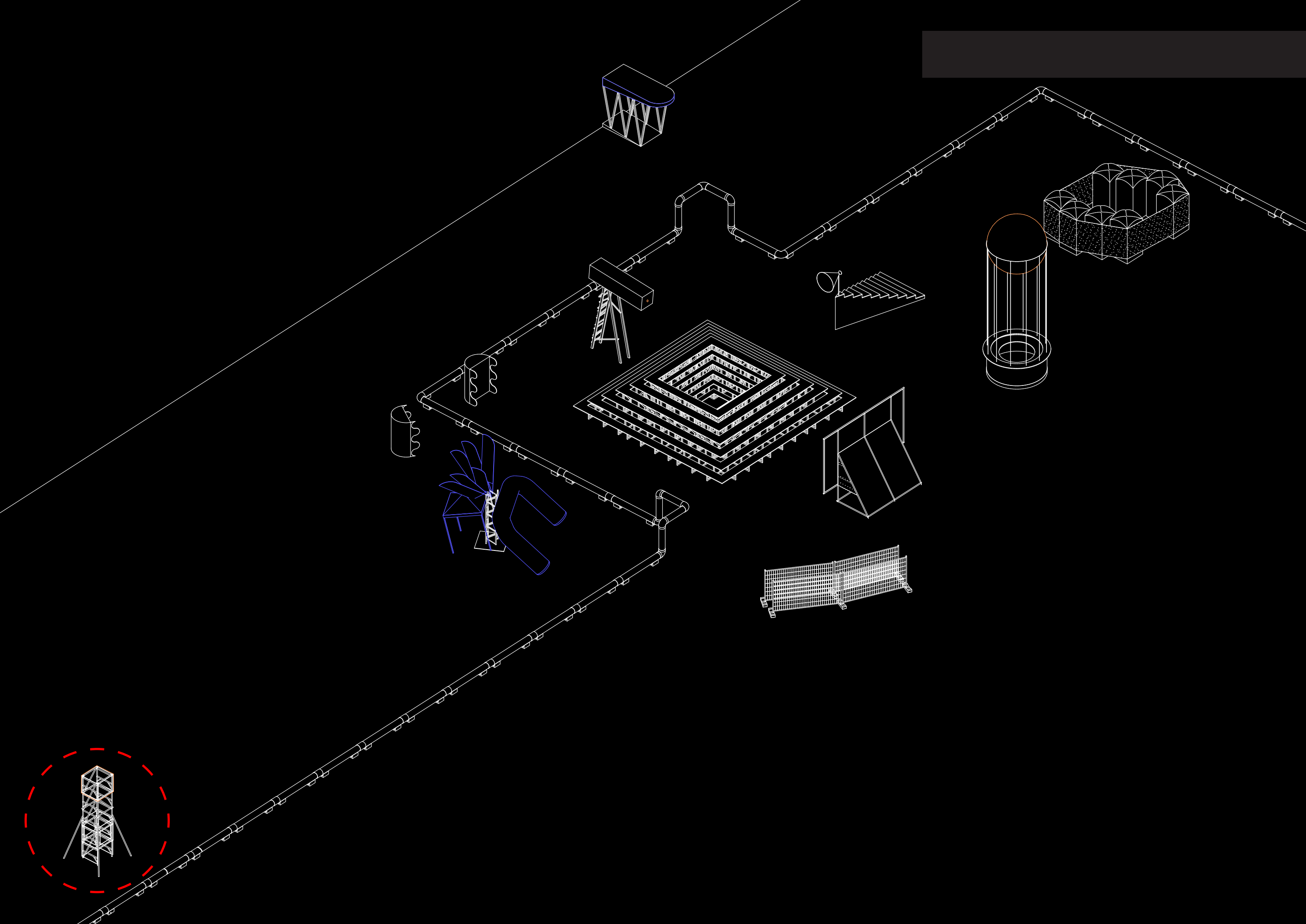




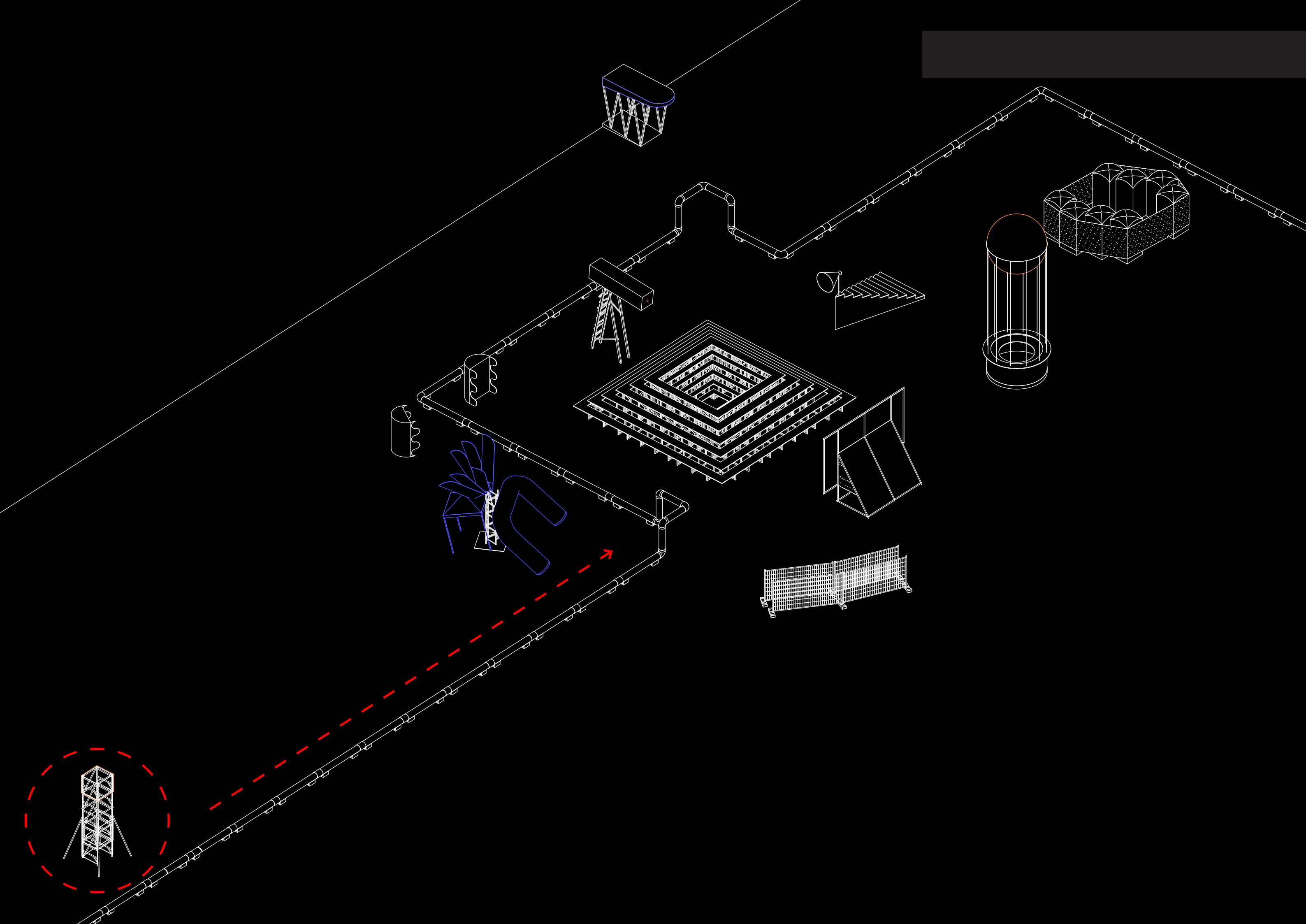




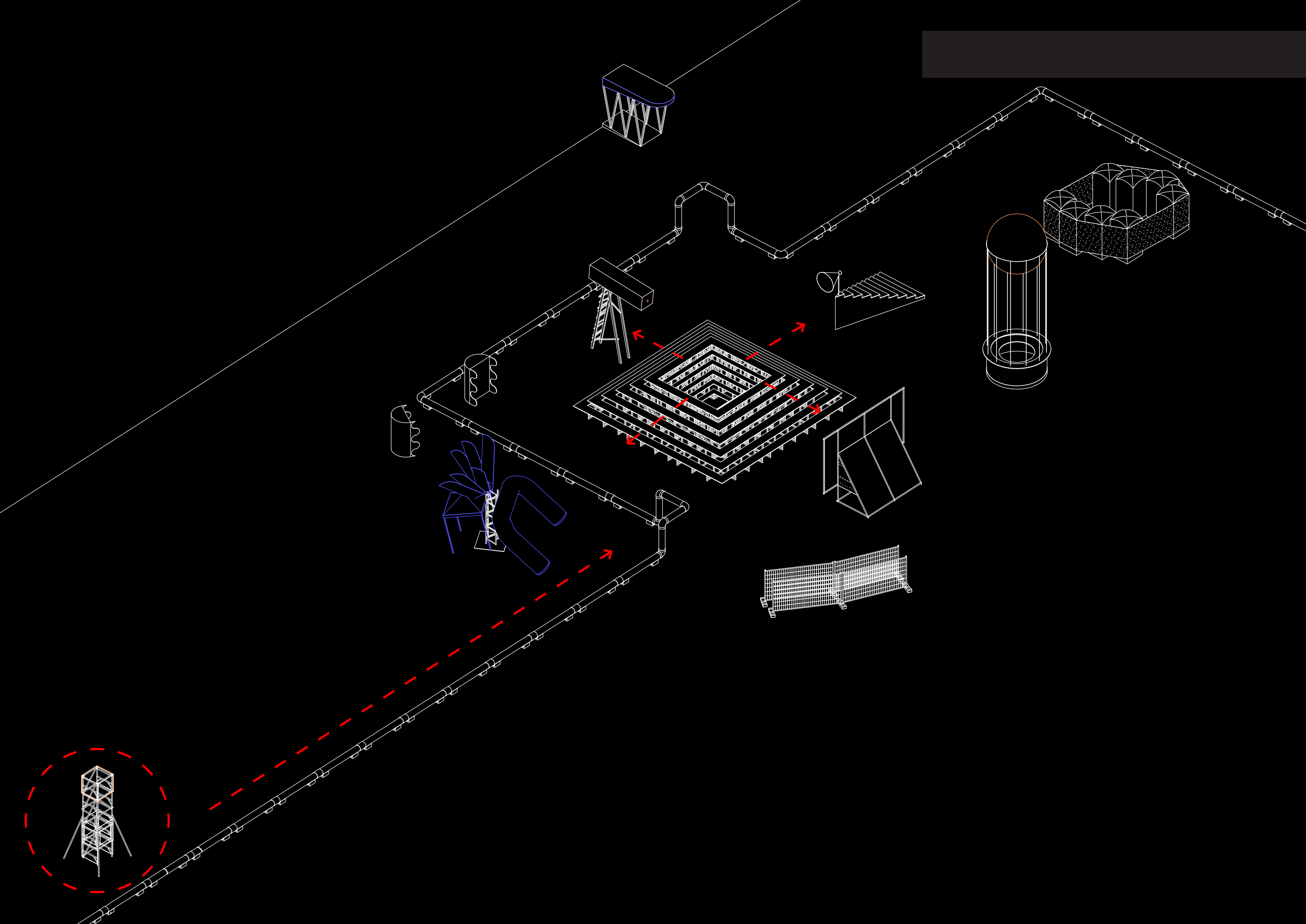




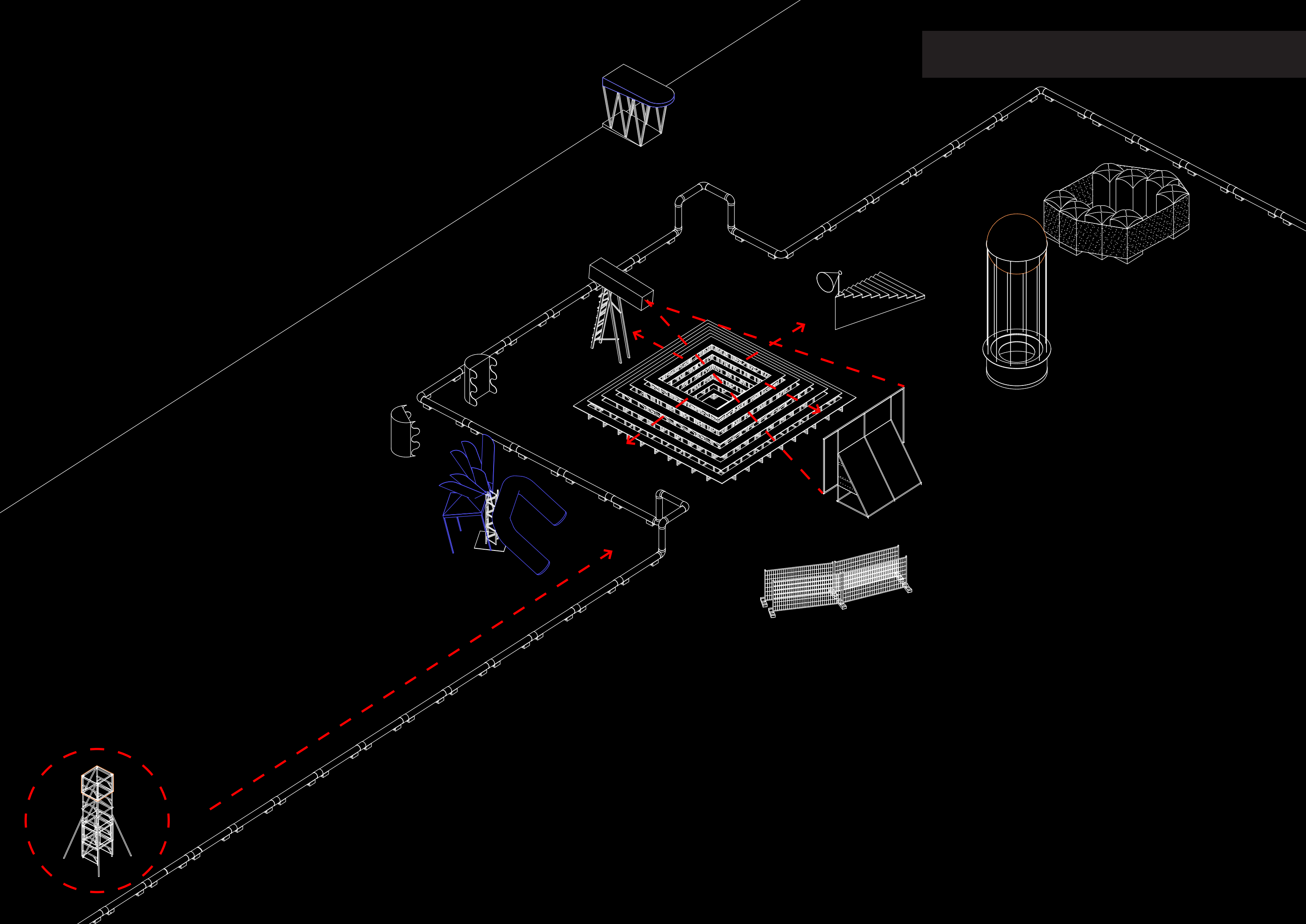




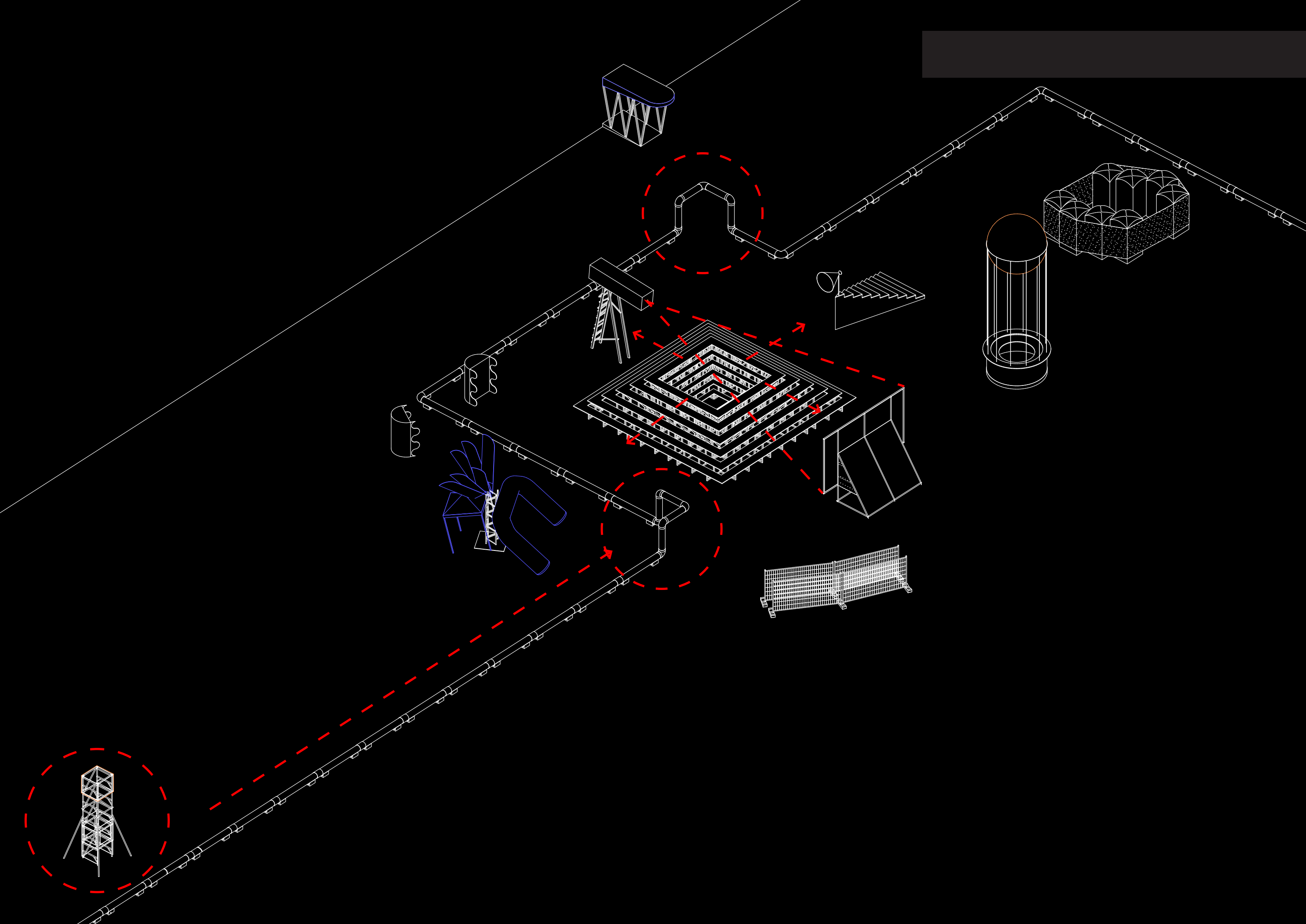




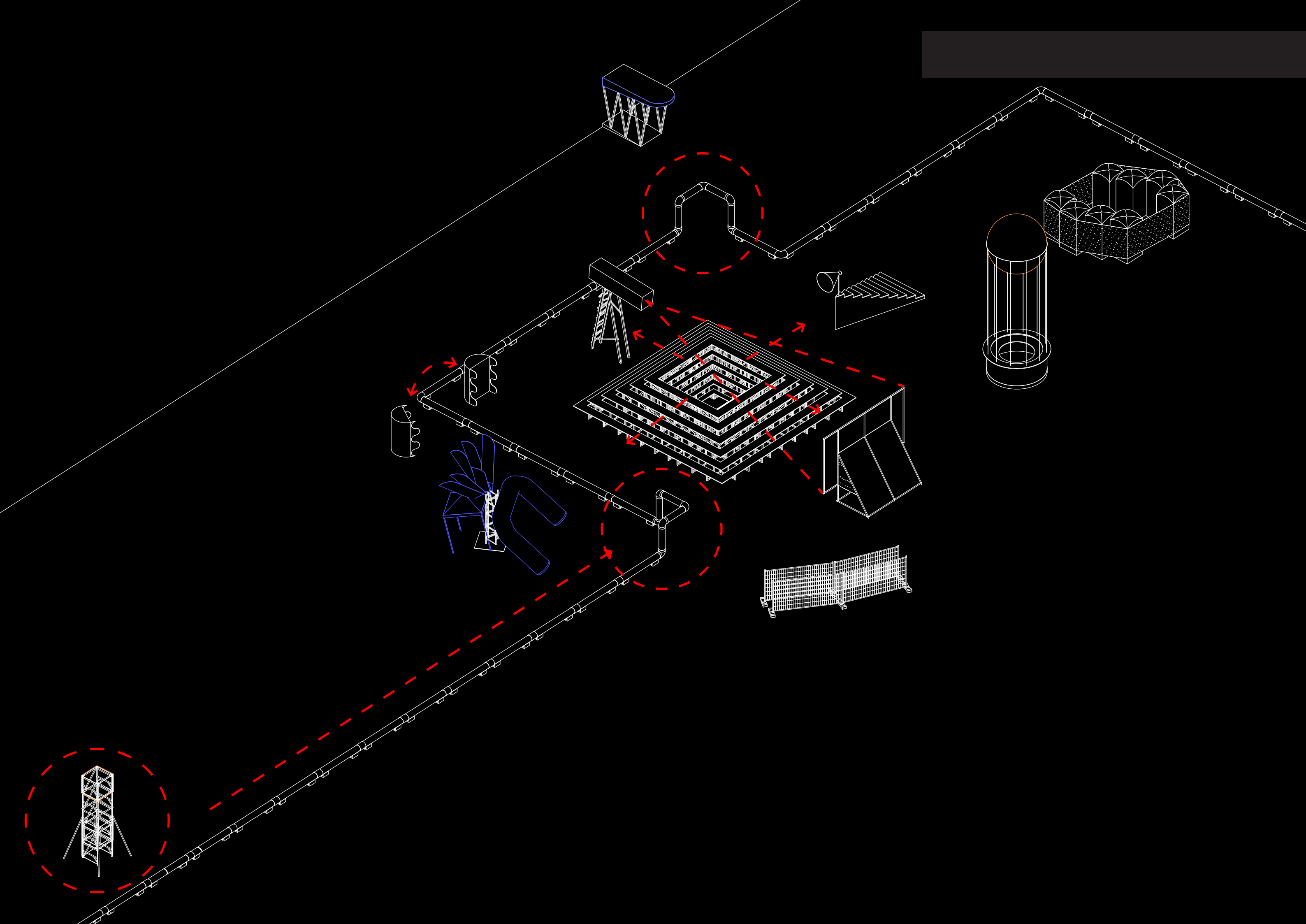




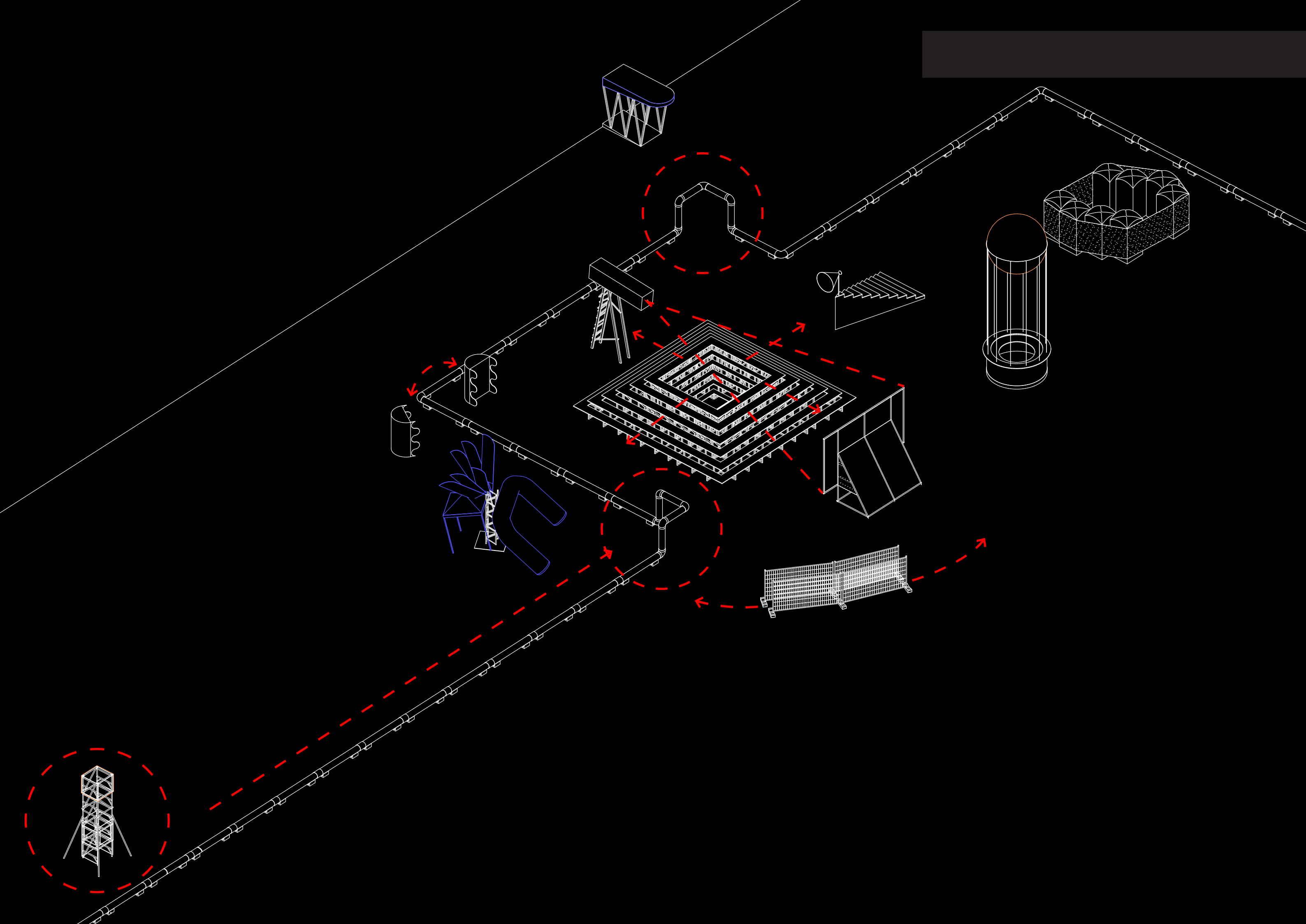




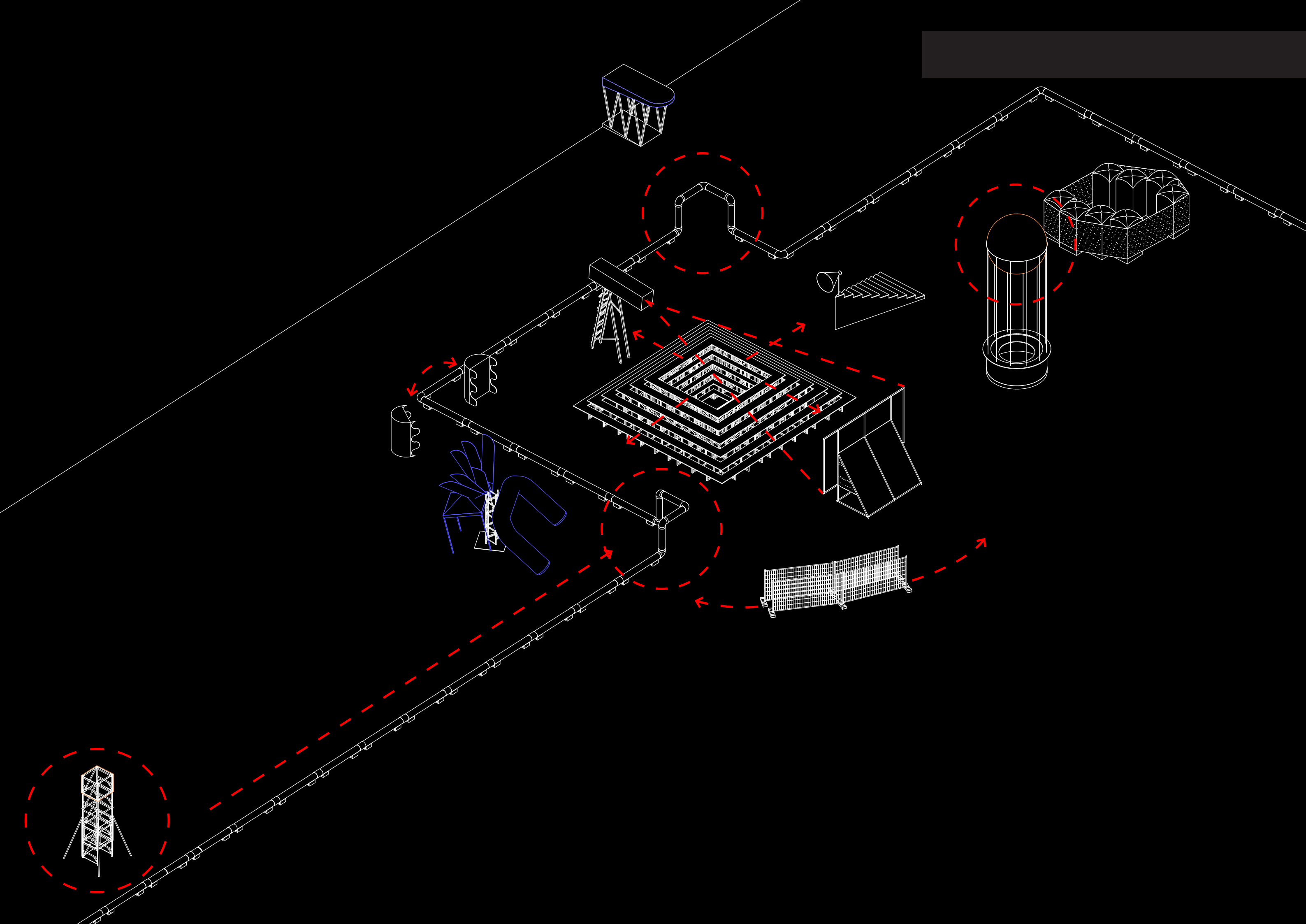




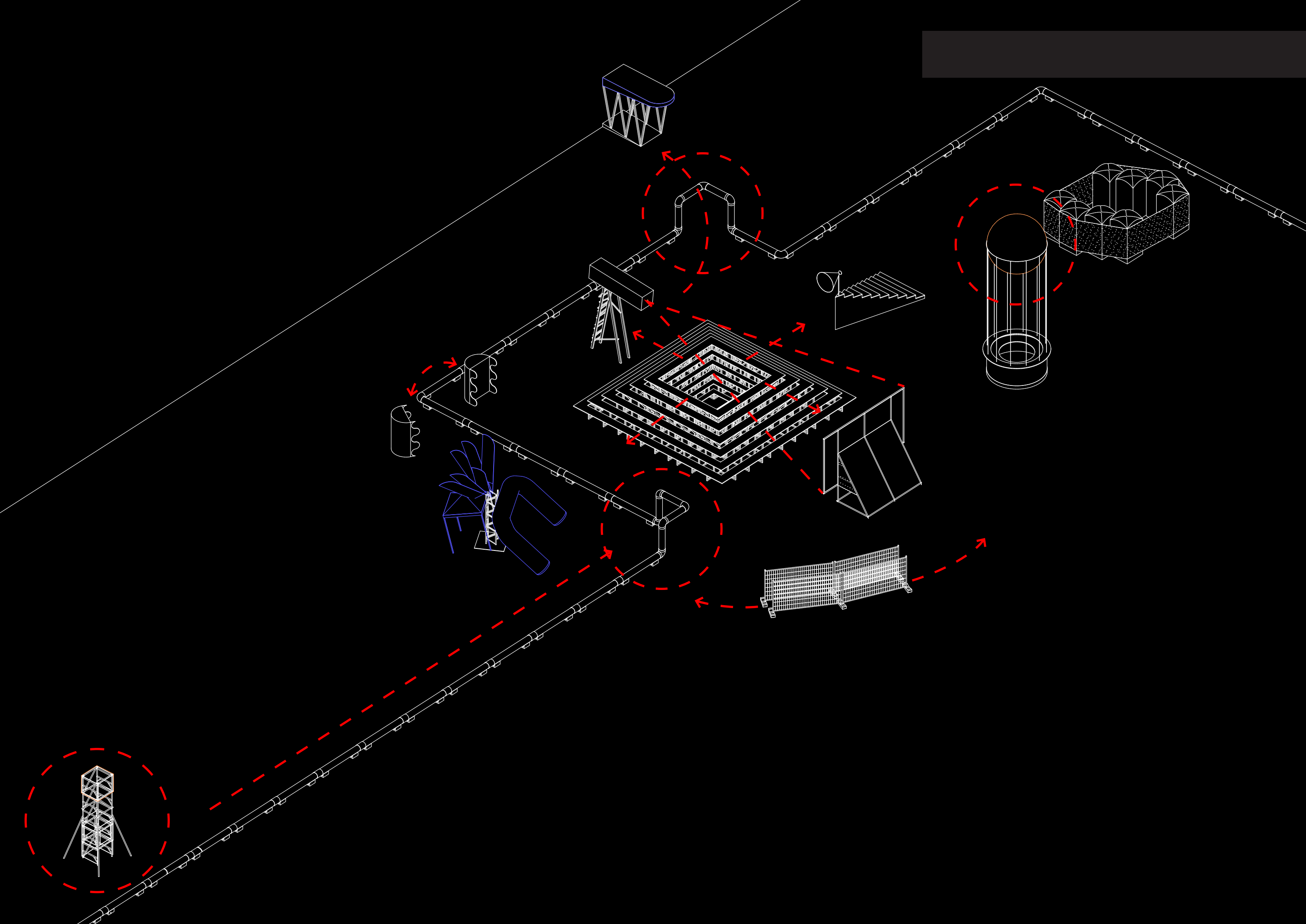














# 13 characters in search of a story



A series of structure  
for a fantastic film festival

Robin Delerce  
Practical thesis  
2022  
Supervisor: Ana Luisa Soares