

TITLE

Cruising Pavilion: The Architecture of Gay and Dissident Sexualities

LECTURER

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LECTURER'S SHORT BIOGRAPHY

Pierre-Alexandre Mateos and Charles Teyssou are a duo of writers and curators. They recently launched arlesterminalcity.com, a research website on Southern Gothic following their residency at the LUMA Foundation in Arles. In 2020 they curated an exhibition dedicated to Jacques de Bascher at the Kunsthalle Bern and at Treize (Paris). In 2018 they presented Cruising Pavilion at Spazio Punch during the 16th Venice Architecture Biennale, Ludlow 38 (New York) and ArkDes, Museum of Architecture (Stockholm). Octave Perrault is an architect based in Paris. His practice combines design with research and curation through various projects such as the âyr collective on post-internet domesticity, Cruising Pavilion on the architecture of gay sexualities and DPA-X Consulting on the future of mobility.

LOCATION

HEAD – Genève, Nouveau Campus, Bâtiment H, Avenue de Châtelaine 7, salle 1.01/1.02

ECTS CREDITS

3 ECTS

TEACHING LANGUAGE(S)

Anglais / Français

FIRST DAY OF CLASS

FRIDAY 01.10.2021, 09h-12h30

ONLINE

SUBSEQUENT MEETINGS

FRIDAYS 08.10, 15.10, 29.10, 05.11, 12.11, 19.11, 26.11, 03.12, 10.12 / 09h-12h30

HEAD – Genève, Nouveau Campus, Bâtiment H, Avenue de Châtelaine 7, salle 1.01/1.02

MINIMUM NUMBER OF STUDENTS

5

SHORT DESCRIPTION

Cruising Pavilion is a course dedicated to the history of different LGBTQI+ sexual encounter areas, following the eponymous exhibition project presented in Venice, New York and Stockholm. Whether they are appropriate (parks, toilets, car parks, etc.) or dedicated (sex clubs, saunas, chat rooms, dating applications, etc.), the evolution of these places traces the history of dissident sexualities from their clandestinity to their emancipation. The aim is to analyse their spatial constructions and their influence on the history of forms from the 20th century to the present day. This course will present architectural case studies and artistic projects related to this counterculture. Cruising will be presented as an act of politicisation of the city, a site of invention and sexual affirmation and a laboratory for the avant-garde.

OBJECTIVES

The aim of this course is to lay the foundations for a book on the architecture of cruising entitled Cruising Pavilion, an Architectural Reader. From a typology of appropriate and dedicated meeting places, we will identify the main spatial installations invented by these sexual countercultures. Architectural plans, accounts, ephemera, design prototypes and urban interventions will be part of the materials used to trace the history of this practice. Alongside this, the course will trace the influence of cruising in art, film and literature. Some of the contributions produced as a result of the course will be included in the publication project planned for 2022

TEACHING FORMATS

This series of courses will begin with an introduction to the culture of cruising and its various issues. Each session will then operate in the form of workshops in which students will refine their contributions to the book. They can either do a case study of a cruising space (e.g. Mineshaft, New York; Jardin des Tuileries, Paris; Laboratory, Berlin; etc.), or a visual or textual essay on an issue identified in class (e.g. sexual margins and gentrification, masculinities and ornamentations, etc.).

COMPLEMENTARY INFORMATION

The course will be delivered in English and French. There is no material required.

IMAGE SOURCE

Cruising Pavilion Venice, installation view, 2018 (crédit Louis De Belle)